Evangeline Artifact Collection

MCC-00510

Total Boxes: 1
Linear Feet: 1.08 ft.

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Fort Kent, Maine
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Evangeline Artifact Collection (MCC-00510)

Collection Overview

Creator

Philip Morin

Dates

No dates

Extent

1 record storage carton box (1.28 cubic feet)

Provenance

The Evangeline statue was made by Sheila Redmond, an artisan of “Acadian Culture” from Chezzetcook, Nova Scotia. She did extensive research to make the clothing and design of this statue as authentic as possible.

The butter dish with the French Flag of Acadia painted on the top piece was made by Gladstone China, an english factory that produced china dishes from 1866-1961 and is now a pottery museum. Based on their website, which gives a brief history of the company and the different eras of the pottery, this particular butter dish was likely made between 1939-1961. [1]

The miniature pitcher has a stamp saying it was made in Germany. No information found on its origins, though it could have been a collectible item that was made for Grand Pre and/or the Evangeline Memorial church.

The two plates were made in Staffordshire England as part of the Atlantic Canada Collector’s Series from Burleigh Pottery.[2] Burleigh Pottery started in the areas of Middleport and Stoke-on-Trent in Staffordshire, England in 1851 and was taken over eleven years later by William Leigh and Frederick Rathbone Burgess. Burleigh is a combination of the two names and was used as a stamp on pottery from the 1930s-on.[3]

Language

English
French

[1] https://www.stokemuseums.org.uk/gpm/2020/05/15/a-brief-history-of-gladstone-china/
[2] https://www.burleigh.co.uk/pages/re-form-heritage-burleigh-pottery
[3] https://en.wikipedia.org/wiki/Burleigh_Pottery

Conservation Notes
Not applicable

Conditions Governing Access and Use

Restrictions

Access:

No restrictions

Physical:

No restrictions

Technical:

No restrictions

Rights Statement

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Recommended Citation

Evangeline Artifact Collection, (MCC-00510). Acadian Archives/Archives acadiennes, University of Maine at Fort Kent.

Collection Description

Historical and Biographical Information

This collection was donated by Philip Morin, who is a member of the St. Agathe historical society and a long-term resident of the St. John Valley.

In 1847 Henry Wadsworth Longfellow published his poem: *Evangeline: A Tale of Acadia* which follows the story of young Evangeline as she searches for her lost lover during the Great Expulsion. Though a work of fiction, Longfellow's poem is based on the true events of the Great Expulsion, which is also known as the Great Deportation of 1755 during which the Acadians and were forced from their homes by the British to other parts of New Brunswick, Nova Scotia, France, New England, or Louisiana. Those who resisted this uprooting were killed and many parrished en route.

Despite being published almost a hundred years after this event, the story of Evangeline was quickly accepted and is still a beloved today. The story has been republished, translated, and adapted for younger ages and into films over the years.

Scope and Content

This collection is made up of one miniature statue enclosed in a glass case and 5 pieces of dishware, one of which is a set.

Arrangement

Items carefully arranged in their box.

Separated Materials (If Applicable)

Not applicable

Subject Headings

Acadia
Chinaware
Evangeline
French-Canadians
Great Deportation/Expulsion of 1775
History-Acadian
History-Canada
Longfellow, Henry Wadsworth (1807-1882)
Statues

Related Materials

Evangeline by Henry Wadsworth Longfellow. (The Archives has many copies).

Collection Inventory

Box	Description
1	Evangeline statue in glass enclosure
1	Butter dish depicting the French flag of Acadia
1	Miniature pitcher (could be used for cream) depicting a statue of Evangeline outside the Evangeline memorial church in Grand Pre, Nova Scotia.
1	Small plate made of blue and white china depicting a statue of Evangeline outside the Evangeline memorial church in Grand Pre, N.S. [Part of a collectors series of Atlantic Canada made in Staffordshire, England.]
1	Dinner-sized plate depicting a statue of Evangeline outside the Evangeline memorial church in Grand Pre, N.S. A design of maple leaves, flowers and a crest at the northern point are embossed around edges of the plate. [Part the same collectors series of Atlantic Canada made in Staffordshire, England.]