First People: Mi'kmaq, Maliseet, Passamaquoddy exhibit collection
MCC-00516

Total Boxes: 2
Linear Feet: 1.79

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Shelf List Number: UM-516, BM-516

Collection Overview

Creators

Acadian Archives.
Members of the Mi'kmaq, Maliseet, and Passamaquoddy tribes
Various contributors

Dates

1840-1860
1865-1915
1997
2009-2011
Undated

Extent

2 boxes- 1 manuscript box and 1 oversized flat box

Provenance

These materials were curated for an exhibit created by the Acadian Archives in 2001 in part to fulfill an education grant they were awarded by the Maine Acadian Heritage Council. The materials were donated by many community members, members of the Maine Native American tribes, and other museums/historical societies across Maine who reside on the ancestral lands of Maine's indigenous tribes. The Mi'kmaq, Maliseet, and Passamaquoddy are three of the five federally recognized indegionous tribes in Maine. The Maliseet also have ancestral lands in Canada along with other groups.

Language

French
English
Mi'kmaq

Conservation Notes

Not applicable

Conditions Governing Access and Use

Restrictions

Access:

No restrictions

Physical:

No restrictions

Technical:

No restrictions

Rights Statement

Copyright has not been assigned to the Acadian Archives/Archives acadiennes. All requests for permission to publish or quote from manuscripts must be submitted in writing to the Acadian Archives/Archives acadiennes.

Recommended Citation

First People: Mik'maq, Maliseet, Passamaquoddy exhibit collection MCC-00516. Acadian Archives/Archives acadiennes, University of Maine at Fort Kent.

Collection Description

Historical and Biographical Information

The Mi’kmaq, Maliseet, and Passamaquoddy are three of the five federally recognized indegionous tribes in Maine. The Maliseet also have ancestral lands in Canada along with other Indigenous groups. Though the Wesget-Sipu are not a federally recognized tribe, they did apply for this recognition in the late 2000s and have been active in this region of Maine in the past. Members from each group donated materials to this collection as did other organizations.

The Acadian Archives is a part of the University of Maine at Fort Kent and was established in the 1990s to preserve the history of the Acadians and the Saint John Valley Region. It strives to provide a variety of services to the community including exhibits such as this one.

Scope and Content

This collection is made up of materials owned by the Acadian Archives from their Native American exhibit- First People: Mi'kmaq, Maliseet, Passamaquoddy. Because most of

the materials from this collection were loaned to the Archive, this collection mainly consists of labels/signage, images, and summaries/historical overviews of objects. Paperwork including lists of loaned materials and the institutions/people that loaned said objects are kept by the Archives' staff. The only actual artifacts in this collection are two flags from the Premiere Nation Malecite, who are located in Quebec, Canada.

Arrangement

This collection has been divided into six series: Laminated information cards; Unlaminated information sheets; Labels for individual exhibit items (including who it was loaned by); Exhibit summaries and supplemental materials; Flags; and Oversize materials. The last series consists of three subseries: McCord Museum pictures; Exhibit signs; and Informational Posters.

The processing archivist tried to keep the original order of the materials. Some items were rearranged to group tags donated by the same person/organization or collection together. The archivist also created the series based on the materials available and what categories they fell into.

Separated Materials (If Applicable)

Many materials were loaned to the Acadian Archives for the length of time this exhibit was on display and were returned after it ended. There is paperwork and images documenting the items used for them, but this collection only consists of a small percentage of materials that the archives owns.

Subject Headings

Indigenous peoples
Maine
Maliseet
Mi'kmaq
Passamaquoddy Indians
New Brunswick, Canada
Quebec, Canada
Native American tribes
Wesget-Sipu

Related Materials

Father Normand Ludger Thibodeau,O.F.M. collection- MCC-00428
Roger Paradis collection of Peter Paul Malecite canoe drawing plan- MCC-00410

Wesget Sipu ANA Grant collection- MCC-00503
Various books in the Archives' collection on Indigenous tribes.

Collection Inventory

Series I: Laminated information cards

Box	Folder	Description
1	1	Mother of pearl buttons
1	1	Bells
1	1	Other trade items: twist of tobacco
1	1	Sewing thimbles
1	1	Rum jugs
1	1	Silvery jewelry
1	1	Beaver hats
1	1	Harpoon-Trade points
1	1	Copper kettle, trade kettles or copper pots
1	1	Trade blankets
1	1	Trade beads
1	1	Trade guns
1	1	Trade knives- dogs and skinners
1	1	Trade axes

Series II: Unlaminated information sheets

Box	Folder	Description
1	2	Dream-catcher
1	2	Wampum belt
1	2	Beadwork- Maliseet 1840-1860
1	2	Leister- Mi'kmaq
1	2	Feather Headband Mi’kmaq or Maliseet 1865-1900
1	2	Jacket-Mi’kmaq 1845-1855
1	2	Collar, Mi’kmaq 1880-1915
1	2	“Waltes” Gambling Game- Mi’kmaq
1	2	Native Artifacts 1850-1885
1	2	Bentwood box
1	2	Peaked Cap
1	2	Manuscript
1	2	Map of New France 1745 by Reiner Ottens
1	2	*Excerpt from The Land in Between: The Upper St, John Valley, Prehistory to World War I*

Box	Folder	Description
1	2	*Excerpt from The Land in Between: The Upper St, John Valley, Prehistory to World War I*

Series III: Labels for individual exhibit items (including who it was loaned by)

Box	Folder	Description
1	3	2 miniature ash baskets with handles, Mi'kmaq- Stan Albert collection
1	3	Round basket made of Sweetgrass, birch bark, & porcupine quills- Stan Albert collection
1	3	Porcupine curlicue ash & sweetgrass basket made by Dough Moore Passamaquoddy- Stan Albert collection
1	3	Round basket made of sweetgrass by Paul St. John- Stan Albert collection
1	3	Sweetgrass round basket with beads & porcupine quills made by Paul St. John, Maliseet- Stan Albert collection
1	3	Sweetgrass acorn basket made by Paul St. John, Maliseet- Stan Albert collection
1	3	Round basket with lid made of sweetgrass, birch bark & porcupine quills by Paul St. John, Maliseet- Stan Albert collection
1	3	Large hamper basket made by Mary Sanipass, Mi'kmaq- Stan Albert Collection
1	3	Ash barrel basket, Mi'kmaq- Stan Albert Collection
1	3	Barrel basket made of ash & sweetgrass by Theresa Secord, Penobscot- Stan Albert collection
1	3	Tomahawk or 'hawk' used as a general purpose tool- Stan Albert collection
1	3	Turtle pouch, Penobscot- Stan Albert collection
1	3	Katardin brown ash square bottom basket made by Fred Tomah, Maliseet, Houlton (the 4 corners of the basket represents the 4 tribes of the Wabanaki, People of the Dawn, Maliseet, Micmac, Passamaquoddy, Penobscots)- Stan Albert collection
1	3	Round birchbark box with feathers & leather Restigouche- Stan Albert collection
1	3	Utility or yarn basket, Maliseet,Houlton- Stan Albert collection
1	3	Ash & Sweetgrass basket made by Geraldine Tomah- Stan Albert collection
1	3	Sweetgrass & ash basket made by Geraldine Tomah- Stan Albert collection

Box	Folder	Description
1	3	Rectangular, domed box of porcupine quill & birchbark- loaned by Abbe Museum
1	3	Round box of porcupine quill and birchbox- loaned by Abbe Museum
1	3	Beaded purse- loaned by Abbe Museum
1	3	Beaded pouch- loaned by Abbe Museum
1	3	Beaded cuff- loaned by Abbe Museum
1	3	Ash potato basket- loaned by Abbe Museum
1	3	Ash bushel basket- loaned by Abbe Museum
1	3	Rectangular box of porcupine quill & birchbark- loaned by Abbe Museum
1	3	Medicine pouch, knife, beaded purse, canoe, & sage bundle- Donat Cyr collection
1	3	Acorn basket with porcupine curls, Mi'kmaq- Lise Pelletier collection
1	3	Modern wedding dress- Tanya Rousseau, Maliseet
1	3	Excavated at Eagle Lake and Long Lake Sites [no context]
1	3	Excavated at Nubsubgan Lake Site [no context]
1	3	Excavated at the Masardis Site [no context]
1	3	Miniature hamper basket made by Mary Sanipass, Mi'kmaq- Phil Morin collection
1	3	Ash & sweetgrass basket made by Clara Jerome, Mi'kmaq- Phil Morin collection
1	3	Sculpture by Jean Nicolas, Malecite de Viger
1	3	Sculpture by Don Paul Maliseet tribe
1	3	Greetings my Relatives by Watie Akins, 2009
1	3	Wabanaki Words and Songs, loaned by the American Friends Service Committee, 1997
1	3	Bear skin loaned by the Department of Inland Fisheries and Wildlife; Regalia loaned by Donat Cyr of the Wesget Sipu Drum, Maliseet- loaned by Danny Nicholas collection
1	3	Wedding set made of blue turquoise, freshwater pearls, & white bones by Don & Dawn Paul
1	3	Drum Moose hide, Micmac by Jerome Bernard
1	3	Fox- loaned by Donat Cyr
1	3	Moose caller- loaned by Donat Cyr
1	3	Beaver hide- loaned by Donat Cyr
1	3	Cedar container- loaned by Donat Cyr
1	3	Child snowshoes belonged to Tom Pinkham, ca. 1920- loaned by the Fort Kent Historical Society

Series IV: Exhibit summaries and supplemental materials

Box	Folder	Description
1	4	Summary of the John Gibson Collection (6 pages)
1	4	Printout of Twelve Thousand Years: American Indians in Maine by Bruce J. Bourque
1	4	Printout of An Upriver Passamaquoddy by Allen J. Sockabasin
1	4	Picture of an older gentleman sitting in front of a teepee
1	4	The Wabanakis of Maine and the Maritimes: A resource book about Penobscot, Passamaquiddy, Maliseet, Micmac and Abenaki Indians with lesson plans for grades 4-8 prepared for and published by the American Friends Service Committee
1	4	The Micmac Indians of Eastern Canada by Wilson D. Wallis and Ruth Sawtell Wallis
1	4	Laminated strip of paper with link: http://www.thespiritoftheoldwest.com/AAA-FurTrade.htm
1	4	‘The Nations’ poster
1	4	Thank you list to people/organizations that loaned materials or contributed in some way to the exhibit
1	4	Mi'kmaw Resource Guide, fourth edition
1	4	2009-2010 Maliseet Moon Calendar
1	4	2010-2011 Maliseet Moon Calendar

Series V: Flags

Box	Description
2	2 Premier Nation Malecite de Viger: Cacouna- Whitworth

Series VI: Oversize materials

Subseries I: McCord Museum pictures:

Box	Description
2	Beaded bracelet
2	Harpoon
2	Beads
2	Headdress with tail
2	Boots, snowshoes, and toboggan
2	Bowl/container
2	Rounded headdress with red string hanging down
2	Oval container with design on cover
2	Dress
2	Patterned fabric resting on stand. Object unknown
2	Image of text in pictorial language

Subseries II: Exhibit signage:

Box	Description
2	Poster for “See History Come Alive…” exhibit
2	Banner: “La Traite/Trading”
2	Banner: First People: Mi’kmaq, Maliseet, Passamaquoddy
2	Premieres Nations: Micmac, Malecite, Passamaquiddy

Subseries III: Informational Posters

Box	Description
2	Wulastoqiyik-LNU-Peskotomuhkati
2	Trading between Nations
2	Trading with Europeans
2	Map of Tribal lands in Maine and Canada
2	Historical Inaccuracies
2	Stereotypes of Native Americans
2	Stereotyping by Omission
2	Children’s books about Native People to Avoid
2	Materials Used