Victor Dionne & Rina Boucher Soucy Manuscripts
MCC-00525

Total Boxes: 3
Linear Feet: 1.25 ft
Cubic Feet: 1.38 cu ft

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Victor Dionne & Rina Boucher Soucy Manuscripts

(MCC-00525)

Shelf List Number: UM-525

Collection Overview

Creator

Victor Dionne

Dates

2010-2013

Extent

3 boxes

Provenance

Donated by Rina Boucher Soucy, the creator's spouse.

Language

French (primarily)
English

Conservation Notes

Not applicable

Conditions Governing Access and Use

Restrictions:

Collection is restricted until 6 years after the donor's death

Access:

See above

Physical:

See above

Technical:

See above

Rights Statement

Copyright has been assigned to the Acadian Archives/Archives acadiennes. All requests for permission to publish or quote from manuscripts must be submitted in writing to the Acadian Archives/Archives acadiennes.

Recommended Citation

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Collection Description

Historical and Biographical Information

Victor Dionne was born in Edmundston, New Brunswick. He was one of 6-7 children and grew up in a multilingual household, learning the French and English languages as well as their cultures from an early age. “It was in this picturesque frontier region [of New Brunswick] that he devoted most of his life to education. For almost half a century, he taught philosophy and religious studies at the University of Moncton, Edmundston campus.”[taken from *Les Editions GML* biosheet.] He also served as a priest early in his life and had an affinity for languages, often reading his bible in German and other languages. Victor Dionne published three books through the Quebec publisher Éditions de la Francophonie, which are referenced in the related materials section of this finding aid and available for use at the Acadian Archives. Upon his retirement, he continued to reflect, read, and write. He passed away in 2014.

Rita Boucher Soucy was born in Baker Brook, New Brunswick, Canada. She was one of twelve children and attended the Collège Saint-Louis [now known as the University of Moncton a Edmundston] for a degree in Education. She taught in Canada before marrying and moving to Fort Kent, where she taught French at the Fort Kent Community High School for twenty-six years. In addition to her teaching career, Rina also writes, primarily about the St. John Valley. She has published one book, *Sérénade saisonnière,* in 2011 through Éditions de la Francophonie in Quebec, which was a finalist for the prix france-acadie 2012. She has also written shorter pieces for publications and book reviews when inspiration strikes her. She is currently retired.

These manuscripts are a compilation of daily communication between Victor and Rita on their relationship and love that Victor typed up and put together. Victor didn’t want the manuscript published while he and Rita were alive so Rita has requested that it be restricted until six years after her death.

Scope and Content

Manuscripts are titled: *Chronique amoureuse estivale* and are divided into four parts or sections divided by the year they were written in. Because of the small size of the collection and its continuous nature, no series were created. There are two copies of each part of the manuscript.

The manuscripts are a compilation of correspondence between Victor and Rina over the years that he put together and typed up into their manuscript forms.

Arrangement

The manuscripts were kept in the chronological order they were donated in. Each manuscript was dated ete (summer) 2010, ete 2011, ete 2012, and ete 2013. Folder 3 consists of cards and correspondence from Victor to Rina, which were found at the bottom of a box after some of the manuscripts, but because they were dated from 2010, they were placed by the processing archivist after the manuscripts dated from the year 2010 to keep the whole collection in chronological order. Some later email correspondence were found after the manuscripts from that same year and were kept in the order they were found in.

Because there were two copies of each manuscript, the copies were put one after the other (ex: #1 copy 1, #1 copy 2, #2 copy 1, #2 copy 2 and so on). Each manuscript was split into two folders due to their size and then the correspondences were put in their own folders as well. Each folder is appropriately labeled to reflect which part of the manuscript they contain (See inventory list below.)

Separated Materials (If Applicable)

Not applicable

Subject Headings

Authors
Bakers Brook-- New Brunswick-- Canada
Electronic mail messages
Fort Kent Community High School-- Fort Kent (Me)
Fort Kent-- Maine-- United States
French teachers
Greeting cards
Letter writing
Manuscripts
Quebec-- Canada
Saint John Valley (Me & Canada)

Related Materials

Tout au Nord student project (MCC-00358) [Student project led by Rina Soucy as a teacher from 1977-1981].
En route vers mon pays natal by Victor Dionne (call no.: CT310 .D66 2012)
Lorsque la mer et le train menaient le bal by Victor Dionne (call no.: CT310 .D574 A3 2011)
Le Culte de L'identité Nationale: À L'Épreuve de la Modernité by Victor Dionne (call no.: JC31 .D56 A3 2014)
Sérénade saisonnière by Rina Boucher-Soucy (call no.: PQ3919.3 .B6776 S47 2011)

Collection Inventory

Box	Folder	Description	Date
1	1	Chronique amoureuse estivale I pp. 1-116 (copy 1)	Summer 2010
1	2	Chronique amoureuse estivale I pp. 117-233 (copy 1)	Summer 2010
1	3	Cards and copies of correspondence from Victor to Rita	2010
1	4	Chronique amoureuse estivale I pp. 1-116 (copy 2)	Summer 2010
1	5	Chronique amoureuse estivale I pp. 117-233 (copy 2)	Summer 2010
1	6	Chronique amoureuse estivale II pp. 1-100 (copy 1)	Summer 2011
1	7	Chronique amoureuse estivale II pp. 101-202 (copy 1)	Summer 2011
1	8	Print outs of email correspondence between Rina and Victor	2011-10-06-2012-03-22
1	9	Chronique amoureuse estivale II pp. 1-100 (copy 2)	Summer 2011
1	10	Chronique amoureuse estivale II pp. 101-202 (copy 2)	Summer 2011
1	11	Chronique amoureuse estivale III pp. 1-121 (copy 1)	Summer 2012
1	12	Chronique amoureuse estivale III pp. 122-245 (copy 1)	Summer 2012
1	13	Chronique amoureuse estivale III pp. 1-121 (copy 2)	Summer 2012
1	14	Chronique amoureuse estivale III pp. 122-245 (copy 2)	Summer 2012
1	15	Chronique amoureuse estivale IV pp. 1-113 (copy 1)	Summer 2013
1	16	Chronique amoureuse estivale IV pp. 114-226 (copy 1)	Summer 2013
1	17	Chronique amoureuse estivale IV pp. 1-113 (copy 2)	Summer 2013
1	18	Chronique amoureuse estivale IV pp. 114-226 (copy 2)	Summer 2013