Fort Kent panoramic photographic panels

MCC-00536

Total boxes: 7
Linear feet: 9.50ft

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Fort Kent, Maine
October 2023

Fort Kent panoramic photographic panels (MCC-00536)

Shelf List Number: UP-536

Collection Overview

Creator

Alain and Louise Ouellette [donors]

Dates

c.1900-1904

Extent

6 panoramic photographs printed on canvas and mounted on wooden frames and their negatives.

Provenance

These panoramic photographs are blown-up copies of 6 postcards that Alain and Louise originally found at an antique store in Freeport, Maine. Their original creator and provenance before this is unknown.

Language

English

Conservation Notes

Handle items with care. Try not to expose negatives to light and avoid touching the images themselves.

Conditions Governing Access and Use

Restrictions

Access:

No restrictions

Physical:

No restrictions

Technical:

No restrictions

Rights Statement

Copyright has been assigned to the Acadian Archives/Archives acadiennes. All requests for permission to publish or quote from manuscripts must be submitted in writing to the Acadian Archives/Archives acadiennes.

Recommended Citation

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Collection Description

Historical and Biographical Information

These panoramic photographs are blown-up copies of 6 postcards that Alain and Louise originally found at an antique store in Freeport, Maine. Their original creator and provenance before this is unknown.

Alain and Louise had a friend from the Valley take blown-up photographs to be able to hang in their home. The original postcards were lost during this process, but the Ouellettes kept the photographs' negatives and donated them alongside the photographs.

Scope and Content

Panoramic view depicting the town of Fort Kent in circa the early 20th century. These images depict early structures such as the Fort Kent Blockhouse, the footbridge across the river dividing the town from their Canadian neighbor, surrounding fields and woods.

Arrangement

The photographs are arranged in an order that shows a panoramic view of Fort Kent from across the river in Clair, New Brunswick.

Separated Materials (If Applicable)

Not applicable

Subject Headings

Clair, N.B.
Fort Kent, Me.

Photography--negatives
Photography--panoramic
Postcards
Saint John River (Me. and N.B.)
Saint John River Valley (Me. and N.B.)

Related Materials

Paul Cyr print collection, MCC-00439, Acadian Archives/Archives acadiennes, University of Maine at Fort Kent.

Acadian Roots: images of the St. John Valley = Racines acadiennes: images de la Vallée Saint-Jean. Hutchins, Dottie & Cyr, Paul Photography. Acadian Stacks F27.S29 H88 2014.

Collection Inventory

Item	Description	Date
#1-5	Five negatives of the panoramic photos housed in a plastic sleeve.	c.1900-1904
#6	First panel of the set. On the left half are buildings and structures downtown. On the far right are the pillars for the foot bridge between Fort Kent and Clair.	c.1900-1904
#7	A mostly wooded view of a stretch of downtown. A few buildings are visible through the trees, including the block house on the far left.	c.1900-1904
#8	View looking out at the junction of the Saint John and Fish Rivers with a bridge visible in the distance. Through the trees to the left the steeple from the St. Louis Church is visible. “Panoramic view of Fort Kent, Maine” is printed at the top of the image.	c.1900-1904
#9	Houses and buildings to the left/center of the image and a field on the right.	c.1900-1904
#10	Final view of east main street with houses and buildings in view. Broad expanse of the river with some logs in the forefront.	c.1900-1904