Laurel Daigle's collection on Fort Kent, Me.
(MCC-00555)

Total boxes: 10
Linear feet: 2.29 ft

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University of Maine at Fort Kent
Fort Kent, Maine
July 2025, September 2026

Laurel Daigle's collection on Fort Kent, Me. (MCC-00555)
Shelf List Number: UP-555, UM-555, AX-555, V-15, V-16

Collection Overview

Creator
Laurel Daigle

Dates
Undated (bulk)
1871
Ca. 1890s
1900s
1906-1984 (bulk)
1990s
2008-2009
2014-2015
2017

Extent
3 photograph albums divided between six boxes; two manuscript boxes containing biographical information on the clergy and nuns that served in the Saint John Valley; a receipt from the Fort Kent Trust Company; a bonhomme gigueur, and three oversized frames.

Provenance
Donated by Laurel Daigle between July 2023 and February 2024. Laurel received some of these photographs from family members and bought others on ebay and other places where he could find them over the years. Additional materials were donated in 2025.

Language
English
French

Conservation Notes
Not applicable.

Conditions Governing Access and Use

Restrictions

Access: No restrictions

Physical: No restrictions

Technical: No restrictions

Rights Statement

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Recommended Citation

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Collection Description

Historical and Biographical Information

Laurel J. Daigle has lived, worked, and raised a family in Fort Kent. He was born in 1939, the son of Alcide Hilaire Daigle and Gertrude (Daigle) Daigle. Mr. Daigle graduated from the Madawaska Training School with the class of 1960. He was president of the Alumni Association in 1964. Laurel worked as a guidance director at the Fort Kent Community High School. He was the owner of Country Cottage in Fort Kent. He's also the author of local history volumes such as *Fort Kent (Images of America); A chronological history: Fort Kent's Saint Louis Catholic Church; History of public education in Maine School Administrative District No. 27: a long tradition of service and excellence; Holy family Parish, Daigle, Maine, 1906-2000: commemorating 94 years of ministry*. Furthermore, Laurel was a member of the Fort Kent Historical Society for many years.

The town of Fort Kent was established in 1869 on the land a Fort was built during the Aroostook War between Maine and Canada. The fort was abandoned after the Washburn-Ashburton treaty was signed and later passed into private hands before being given back to the Park Service. The images in this collection highlight different aspects/institutions of the town's history from the local church to the blockhouse, to the mills to the railroad industry that not only transported lumber but for a time, people as well.

Major William Dickey, a major figure in Fort Kent, was born farther south in Bristol, Maine. At age 9, his father Captain John Dickey was lost at sea. He and his mother moved to Avon, Maine, and at age 14, William attended Farmington Academy in Farmington, Maine. Throughout his time in the town, he held many positions, including as a bell-ringer, a teacher, a postmaster, and a Register of Probate. His time with the Strong Light Infantry earned him the title of Brigade Major and Inspector of the Brigade. In 1848, he moved to Fort Kent, working in lumber and helping to develop Aroostook County. He served for 33 years in the Maine Legislature, secured aid for the local populations, and was involved in the Madawaska Training School (later to become the University of Maine at Fort Kent.) He married, had five surviving children, and died in 1899.

Scope and Content

This collection is mostly made up of postcards and images collected from a variety of sources. Some of the images belonged to Laurel and his family; others he bought or collected from ebay and other stores over the years. Some of the images had descriptions that were copied into the inventory in parenthesis. Any messages written on postcards were summarized in the description column. All dates assigned to postcards/images are from post office stamp dates or date stamps on the back of images rather than creation dates, which are often unknown. If postcards/images are undated, no dates are listed, or in a few cases were too faded to read. Other materials include framed images.

A portion of this collection is made up of biographical information on members of the clergy and ‘Little Franciscans of Mary’ nuns that served in the Saint John Valley. These materials were compiled and researched by the donor, Laurel Daigle.

Arrangement

Because the materials from this collection were brought in at different times over the course of a couple of months, they were split into four parts reflecting this. Researchers will notice the series in each additional part of the collection have duplicated subjects and in some cases, duplicate images, but were kept separate to reflect the additions.

Part one was the first batch of images donated. These were brought to the Archives in three photograph binders that each fit into a box-like case. The photographs and postcards were housed in non-archival sleeves without clear order. The processing archivist transferred the postcards and photographs into archival-grade sleeves, which were then put into an archival photographic storage box. She also gave the postcards/images a number to signify the order they were put in.

Part was the second batch of photographs and postcards that followed the same organization as part 1.

Part 3 was donated in November and consists of the manuscript materials on members of the religious order that served in the Saint John Valley, a notice from the Fort Kent Trust Company, and a bonhomme gigueur.[1]

Part 4 is made of two framed images, a framed map and three coins commemorating Aroostook County's centennial anniversary.

Part 5, donated in 2025, is composed of materials, mostly photocopied with one original letter, on or about William Dickey.

The processing archivist rearranged the items into twenty-seven series by subject. These are as follows:

Part 1:
Series I: Panoramic views
Series II: Suspension bridge/ferry
Series III: Fort Kent
Series IV: Blockhouse
Series V: Churches
Series VI: Madawaska Training School (MTS)
Series VII: Rail Road
Series VIII: Mills
Series IX: Miscellaneous people

Part 2:
Series X: Panoramic views of Fort Kent and surrounding rivers
Series XI: Bridges/Ferry
Series XII: Fort Kent town scenes
- Subseries I: Businesses/Downtown
- Subseries II: Unlabeled buildings/personal residences
- Subseries III: Dance Card

Series XIII: Blockhouse
Series XIV: Railroad
Series XV: Churches
- Subseries I: Presbyterian church

[1] The bonhomme gigueur is called different names regionally such as a limberjack, or jig doll, but for the purpose of this finding aid, will be referred to as a bonhomme gigueur.

Subseries II: Catholic churches
Series XVI: Primary school education
Series XVII: Madawaska Training School (MTS)
Series XVIII: Agriculture/potato farming
Series XIX: Textiles/mills/logging
Series XX: People (miscellaneous/ without a clear affiliation)
Series XXI: Laurel Daigle & family
Series XXII: State Normal School, Farmington, Me

Part 3
Series XXIII: Religious orders serving the Saint John Valley
Series XXIV: Receipt for a check from the Fort Kent Trust Company
Series XXV: bonhomme gigueur.

Part 4:
Series XXVI: Aroostook County centennial coins
Series XXVII: Oversized frames

Part 5:
Series XXVIII: Major William Dickey Letters

Separated Materials (If Applicable)

Not applicable

Subject Headings

Agriculture
Blockhouse (Fort Kent, Me.)
Border crossing
Canada--Boundaries--Maine
Catholic church buildings
Footbridges
Fort Kent, Maine
Letters (correspondence)
Madawaska Training School
Maps
Mills and mill-work
Photographs
Postcards
Potatoes--Harvesting
Presbyterian church buildings

Railroads--Maine--Aroostook County
Rivers
Saint John River Valley (Me. and N.B.)
Suspension bridges
Teachers colleges--Maine--history

Related Materials

Fort Kent Historical Society Collection on Fort Kent (ME), (MCC-00178). Acadian Archives/acadiennes, University of Maine at Fort Kent.

Fort Kent (Me.) postcards, (MCC-00372). Acadian Archives/acadiennes, University of Maine at Fort Kent.

Laurel Daigle album of Fort Kent images, (MCC-00421). Acadian Archives/acadiennes, University of Maine at Fort Kent

Marc Chasse Collection: *Chad Pelletier on Father Decary: 100th Anniversary of St. Louis Parish* (see Marc Chasse collection: Acadian A-V DVD F27.S35 C43 2011).

Collection Inventory

Part 1:

Series I: Panoramic views

Box	Sleeve	Image	Description	Date
1	1	1	Postcard of “Fish River, Fort Kent, Maine 1939”. The date is the only message written on the backside.	1956-09-02
1	1	2	Postcard of “Fish River, Fort Kent, Maine 1939” [identical to the previous postcard except for the message]. Message from a father to his daughter in Farmington, Me about being in Van Buren.	1944-04-05
1	2	3	“486. Panoramic view of Fort Kent, Me no. 1.” Image depicts a shot of buildings interspersed with fields in Fort Kent. The message on the back is to a resident of Gorham, Me. sending Easter greetings.	1909-04-09
1	2	4	“486. Panoramic view of Fort Kent, Me no. 2.” View of Fort Kent looking East towards the old train station (current location of Fort Kent Historical Society) from a slight incline. 112175 is stamped on the backside.	Undated

Box	Sleeve	Image	Description	Date
1	3	5	“1114 Panoramic View of Fort Kent, Maine.” View from across the St. John River looking at the town behind a line of trees. The message on the backside to a woman in Millinocket about seeing her again.	1909-07-26
1	3	6	“View at Fort Kent. 19x.” View of buildings along a river from across a river. A treeline can be seen in the foreground of the image.	Undated
1	4	7	“Panoramic view at Fort Kent. 17b 2x.” View of Fort Kent from an inclined view. A river can be seen in the background. The message to a woman in Bangor about sightseeing.	1927-08-22]
1	5	8	Panoramic image of fields divided by trees with rolling hills in the background. A couple buildings can be seen in the center of the image.	Undated
1	5	9	Panoramic image of Fort Kent with a river running through the left side of the frame.	Undated
1	6	10	Image of Fort Kent from up a hill behind the railroad tracks by the present day historical society. Image has a stamp on the back: “reproduced from the Collections of the Library of Congress.”	Undated
1	7	11	Panoramic view of rolling fields divided by trees and interspersed with buildings in the right half of the image. Image has a stamp on the back: “reproduced from the Collections of the Library of Congress.”	Undated
1	8	12	Yellow-toned image of fields with rolling hills in the background. The backside has a half-sheet of paper pasted to it with information on the image and the title “‘Portrait of America’- No. 42.”	Undated
1	8	13	Black and white panoramic image of Fort Kent in the distance behind a line of trees with a river curving through the left half of the image.	Undated
1	9	14	Image with a purple hue of Fort Kent with a line of trees in the foreground and a river winding through the left half of the image.	Undated
1	9	15	Duplicate of previous image with a slightly closer view.	Undated
1	10	16	Black and white image of fields with a cow in the right foreground and buildings seen in the distance.	Undated
1	11	17	“Birds eye view of Fort Kent, Maine.” Image of Fort Kent with a line of trees in the foreground.	Undated

Box	Sleeve	Image	Description	Date
1	12	18	Color postcard of a river with farm fields on either side. The message on the backside is to an address in Plainville, Ct. about having a relaxing time and seeing them soon at a picnic.	1975-08-12
1	12	19	Duplicate of previous postcard with slightly different hues of color. Message on the backside is addressed to a woman in W. Newton, Ma. about a family settling into life in Aroostook County well.	1984-09-18

Series II: Suspension bridge/ferry

Box	Sleeve	Image	Description	Date
1	13	20	Black and white photo of men pulling a ferry and its passengers across a river with pieces of logs in the foreground.	Undated
1	13	21	Yellow-hued image of two men pulling a ferry and its passengers across a river. Pieces of logs are seen in the foreground and a line connecting the ferry to shore can also be seen.	Undated
1	14	22	“Ferry boat across St. John River at Fort Kent, Maine.” Postcard image of a horse and buggy resting on a ferry at one shore. The backside of the address is addressed to Amherst, Maine.	1909-06-10
1	14	23	“Foot bridge in winter, Fort Kent, Maine.” Image of people crossing the footbridge over a frozen river. The backside of the image is addressed to Sheffield Academy in New Brunswick, Canada. The author writes about the footbridge and their first experience crossing it.	1909-09-01
1	15	24	“Suspension bridge, St. John River, Fort Kent, Me.” Black and white postcard of the suspension footbridge in the distance.	Undated
1	15	25	“Suspension bridge, St. John River, Fort Kent, Me.” Sepia-toned image of the previous postcard.	Undated
1	16	26	Yellow-hued postcard of “Foot bridge crossing St. John River. Ft. Kent, Me. 7.” There is no message on the backside.	Undated
1	16	27	Yellow-hued postcard of “Foot bridge crossing St. John River. Ft. Kent, Me. 7.” The backside has a message to [Greenfield] Ma.	Undated

Box	Sleeve	Image	Description	Date
1	17	28	Yellow-hued postcard of “Foot bridge crossing St. John River. Ft. [19-]-11-02 Kent, Me. 7.” Message on the back is addressed to the author’s niece in East Franklin, Maine about looking towards Canada.	Undated
1	17	29	Yellow-hued postcard of “Foot bridge crossing St. John River. Ft. Kent, Me. 7.” There is no message on the backside.	Undated
1	18	30	Color postcard of “Footbridge crossing St. John River, Fort Kent, Me.” Back of the postcard just has Edward Plourde written on it.	Undated
1	18	31	Color postcard of “Footbridge crossing St. John River, Fort Kent, Me.” Back of the postcard is blank.	Undated
1	19	32	Yellow-hued postcard of “St. John River, Fort Kent, Me” depicting the shoreline with the suspension footbridge in the distance. The back of the postcard is blank.	Undated
1	19	33	Postcard of “International Bridge Fort Kent, Maine. 1597.” The footbridge was replaced by a metal drivable bridge. The back of the postcard is blank.	Undated
1	20	34	Postcard of “International Bridge Fort Kent, Maine. 510.” The back of the postcard is blank.	Undated
1	20	35	Postcard of “International Bridge Fort Kent, Maine. 1597.” The back of the postcard is blank.	Undated

Series III: Fort Kent

Box	Sleeve	Image	Description	Date
1	21	36	“Maine St. Fort Kent, Me. 6T.” Postcard showing a sign for the Fort Kent Drug Co. amidst a cluster of trees in front of the sidewalk. “FMD” is written on the backside.	Undated
1	21	37	Purple-hued image of a horse and two cows pulling two carts of hay down a road. In the present day (2024), the mason building/block to the right to the custom house sits where this building once stood.	Undated
1	22	38	Black and white image of a souvenir store next to Swift & Company.	Undated
1	22	39	Postcard of the “Post office, Fort Kent, Maine. 2418.” The backside of the postcard is blank.	Undated

Box	Sleeve	Image	Description	Date
1	23	40	Postcard of the “Post office, Fort Kent, Maine. 2418.” The backside of the postcard is blank.	Undated
1	23	41	Postcard of the “Post office, Fort Kent, Maine. 2418.” The backside of the postcard is blank.	Undated
1	24	42	Postcard of the “Post office, Fort Kent, Maine. 2418.” The backside of the postcard is blank.	Undated
1	24	43	Postcard of the “Post office, Fort Kent, Maine. 2418.” The backside of the postcard is blank.	1956-09-02
1	25	44	Postcard with an overhead view of a street from above the buildings with the international bridge in the right background. The postcard was addressed to Ashburnham, Ma. with a message that Fort Kent is a great place to visit.	1909-07
1	25	45	Photograph of a group of men standing/sitting on the porch of the Fort Kent Mill Co. building.	Undated
1	26	46	Postcard of “Main St. Fort Kent” showing cars parked along the left side of the road as well as a few horse-pulled carriages. A sign for the Houlton fair can be seen hanging above the street. No message was written on the back.	[192-]-07-06
1	26	47	Color postcard of “Main Street, Fort Kent, Me.” The backside is blank.	Undated
1	27	48	Postcard of “Maine Street, Fort Kent, Maine. 3762.” Two women can be seen walking down the street with cars parked on either side. The postcard was addressed to Watch Hill, R.I. The author writes that this is the end of Rt. 1 going north and that there isn’t much there besides potatoes.	1956-10-13
1	27	49	Postcard of “Maine Street, Fort Kent, Maine. 3762.” Duplicate of the previous postcard but this one has no message on the back.	Undated
1	28	50	Postcard of “Maine Street, Fort Kent, Maine. 3762.” Duplicate of the previous two postcards with no message on the back.	Undated
1	28	51	“1335. View on lower Maine Street, Fort Kent Me.” Street view. Postcard sent to Van Buren, Me. with writing on both sides by the author.	1911-09-09
1	29	52	“Lower Main St., Ft. Kent, Me., Showing Post Office, Bank and Custom House.” Image is blown up to a full page.	Undated

Box	Sleeve	Image	Description	Date
1	30	53	“Hotel Morneault, Fort Kent, Me.” Postcard with a black and 1907-07-08 image of the hotel, which was located on the right side of West Main Street. Addressed to Presque Isle, Me.	1907-07-08
1	30	54	Postcard of “Clair House, Clair N.B. Opposite Fort Kent, N.B.” The image depicts a three story hotel with a porch on the first two floors. The Clair house stood close to the Clair customs building. Addressed to Presque Isle, Me.	Undated
1	31	55	Black and white picture of the “Dickey Residence”: A farmhouse and attached barn and shed with a field in the foreground.	Undated
1	31	56	Postcard of “Hotel Dickey, Fort Kent, Me.” Side view of the hotel with trees partially obscuring the building. Addressed to No. Vasselburo, Me.	1909-08-06
1	32	57	Black and white image of two horses hooked up to a carriage standing diagonal to a building in the background.	Undated
1	32	58	Postcard of “The Arcadia, Fort Kent, Me. 12k.” Image of the hotel taken from a street over. Cars can be seen parked in front of and next to the hotel. Addressed to Bayside, Me., the message details the author’s arrival.	Undated
1	33	59	Postcard of “The Arcadia, Fort Kent, Me. 12k.” Same image as the previous postcard.	Undated
1	33	60	Postcard of “The Arcadia, Fort Kent, Me. 10L.” Image of the hotel from a closer angle than the previous two postcards.	Undated
1	34	61	Postcard with a color image of Rock’s Motel in Fort Kent, Me. No message is written on the back.	Undated
1	34	62	Postcard with a color image of Rock’s Motel in Fort Kent, Me. “Bangor” is stamped on the back but no message was written.	Undated
1	35	63	Black and white image of the “Market St. School, Fort Kent, Me.” Image taken from an angle at the front of the building.	1954-1955
1	35	64	Black and white image of a monument set on the corner of a road. Present day location is on the corner by the Fort Kent Public Library and Paradis shop n’ save.	Undated
1	36	65	Postcard of “Fort Kent High School, Fort Kent, Me. 29x.” Two story building with a front porch running the length of the front of the building.	Undated

Box	Sleeve	Image	Description	Date
1	36	66	Postcard of “Peoples Benevolent Hospital, Fort Kent, Me. 6703.” The hospital is now called Northern Maine Medical Center (NMMC).	Undated
1	37	67	Postcard of “Bank building & custom house, Fort Kent, Me.” Addressed to Yarmouth, Me. Writing around the image on the front.	1909-07-22
1	37	68	Postcard of “street scene, Fort Kent, Me.” Black and white image of part of Main street. Addressed to Portage, Me.	1907-08-01
1	38	69	Color digital photo of Laurel’s parents’ house four miles past the hospital on the right side of route 1 in Frenchville. (The Alcide H. Daigle homestead.) A side angle shows a barn behind the house.	2009-08-04
1	38	70	Black and white photo of the Dickey House.	Undated
1	39	71	Color digital photo of the Page house- a three story white house located across from the University of Maine at Fort Kent on Pleasant Street.	2008-10-21
1	39	72	Color digital photo of the Page house- a three story white house located across from the University of Maine at Fort Kent on Pleasant Street. A tractor is plowing the driveway.	2008-10-21
1	40	73	Postcard of “St. View of Ft. Kent, Me.” Depicts a line of houses and a scattering of trees in front of them.	Undated
1	40	74	Purple hued “St. View of Ft. Kent, Me.” Depicts the same image as the previous postcard.	Undated
1	41	75	Full-page image of Fenalson building- where the Daigle gas station is now.	Undated
1	42	76	Black and white close-up side-angle photo of the Reed school in Violette Settlement. A young girl can be seen in the right bottom corner of the image.	Undated
1	42	77	Black and white photo of a person climbing the stand of a small wind turbine in a snowy yard.	Undated
1	43	78	Color postcard depicting “potato digging in Maine.” A man is standing next to a row of potatoes ready to be harvested. The postcard is addressed to Dover.	1946-07-26
1	43	79	Postcard images of a camp on the edge of a lake surrounded by trees. The postcard is addressed to Clarks Falls.	1937-09-23

Box	Sleeve	Image	Description	Date
1	44	80	Full-page image of potato trucks and cars outside the entrance to the C.H. Pace Starch House. Present day, (2024) Leroy's rentals on the Fish River is located here. A sticker on the back of the image notes "reproduced from the collections of the Library of Congress."	Undated
1	45	81	Image of the T.S. Pinkham general store. Where the present day (2024) Bradburry and Eagle Lake roads merge.	1942
1	45	82	Image of the Page Starch Company buildings with a few cars parked to one side of the parking lot.	Undated
1	46	83	Color photograph of a Knights of Columbus float. All the riders are dressed in the theme of a royal court.	Undated
1	46	84	Color photograph of a parade of antique cars with spectators watching from either side of the street.	Undated
1	47	85	Color photograph of a parade float for the Community Theater that includes people dressed as nuns, a classroom of students, and a miniature of the Fort Kent blockhouse.	1969
1	47	86	Color image of a wooden cart that appears to be used for agricultural purposes in a parade. Spectators can be seen on either side of the street.	Undated
1	48	87	Float in a parade whose attendees are sitting in a miniature log house. The side of the float has a slogan that is partially cut off but the part that can be seen says "of the brush."	Undated
1	48	88	Parade float for the Fort Kent Rotary Club with three women sitting on it.	Undated
1	49	89	Color postcard depicting the old "Welcome to historic Fort Kent, the beginning of the U.S. Route 1" sign. A child is standing in front of the sign with their back to the camera.	1968-08-13
1	49	90	Color postcard showing a "Welcome to Historic Fort Kent" town boundary sign.	Undated
1	50	91	"Application for Grand Lodge Certificate." Application to the Fort Kent Masons.	1917-03-11

Series IV: Blockhouse

Box	Sleeve	Image	Description	Date
2	1	1	“The Blockhouse, Fort Kent, Maine.” Black and white image of the Blockhouse sitting in an overgrown field.	Undated
2	2	2	“The Blockhouse, Fort Kent, Maine.” Duplicate of previous image.	Undated
2	3	3	Color postcard of the “Block House, Fort Kent, Maine. Built in 1838.” The message is addressed to Colorado Springs, Colorado. The author talks about crossing into New Brunswick, Canada.	1939-10-13
2	3	4	Color postcard of the “Block House, Fort Kent, Maine. Built in 1838.” The postcard is addressed to Mechanic Falls, Me.	Undated
2	4	5	Color postcard of the “Block House, Fort Kent, Maine. Built in 1838.” The postcard is addressed to Belfast, Me. The author wrote their message on the side of the front.	Undated
2	4	6	Color postcard of the “Block House, Fort Kent, Maine. Built in 1838.” The postcard is addressed to Augusta, Me. The author wrote their message on the side of the front.	1907-08-03
2	5	7	Black and white image of the Fort Kent Blockhouse covered in a layer of snow.	Undated
2	5	8	Black and white postcard of the “Block House, Fort Kent, Me. 103.” Back of the postcard is blank.	Undated
2	6	9	Black and white postcard of the “Block House, Fort Kent, Me. Copyright 1911 by R.H. Cassens. 15.” Back of the postcard is blank.	1911
2	6	10	Black and white postcard of the “Block House, Fort Kent, Me. Copyright 1911 by R.H. Cassens. 15.” Duplicate of the previous postcard. Back of the postcard is blank.	1911
2	7	11	Postcard of the “Old Block House built 1839, Fort Kent, Maine 1598.” Close-up image of the blockhouse from a side angle. No message on the back.	Undated
2	7	12	Postcard of the “Old Block House built 1839, Fort Kent, Maine 1598.” Close-up image of the blockhouse from a side angle. This is a duplicate of the previous postcard. No message on the back.	Undated

Box	Sleeve	Image	Description	Date
2	8	13	Postcard of the “Old Block House built 1839, Fort Kent, Maine 1598.” Close-up image of the blockhouse from a side angle. This is a duplicate of the previous two postcards. No message on the back.	Undated
2	8	14	Black and white image of the Blockhouse above the trees from across the river.	Undated
2	9	15	Postcard of the “Block House, built 1838, Fort Kent, Me.” View of the Block house from a distance with a couple of trees in front of it. The author wrote a message below the image on the front side.	1907-03-13

Series V: Churches

Box	Sleeve	Image	Description	Date
2	9	16	Postcard of the “Block House, built in 1838, Fort Kent, Me.” The image was taken from a rear-view image.	Undated
2	10	17	Postcard of the “St. Louis Church, Fort Kent, Maine. 3284.” Side view of the church from Main Street.	Undated
2	10	18	Postcard of the “St. Louis Church, Fort Kent, Maine. 3284.” Side view of the church from Main Street. Duplicate of previous postcard.	Undated
2	11	19	Postcard of the “St. Louis Church, Fort Kent, Maine. 3284.” Side view of the church from Main Street. Duplicate of previous two postcards.	Undated
2	11	20	Black and white postcard of “Convent, Fort Kent, Me.” This convent was across the street from the St. Louis church and was converted into apartments.	Undated
2	12	21	Color postcard depicting the St. Louis church from a side-angle.	Undated
2	12	22	Color postcard of the St. Louis church from the front entrance.	Undated
2	13	23	Postcard of a “catholic church, Fort Kent, Me. 70” [side-view of St. Louis Church.]	Undated
2	13	24	Postcard of the “Convent, Fort Kent, Me. 6.” The convent is across the street from the St. Louis church and was converted into apartments.	Undated

Box	Sleeve	Image	Description	Date
2	14	25	Picture of the 8th grade graduating class of the St. Louis school in Fort Kent. The graduates stand in three rows with a man in a suit standing in the center and two nuns- Mother John and Sister Rogers on either side of the group. Violet Daigle is pictured in the middle row, 4th from the left.	Undated
2	15	26	Black and white postcard of the “St. Louis School, Fort Kent, Maine. 3283.” The image shows the front of the school and the road in front of it. The postcard is addressed to Bryant’s Pond, Me.	1955-06-21
2	15	27	Black and white postcard of the “St. Louis School, Fort Kent, Maine. 3283.” The image shows the front of the school and the road in front of it.	Undated
2	16	28	Black and white photo of the front sanctuary of a church lit up. circa 1890s The back of the sanctuary has numerous statues of religious entities. “1890s” is written on the back of the photo.This catholic church burned in 1907 and stood where the old convent building (now B&M apartments) now stands.	Undated
2	16	29	Black and white photograph of the “Ecole St. Louis, Fort Kent, Me. 10k.” Photo of the St. Louis school, located directly next to the convent. The building has been converted into apartments along with the convent.	Undated
2	17	30	Black and white photograph of a church altar and sanctuary.[2]	Undated
2	17	31	Color photograph of a church sanctuary from a balcony on the opposite side of the church.	Undated
2	18	32	Wallet-sized black and white photograph of two nuns; one is standing pointing to a page in a book to the second who is sitting down.	Undated
2	18	33	Wallet-sized black and white photograph of a nun attending to a baby in a crib.	Undated
2	19	34	Blown-up half-page black and white image of a nun attending to a baby in a crib.	Undated
2	19	35	Blown-up half-page black and white image of two nuns; one is standing pointing to a page in a book to the second who is sitting down.	Undated

[2] The stage area the altar sits on. http://stjohnv.org/parish/files/2016/09/Whats-That-Called.pdf

Box	Sleeve	Image	Description	Date
2	20	36	Full-page image of a nun in glasses. The donor said her name was Sister Christina. No other information is known.	Undated
2	21	37	Full-page photograph of the church that burnt down in 1907 and the building across the street. An animal can be seen grazing in the yard next to the building. The image is marked as belonging to the Fort Kent Historical Society.	Undated
2	22	38	Black and white postcard of a “Presbyterian church, Ft. Kent, Me. 13.” The image shows the side or back of the church. No message has been written on the backside.	Undated

Series VI: Madawaska Training School (MTS)

Box	Sleeve	Image	Description	Date
2	23	39	Color postcard of the “Madawaska Training School buildings, Fort Kent, Me.” The postcard is addressed to Riviere du Loup, Quebec.	1907-07-15
2	24	40	Black and white postcard of “Madawaska Training School, Fort Kent, Me.” The image shows the same buildings from the previous image but from a slightly different perspective and with trees and a fence in front of them. It’s addressed to Orrington, Me.	1906-07-12
2	24	41	Black and white postcard of “Madawaska Training School, Fort Kent, Me.” The image is the same as the previous postcard.	1907-09-13
2	25	42	Color postcard of the “Madawaska Training School, Ft. Kent, Me.” The image of the postcard depicts the same buildings from the previous two postcards	Undated
2	25	43	Color postcard of the “Madawaska Training School, Ft. Kent, Me.” The postcard is addressed to Peru, Me.	1910-10-[2-]
2	26	44	Full-page photograph of the “Madawaska Training School, Fort Kent, Me.” This appears to be a blown-up photo of the buildings seen on the previous postcards.	Undated
2	27	45	Black and white photograph of a classroom in the Madawaska Training School.	Undated
2	28	46	Black and white photograph of the Madawaska Training School buildings from across the road. A few of the buildings are blocked by trees.	Undated

Box	Sleeve	Image	Description	Date
2	30	47	Black and white postcard of the “Training school gymnasium, Fort Kent, Maine. 3765.” The gym was converted and now stands as the Blake Library.	Undated
2	30	48	Color postcard of the Black library, formerly the gymnasium and a sign for the Fort Kent State College before it on the side of the road.	Undated

Series VII: Railroad

Box	Sleeve	Image	Description	Date
2	31	49	Black and white photograph of a train pulled into the “R.R. Station, Fort Kent, Me.” This station was converted into the Fort Kent Historical Society.	Undated
2	31	50	Black and white photograph of a train pulled into the “R.R. Station, Fort Kent, Me.” Duplicate of previous photo.	Undated
2	32	51	Black and white photograph of a train pulled into the “R.R. Station, Fort Kent, Me.” Duplicate of the previous two photos.	Undated
2	32	52	Black and white postcard of “RR 452 Fort Kent, Me.” Image of a train pulled into the Fort Kent railway station. The back of the postcard is blank.	Undated
2	33	53	Color postcard of the “R.R. Station, Ft. Kent, Me.” Same image as shown in the previous postcard but in color and better detail. The back of the postcard is blank.	Undated
2	33	54	Black and white photograph of a train pulled into the Fort Kent railway station. The caboose is stopped in front of cars parked next to the station. People can be seen loading luggage onto the train.	Undated
2	34	55	Full-page image of the Fort Kent railway station and the buildings behind it.	Undated
2	34	56	Black and white image of train cars crossing a bridge high above a river covered in snow and ice.	Undated

Series VIII: Mills

Box	Sleeve	Image	Description	Date
2	35	57	Postcard of the “485. Fort Kent Mill Company, Fort Kent, Me.” The postcard is addressed to Worcester, Ma.	1909-06-08

Box	Sleeve	Image	Description	Date
2	35	58	Postcard of the “485. Fort Kent Mill Company, Fort Kent, Me.” Duplicate of previous image, but this postcard is blank.	Undated
2	36	59	Postcard of the “485. Fort Kent Mill Company, Fort Kent, Me.” Duplicate of previous image, but this postcard is addressed to Tionesta, Penna.	1910-04-04
2	36	60	Sepia-toned postcard of “Saw Mill. Ft. Kent, Me, 18.” The postcard is addressed to Sewickley, Pa.	Undated
2	37	61	Sepia-toned image of two people sitting on a river dam. Donated by Roger Grindle, former president of the University of Maine at Fort Kent.	Undated
2	38	62	Full-page black and white photo of a man in uniform. The donor said the man’s last name is Wilder and that he was the second person from Fort Kent to command troops. It’s believed that he served during the American Civil War. A sticker on the back notes that this image was “reproduced from the collections of the Library of Congress.”	Undated

Series IX: Miscellaneous people

Box	Sleeve	Image	Description	Date
2	39	63	Black and white image of two women standing shoulder-to-shoulder on a snowy road. On the back “[Noella + Ramona Daigle]” is written.	Undated
2	40	64	Circular image of the first pastor for the church.	Undated
2	40	65	Black and white photograph of Ramona Daigle kneeling on the ground next to a barrel picking potatoes.	1947
2	41	66	Purple-hued image of an older woman-Major Dickey’s daughter- standing in front of some shrubbery/trees in black dress. The photo appears to be part of an image that was cut into two- its possible the next image is the other half.	Undated
2	41	67	Purple-hued image of Dentist Daigle wearing round glasses looking towards the right and standing in front of shrubbery/trees. The photo appears to be part of an image that was cut into two- it's possible the previous image is the other half.	Undated
2	41	68	Color photograph of an Mother John wearing a cross necklace and a habit; she’s smiling for the picture.	Undated

Box	Sleeve	Image	Description	Date
2	41	69	Sepia-toned small photograph of a group of children sitting in rows of a classroom at the Baxter school in the Perley Brooks or church pews. The caption at the bottom says “happy days for boys + girls.”	1917
2	42	70	Blurry black and white photograph of Zephren Daigle’s wife who is wearing black.	Undated
2	42	71	Blurry black and white photograph of Zephren Daigle who has a long beard and is wearing black. The photo is cropped close to the top of his head.	Undated
2	43	72	Black and white photograph of a group of men- Etscovitz employees- some of which are wearing overalls, some in pants and two are wearing suits. The 6th man from the left is Everett Perrill.	Undated
2	43	73	Overexposed image of the Pinkham family standing together on a porch. The men are wearing suits and the woman is wearing a fur coat over a dress.	Undated
2	44	74	Circular photograph of Isaac Hampton Paige wearing a suit and bow-tie. On the back of the image is a sticker identifying it as item #14325 in the Maine Memory Network.	ca.1900
2	45	75	Full-page image of two women in matching white shirts, black pants, and yellow vests, standing next to two horses. The woman closest to the horses is feeding the white one a fruit. The back has the following notes “Welma feeding the horse. Velma. Silver- Welma’s horse + Blackie- Velma’s horse. Across the road from the house.”	ca.1950s

Part 2:

Series X: Panoramic views of Fort Kent & rivers

Box	Sleeve	Image	Description	Date
3	1	1	Full-page image looking at Fort Kent from a distance with hills and trees in the background.	Undated
3	2	2	Full-page image of a dirt road and fields in between it and a river. The caption at the bottom reads “Fort Kent, founded by Acadian refugees.”	Undated
3	3	3	Full-page image looking down a road at a few houses and fields surrounding them. A sticker on the back notes that this image is a reproduction from the Library of Congress.	Undated

Box	Sleeve	Image	Description	Date
3	4	4	Full-page image of fields with telephone lines in the left foreground and houses seen in the distance sprinkled throughout the fields. A sticker on the back notes that this image is a reproduction from the Library of Congress.	Undated
3	5	5	Aerial view of Fort Kent and Clair N.B. across the St. John River.	Undated
3	5	6	Aerial view of Fort Kent and Clair N.B. across the St. John River.	Undated
3	6	7	View of houses and buildings in town with a river in the distance.	Undated
3	6	8	Image looking down a road at a few houses and fields surrounding them. Similar to image #3.	Undated
3	7	9	Postcard of a “panoramic view of Ft. Kent Me. 1x”	Undated
3	7	10	Postcard of a “panoramic view of Ft. Kent Me. 1x”	Undated
3	7	11	Postcard of a “panoramic view of Ft. Kent Me. 2x”	Undated
3	8	12	Postcard of a “panoramic view of Ft. Kent Me. 1x” The note on the back of the postcard talks about a drive up north and the views of Mt. Katardin.	1932
3	8	13	Color postcard of Fort Kent with the caption “Birds eye view of Fort Kent, Me.” The sender wrote a message below the image and address on the back.	1906
3	8	14	Postcard with an image looking down a river towards Fort Kent with the caption “1115 Panoramic view of Fort Kent, Me.” The back is blank.	Undated
3	9	15	Postcard with a view of Fort Kent with a view from across a river with the caption “1117 Panoramic view of Fort Kent, Me.” The message on the back is about daily activities.	1909
3	9	16	Postcard with a view of Fort Kent with a view of buildings from across a river. The caption reads “1113 Panoramic view of Fort Kent, Maine.” The back of the postcard is blank.	Undated
3	9	17	Postcard with a black and white image of Fort Kent through some trees at the water’s edge. The caption reads “view at Ft. Kent, Me. 19x” The back is blank.	Undated
3	10	18	Postcard with an image of the St. John River and Fort Kent visible on one side. The caption reads “St. John Valley, Fort Kent, Me. 414.” The back of the postcard is blank.	Undated

Box	Sleeve	Image	Description	Date
3	10	19	Postcard with a black and white image of the St. John River and Fort Kent visible on one side. The caption reads “St. John Valley, Fort Kent, Me. 414.” The back of the postcard is blank.	Undated
3	10	20	Black and white photograph of the Fish River winding through the woods near Fort Kent.	Undated
3	11	21	Postcard depicting the “Fish River near Fort Kent” which can be seen through the channel. The back of the postcard is blank.	1939
3	11	22	Postcard depicting the “Fish River near Fort Kent” which can be seen through the channel. The back of the postcard is blank.	1939
3	11	23	Postcard depicting the “Fish River near Fort Kent” which can be seen through the channel. The message on the back talks about the author leaving Fort Kent the next day and heading down to Caribou.	1944
3	12	24	Wide angled black and white image of the Fish River where it connects to the St. John River with Fort Kent in the background. Image is taken from across the river in Clair, N.B.	Undated
3	12	25	Wide angled color photograph of the Fish River with a town barely visible in the background.	Undated
3	13	26	Postcard of the Fish River with buildings of the Madawaska Training School partially visible through the line of trees. The back of the back of the postcard has a message about traveling up to Fort Kent from Bangor.	1923
3	13	27	Postcard of the Fish River with buildings of the Madawaska Training School partially visible through the line of trees. The back of the postcard is blank.	Undated
3	13	28	Black and white photograph of the international bridge between Fort Kent and Clair, N.B. from the shore of the St. John River.	Undated
3	14	29	Wide angled sepia-toned image of the Fish River where it connects to the St. John River with a town in the background. The back of the postcard is blank.	Undated
3	14	30	Color postcard depicting the Saint John River with the international bridge between Fort Kent and Clair, N.B. in the distance. The back of the postcard is blank.	Undated
3	14	31	Color photograph of a river rolling through farm fields and trees. The back of the postcard is blank.	Undated
3	15	32	Black and white photograph of bridge pillars being built.	Undated

Box	Sleeve	Image	Description	Date
3	15	33	Sepia-toned postcard depicting the Fish River Falls near Fort Kent. The back of the postcard is blank.	Undated
3	15	34	Sepia-toned postcard depicting the Fish River falls with a mill on the far side. The message on the back is partially obscured.	1940
3	16	35	Postcard depicting the Daigle Mill on the edge of a river. The back of the postcard is blank.	Undated
3	16	36	Sepia-toned postcard showing a view of Fort Kent from the shore of Clair, N.B. The message on the back talks about the beautiful scenery.	1935
3	16	37	Postcard depicting the Daigle Mill on the edge of a river. The image is taken from uphill of the mill looking down towards it and the river. The back of the postcard is blank.	Undated

Series XI: Bridges/Ferry

Box	Sleeve	Image	Description	Date
3	17	38	Sepia-toned image of the ferry boat bringing passengers across the river.	Undated
3	17	39	Sepia-toned image of the empty ferry boat crossing the river.	Undated
3	18	40	Sepia-toned image of the empty ferry boat crossing the river. A duplicate of previous image.	Undated
3	19	41	Sepia-toned postcard of the ferry crossing with horses. The caption reads “483. Ferry, crossing the St. John’s River at Fort Kent, Me.” The back of the postcard is blank.	Undated
3	19	42	Postcard with a depiction of the international footbridge. The caption reads “Joe Long’s bridge across St. John River at Fort Kent, Me.” The message is written below the image and addressed on the back.	ca. early 1900s
3	19	43	Postcard with a depiction of the ferry carrying passengers across the St. John River. The caption reads “Ferry boat across St. John River at Fort Kent, Me.” The message is written below the image and addressed on the back.	Undated
3	20	44	Black and white photograph of the Foot Bridge between Fort Kent and Clair, N.B. from the Clair side. This bridge was later replaced by the international bridge.	Undated

Box	Sleeve	Image	Description	Date
3	21	45	Full-page black and white photograph of two women and a man standing on the foot bridge between Fort Kent and Clair, N.B.	Undated
3	22	46	Full-page black and white photograph of two women and a man standing on the foot bridge between Fort Kent and Clair, N.B. A duplicate of previous photograph.	Undated
3	23	47	Postcard with a sepia-toned image of the footbridge. The caption reads “Footbridge crossing St. John Rover, Ft. Kent, Me. 7.” The message on the back notes that the author received the recipient’s letter that day.	1923
3	23	48	Black and white photograph of the ferry carrying passengers Fort Kent and Clair, N.B.	Undated
3	23	49	Black and white photograph of the entrance to the footbridge from the Fort Kent side. A man is standing to the right of the bridge in front of a carriage.	Undated
3	24	50	Photograph of people walking across the footbridge. The caption reads “footbridge in winter, Fort Kent, Me.” The St. John River is frozen below.	Undated
3	24	51	Postcard with a sepia-toned image of the “Fish River bridge in Fort Kent, Me. 1405.” The message on the back talks about traveling up and the bridge being worked on by another person.	1952
3	25	52	Picture of men working on the international bridge with logs spread out on the ground below it.	Undated
3	25	53	Postcard with a sepia-toned image of the international bridge. The postcard is numbered 1597. The back of the postcard is blank.	Undated
3	25	54	Postcard with a sepia-toned image of the international bridge. The postcard is numbered 1597. The back of the postcard is blank.	Undated
3	26	55	Picture of the international bridge from behind a fence a distance back. The picture was taken in winter with snow covering the ground and the river.	Undated
3	26	56	Picture of the international bridge from the shoreline.	Undated
3	27	57	Black and white picture of a bridge (possibly the Fish river bridge) from on the bridge looking towards the opposite end of the bridge.	Undated
3	27	58	Overexposed aerial photograph of the Fish river bridge and the surrounding snow-covered area.	Undated

Series XII: Fort Kent-town scenes

Subseries I: Businesses/downtown

Box	Sleeve	Image	Description	Date
3	28	59	Postcard with a sepia-toned image of the Dickey House (also referred to as the Dickey Hotel) in Fort Kent. The front of the house is partially obscured by trees but one side can be clearly seen from the angle of the image taken. The back of the postcard is blank.	Undated
3	28	60	Postcard with a sepia-toned image of the Dickey House in Fort Kent. The front of the house is partially obscured by trees but one side can be clearly seen from the angle of the image taken. The back of the postcard is blank.	Undated
3	28	61	Colored drawing/depiction of the Dickey Hotel(also referred to as the Dickey house). The hotel can be seen through a line of trees in front of it. The hotel sits on the side of a road.	Undated
3	29	62	Postcard of the Hotel Dickey with a message written on one side of the image. The address on the back of the postcard has been crossed out.	1906
3	29	63	Postcard with a black and white image of the Hotel Dickey with trees partially obscuring the front. The message is written in the margins of the image on the front of the postcard with the address on the backside.	ca. 1908
3	29	64	Postcard with a sepia-toned image of the Dickey Hotel. The postcard is blank.	Undated
3	30	65	Image of the Dickey Residence in Fort Kent. The residence is a three-story farmhouse with an attached barn and a picket fence separating the front yard from the sidewalk.	Undated
3	30	66	Black and white image of the Hotel Dickey after it burned in a fire. The roof and front stoop are partially collapsed from fire damage and smoke can be seen coming up from the gaps.	Undated
3	31	67	Full-page black and white image of the Arcadia Hotel. The hotel is a three-story square brick building with a large front porch. A horse-drawn carriage can be seen behind the building.	Undated
3	32	68	Image of the Arcadia Hotel. The hotel is a three-story square brick building with a large front porch. A horse-drawn carriage can be seen behind the building.	Undated
3	32	69	Black and white image of the Arcadia Hotel. A rocking chair is on the front porch and a horse-drawn carriage can be seen behind the building.	Undated

Box	Sleeve	Image	Description	Date
3	33	70	Close-up black and white image of the Arcadia Hotel by Peter J. Toschi. The image focuses on the front left corner of the building so that part of the porch and side of the building are seen with cars parked in front of either wall.	Undated
3	33	71	Postcard depicting a sepia-toned image of the Arcadia Hotel. The image is from a distance so that the front lawn and driveway can be seen in front of the hotel. Cars are parked along the left side of the building.	Undated
3	33	72	Postcard with a sepia-toned image of the Fort Kent Hotel. The message on the back has small talk to the recipient.	1913
3	34	73	Sepia-toned image of the Fort Kent Hotel. A couple of people can be seen sitting on the front porch.	Undated
3	34	74	Photo of the Hotel Morneault. A group of men holding bicycles are lined up in front of the hotel.	Undated
3	35	75	Postcard with a color picture of the Rock Motel in Fort Kent.	Undated
3	36	76	Full-page black and white photograph of lower Main St. looking down the road with buildings on either side. The caption reads: “Lower Main St.. Fort Kent, Me,. showing Post Office, Bank, and Custom House.”	Undated
3	37	77	Full-page black and white photograph of lower Main St. looking down the road with buildings on either side. The caption reads: “Lower Main St.. Fort Kent, Me,. showing Post Office, Bank, and Custom House.” Duplicate of previous photograph.	Undated
3	38	78	Photograph of a line of houses on one side of a street. Each house has a fence in its front yard. The caption reads “St. view of Ft. Kent, Me. 10x.”	Undated
3	38	79	Photograph of a line of houses on one side of a street. Each house has a fence in its front yard. The caption reads “St. view of Ft. Kent, Me. 10x.” Same houses depicted as in previous photograph.	Undated
3	39	80	Full-page image of the line of houses seen in the previous image, minus the farthest one, which is partially cut out of the image. The caption reads “St. View, Fort Kent, ME.”	Undated
3	40	81	Black and white photograph of houses lined up on one side of the street. These houses are the same depicted in the previous few images. The caption reads “St. View, Fort Kent, ME.”	Undated

Box	Sleeve	Image	Description	Date
3	40	82	Black and white image of a three-story house with a group of people standing in front of/on the front porch. Half of the neighboring house can be seen in the image.	Undated
3	41	83	Black and white photograph of a street. Two buildings can be seen on the left side of the image.	Undated
3	41	84	Sepia-toned image of a three-story building with wood stacked on one side. A few people can be seen sitting on the porch in front of the building. The photograph has been scratched.	Undated
3	42	85	Full-page image of a young man sitting on a cart full of hay in front of the building from the previous image.	Undated
3	43	86	Half-page black and white photograph of a young man sitting on a cart full of hay in front of a building. Same image as previous entry.	Undated
3	43	87	Black and white image of the T.S. Pinkham general store.	Undated
3	44	88	Postcard with an image of a street scene in Fort Kent. A message is written in the margins of the image and addressed on the back.	ca. 1907
3	44	89	Black and white photograph of buildings along one side of Main St. A man can be seen sitting next to his horse and cart with cars down the street from him.	Undated
3	44	90	Black and white image of a street. A small sign for the Fort Kent Blockhouse can be seen on the same side as the camera. Across the street is a storefront with unlabeled buildings on either side.	Undated
3	45	91	Black and white image of a man standing on the front porch of the C. Nadeau storefront under the sign advertising coffins & caskets.	Undated
3	45	92	Black and white photograph of a group of men sitting/standing on the porch of the Fort Kent Mill Co. All of the men are wearing suits and hats. [The Fort Kent Mill Co. was owned by the Bradburries and located at the present day fork of Bradbury road and Rt. 11].	Undated
3	46	93	Postcard with a sepia-toned image of a street view of Fort Kent showing residential buildings on one side of the street with a horse and cart in front of the closest building. A message is written on the backside.	1938
3	46	94	Postcard with a sepia-toned image of a street view of Fort Kent showing residential buildings on one side of the street with a horse and cart in front of the closest building. A message is written on the backside.	1929

Box	Sleeve	Image	Description	Date
3	46	95	Postcard with a sepia-toned image of a street view of Fort Kent showing residential buildings on one side of the street with a horse and cart in front of the closest building. The back of the postcard is blank.	Undated
3	47	96	Postcard with an image of five stores located at the Military square. The caption reads “481. Military square at Fort Kent, Me.” The back of the postcard is blank.	Undated
3	47	97	Black and white photograph of the image from the previous postcard depicting the Military square and the businesses located there.	Undated
3	47	98	Black and white photograph of the G.H. Page store and the three others to the right of it from the previous photograph. Only the store on the far right, Swift & Co. has a readable sign.	Undated
3	48	99	Color postcard with an image of “Lower Main St., Ft. Kent, Me., showing Post Office, Bank, and Custom House.” A message is written on the back of the postcard.	1910
3	48	100	Black and white photograph of the Roy general store (present day Napa auto parts) on the corner of Main and Market streets.	Undated
3	48	101	Postcard of the Roy general store with a glimpse down Main St. The caption reads “Maine St., Fort Kent, Me. 10LK.” The back of the postcard is blank.	Undated
3	49	102	Black and white photograph of a pair of horses pulling a sled with a man standing next to them. The group is standing on the road with some residential buildings across the street behind them.	Undated
3	49	103	Photograph looking down a street outside the Fort Kent Drug store. Shops, residential buildings and parked cars line the street on either side.	Undated
3	49	104	Sepia-toned postcard of “Main St., Dort Kent, Me.” outside the Fort Kent Drug store. The back of the postcard is blank.	Undated
3	50	105	Full-page black and white image of the storefront of the Fort Kent drug store. A car is parked out front and a man is standing on the opposite side of the store on the edge of the sidewalk.	Undated
3	51	106	Color photograph of the Audibert’s trade and hardware storefront.	Undated
3	51	107	Sepia-toned photograph of a car parked outside the J.H. Gammon store.	Undated

Box	Sleeve	Image	Description	Date
3	52	108	Black and white postcard of “the county ski tow” (present day Lonesome Pines ski hill). The back of the postcard is blank.	Undated
3	52	109	Black and white photograph of the Fort Kent volunteer firefighters riding a firetruck in a parade followed by a line of other cars.	Undated
3	52	110	Sepia-toned postcard of Main St., Fort Kent. A pair of women are walking down the street with shopping bags past cars parked on either side of the road. The back of the postcard is blank.	Undated
3	53	111	Full-page photograph of the Soucy I.G.A. store across the street from the photographer. On the back is a sticker that notes the image was reproduced from the Collections of the Library of Congress.	Undated
3	54	112	Full-page photograph of the Dodge-Plymouth Etscovitz sons garage. The garage lot is full of cars. On the back is a sticker that notes the image was reproduced from the Collections of the Library of Congress.	Undated
3	55	113	Full-page photograph of the Dodge-Plymouth Etscovitz sons garage. The garage lot is full of cars. On the back is a sticker that notes the image was reproduced from the Collections of the Library of Congress.	Undated
3	56	114	Black and white image of the front entrance of Soucy’s farm supply.	Undated
3	56	115	Black and white image of the entrance and parking lot of a business labeled Soucy’s [grocery store].	Undated
3	56	116	Black and white photograph of the Dodge-Plymouth Etscovitz sons garage from a street away. Street signs can be seen in the left forefront of the image.	Undated
3	57	117	Black and white image of the front of the bank building & custom house. The image shows the front of the building and has a note that it was published by S. Burrill.	Undated
3	57	118	Black and white photograph of a car driving through a flooded part of west Main street where the water comes up to the front door of the buildings its driving by.	Undated
3	58	119	Wallet-sized yellowed photograph a flooded street from the view of a person in floating down the street in a canoe	Undated
3	58	120	Black and white image of a flooded street. The F.J. Cyr building sits in the center of the image.	Undated
3	58	121	Black and white image of a flooded street. The F.J. Cyr building sits in the center of the image.	Undated

Box	Sleeve	Image	Description	Date
3	59	122	Black and white image of two people holding a map next to a sign that states “You are now leaving Fort Kent” and marks the beginning of the U.S. Route 1.	Undated
3	59	123	Color postcard commemorating the sign that states drivers are leaving Key West, Fla. which marks the beginning/end of the U.S. Route 1. The back of the postcard is blank.	Undated
4	1	1	Photograph of a woman standing behind the bar of Rock’s diner and a man standing on the customer side facing the camera as he leans against a pillar. The man is holding a cigarette in his left hand.	Undated
4	2	2	Black and white photograph of four employees- three men and a woman- standing in a shop amidst the wares they sell. The shelves and tables are lined with pantry items.	Undated
4	2	3	Black and white photograph of a man standing outside the entrance of Pine Tree Stores shop. This is the Roy building, which houses the present day Napa Auto shop. The photo was taken from across the street at a low angle that makes it hard to make out details.	Undated
4	2	4	Black and white photograph of a man standing behind the counter of a restaurant or store next to some large pots and kettles.	Undated
4	3	5	Image of six men standing in a semicircle in front of the Fort Kent electric arc welding machine shop. The men are all wearing coats over their clothes and hats.	Undated
4	3	6	Sepia-toned image of a family standing outside a building with a laundry sign on the front. A dog is sitting on the ground in front of the older woman.	Undated
4	4	7	Full page black and white image of cars and people lined up in a pattern on the streets. All the people appear to be wearing formal clothing/coats.	Undated
4	5	8	Black and white image that could be partially overexposed of two women standing on a street corner next to a house watching a procession or parade. The image was taken from a high vantage point.	Undated
4	5	9	Black and white photograph of Roland Page standing in front of his car next to a snowbank that towers over both him and his car.	Undated

Box	Sleeve	Image	Description	Date
4	6	10	Black and white full page photograph of two men standing in front of a pick-up truck leaning their hands against it. The man on the right is wearing a suit and tie while the man on the left is wearing suspenders over a button-up shirt, pants, and a hat. A sticker on the back of the image says “reproduced from the collections of the Library of Congress.”	Undated
4	7	11	Black and white full-page image of men loading/unloading scrap metal from a truck with a sign that reads “metal salvage program- give us your scrap to throw at the Jap.” Two men are in the truck and two men are walking around it.	Undated
4	8	12	Black and white full-page image of six men loading/unloading what appears to be scrap metal in the back of a truck. There is a large pile as tall as the truck behind it. The sign on the side of the truck reads “Nadeau’s metered gas service.” A seventh man is walking around the far side of the truck.	Undated
4	9	13	Black and white full-page image of a woman talking down a road holding a basket in one hand. Houses dot the left side of the street and rolling fields can be seen on the other side.	Undated
4	10	14	Black and white full-page image of two men building a barn. One man is working on the roof while the other holds a wall on the ground. A ladder is leaning up against the right wall. A sticker on the back of the image says “reproduced from the collections of the Library of Congress.”	Undated
4	11	15	Color photograph of a knights of columbus float in a parade with all the knights dressed up in their official uniforms.	Undated
4	11	16	Color photograph of line of cars in a parade and spectators lining either side of the street. Banners have been strung high above the street as well.	Undated
4	11	17	Color photograph of a ceremony (possibly a mass) involving the Knights of Columbus. A group of knights are lined up, ready to march to the stage which appears to be set up for a mass. A crowd of spectators can be seen in the forefront of the image.	Undated

Subseries II: Unlabeled buildings/ personal residences

Box	Sleeve	Image	Description	Date
4	12	18	Black and white image of the old Dube house [that now is part of the Fort Kent Historical Society] with a woman sitting in a chair on the front porch. The original copy of the image appears to have been folded and suffered water damage in the top center.	Undated
4	12	19	Black and white image of the side of a three story house- the old church rectory- with a barn or a secondary building directly behind it. An animal can be seen grazing in the front yard.	Undated
4	13	20	Photograph of a couple of men working on a house. A ladder to the roof is leaned against a wall and the men appear to be taking a break on the ground.	Undated
4	13	21	Black and white Victorian house with a large front porch belonging to Dr. Paige. The image was taken from a slightly lower elevation.	Undated
4	14	22	Full-page sepia-toned photograph of a small house with a young child standing in front of the door. A fence runs to the right of the house and trees behind it. Chickens are scattered around the house. A sticker on the back of the image says “reproduced from the collections of the Library of Congress.”	Undated
4	15	23	Grainy black and white photograph of a hotel (possibly Dickey hotel) from a side view.	Undated
4	15	24	Black and white image of the G.H. Page Residence, a Victorian house with a large wrap-around porch.	Undated
4	15	25	Grainy black and white image of the Hotel Dickey with trees partially obscuring a view of the front.	Undated
4	16	26	Full-page black and white photograph of a house and barn from the backside. Clothes are hung up on the clothesline and a few animals can be seen behind the barn.	Undated
4	17	27	Sepia-toned image of a large group of people standing on the front porch of a building. A car is parked in front of the porch.	Undated
4	17	28	Sepia-toned image of two groups of children playing in the side yard of a schoolhouse. The front of a car can be seen in the left edge of the image.	Undated

Box	Sleeve	Image	Description	Date
4	17	29	Black and white image of the front of a house. A couple people can be seen standing on the front porch watching a small child walk down the steps. A woman is standing on the lawn holding a chair.	1955
4	18	30	Color photograph of the Daigle homestead in Frenchville with a large tree in front of it. The photo was taken from the street just before the house.	Undated
4	18	31	Black and white image of a house with a front porch that runs the length of the house. The image was taken from the street.	1963
4	18	32	Color photograph of the monument near the Fort Kent Public Library. View from the road.	Undated
4	19	33	Black and white photograph of a house from a side view of the porch and one side of the house.	1958-08
4	19	34	Close-up view of the side of the house from the previous photo with a focus on some flower beds and the back porch.	1958-08
4	19	35	Black and white picture of the front porch of the house from the previous photos with a bicycle parked in front of the porch steps. The trees are in bloom.	1958-08
4	20	36	Black and white image of the front of a house with a front porch running the length of the house. A table and umbrella can be seen on the lawn.	1961-12-24
4	20	37	Black and white picture of the same house as the previous photo but captured in winter and from a closer, side angle	1961-12-24
4	20	38	Black and white picture of a person standing on the porch steps of the house from the previous two photos. The photo was taken at night in the winter.	1961-12-24

Subseries III: Dance card

Box	Sleeve	Image	Description	Date
4	21	39	A partially filled out dance card from a May dancing party with the pencil still attached.	1913-05-27

Series XIII: Blockhouse

Box	Sleeve	Image	Description	Date
4	22	40	Full page black and white photo of two men and a woman standing in front of the Fort Kent Blockhouse.	Undated

Box	Sleeve	Image	Description	Date
4	23	41	Full page black and white photo of two men and a woman standing in front of the Fort Kent Blockhouse. Duplicate of previous photo.	Undated
4	24	42	Full page black and white photo of two women and a man standing in front of the Fort Kent Blockhouse. The photograph was taken from a short distance away.	Undated
4	25	43	Full page black and white photo of two women and a man standing in front of the Fort Kent Blockhouse. The photograph was taken from a short distance away. Duplicate of previous photo.	Undated
4	26	44	Small black and white image of three people standing outside the blockhouse and a fourth person leaning out a window above them. The caption on the back reads “Harry, Marg, [Myria], & Pauline. Fort Kent.”	Undated
4	26	45	Postcard of the “Blockhouse, built in 1838, Fort Kent, Me.” The message on the back is addressed to Gorham, Me.	1908
4	26	46	Postcard of the “Blockhouse, built in 1838, Fort Kent, Me.” A message is written on the front of the postcard underneath the image. The back is addressed to California.	1906
4	27	47	Picture of the blockhouse from a distance in a field with a line of trees in between it and the photographer.	Undated
4	27	48	A sepia-toned photograph of the blockhouse and a couple of trees in front of it and an open field behind it.	Undated
4	28	49	Yellow-toned close-up photograph of the Fort Kent blockhouse.	Undated
4	28	50	Grainy photograph of the Fort Kent blockhouse covered in a layer of snow during the winter.	Undated
4	29	51	Postcard with an image of the blockhouse with a Hotel Dickey header. A message is written around the image. The postcard is addressed to Gardiner, Me.	1906
4	29	52	Color postcard of the blockhouse built in 1838. The back has a message addressed to a recipient in Danvers, Ma.	1911
4	29	53	Postcard of the blockhouse sitting in a small clearing.	1939

Box	Sleeve	Image	Description	Date
4	30	54	Sepia-toned postcard blockhouse sitting in a field. A message is written on the back of the postcard and addressed to Bangor, Me.	1925
4	30	55	Sepia-toned postcard blockhouse sitting in a field. The back of the postcard is blank.	Undated
4	30	56	Sepia-toned postcard blockhouse sitting in a field. The back of the postcard is blank.	Undated
4	31	57	Yellow-hued postcard blockhouse sitting in a field. The back of the postcard is blank.	Undated
4	31	58	Color photograph of the front of a postcard of the blockhouse.	Undated
4	31	59	Black and white photograph of the blockhouse with shrubbery growing close around the first floor.	Undated
4	32	60	Color photograph of the Fort Kent blockhouse from the backside.	Undated
4	33	61	Color postcard of the blockhouse with a child standing on the walkway leading up to the fort and a group of children sitting in two of the windows on the second floor.	Undated
4	33	62	Color postcard of two boy scouts playing a drum and trumpet in front of a cannon and the blockhouse. The back has a message addressed to Waterbury, Conn.	1971

Series XIV: Railroads

Box	Sleeve	Image	Description	Date
4	34	63	Black and white image of the Bangor & Aroostook railroad station in Fort Kent.	Undated
4	34	64	Black and white photograph of a train pulled into the station.	Undated
4	35	65	Black and white photograph of a train pulled into the station. Buildings can be seen beyond the station on either side of the tracks.	Undated
4	35	66	Color photograph of a train pulled into the station. People are lingering outside the station platform.	Undated
4	36	67	Full-page black and white photograph of the railroad station.	Undated
4	37	68	A black and white photograph of people standing on the platform as a train pulls into the station.	Undated
4	37	69	Color postcard of the train station with a layer of snow covering it.	Undated

Box	Sleeve	Image	Description	Date
4	38	70	Color postcard of railroad station in Fort Kent. The image depicts a train pulled into the station and buildings can be seen on either side of the tracks beyond the station.	Undated
4	38	71	Color photograph of the Bangor & Aroostook railroad station with cars parked next to the station and a layer of snow on the ground.	Undated
4	38	72	Color photograph of the turkey train pulled into the station with a group of people standing around the train doors.	Undated
4	39	73	Color photograph of a Bangor and Aroostook railroad station train pulled into the Fort Kent station.	Undated
4	39	74	Sepia-toned image of a railroad bridge over the Fish River.	Undated

Series XV: Churches

Subseries I: Presbyterian[3]

Box	Sleeve	Image	Description	Date
5	1	1	Sepia-toned photograph of the Presbyterian church in Fort Kent, Me.	Undated
5	1	2	Sepia-toned photograph of the Presbyterian church.	Undated
5	2	3	Sepia-toned photograph of the Presbyterian church. Duplicate of the previous photograph.	Undated
5	2	4	Color photograph of the Presbyterian church.	Undated
5	3	5	Black and white postcard of the Presbyterian church. The back of the postcard is blank.	Undated
5	3	6	Sepia-toned postcard of the Presbyterian church. The back of the postcard is blank.	Undated

Subseries II: Catholic churches

Box	Sleeve	Image	Description	Date
5	4	7	Grainy black and white photograph of Sister Candide.	Undated
5	4	8	Grainy black and white photograph of Father Guerrerre.	Undated

[3] Though Catholicism was the predominant religion in the Fort Kent area, there were less images of Presbyterian churches than catholic churches so this subsection was put before catholic churches. This was also done because the catholic church subseries goes hand-in-hand with *series XVI: Education-primary*.

Box	Sleeve	Image	Description	Date
5	5	9	Black and white image of two nuns- the Audibert twins- standing shoulder to shoulder. The nun on the left is significantly taller than the one on the right.	Undated
5	5	10	Black and white photograph of six nuns and a small child standing together in a garden.	Undated
5	5	11	Black and white photograph of six nuns and a small child standing together in a garden. Duplicate of previous photograph.	Undated
5	6	12	Group of twelve nuns standing/sitting in a group in front of a line of trees.	Undated
5	6	13	Black and white photograph of a priest sitting and looking at the camera.	Undated
5	7	14	Yellow-hued photograph of the first resident priest with a tired/ unfocused look in his eyes.	Undated
5	7	15	Black and white photograph of a nun standing in a field with trees in the background.	1942
5	8	16	Black and white headshot of a nun looking sideways with her eyes.	Undated
5	8	17	Black and white image of four nuns- known as the foundation sisters who came to Fort Kent from Canada in 1907- sitting in two staggered rows.	Undated
5	9	18	Headshot of a Father Palardy. The image has a dark background.	Undated
5	9	19	Black and white photograph of young man from a religious order wearing a black button-up shirt.	Undated
5	9	20	Negative print of the previous photograph.	Undated
5	10	21	Black and white headshot of Father Soucy wearing a dog collar and black button-up shirt.	Undated
5	10	22	Negative print of the previous photograph.	Undated
5	10	23	Black and white photograph of an older priest in a dog collar and wearing glasses.	Undated
5	11	24	Black and white photograph of Sister Dominique wearing round glasses.	1961
5	11	25	Black and white photograph of a nun standing with a man in a suit and tie.	1952
5	11	26	Color photograph of a religious ceremony taking place outside. Two priests appear to be officiating the ceremony with knights of Columbus standing a few feet behind them. In the foreground is a line of girls wearing white dresses and headpieces.	Undated
5	12	27	Black and white headshot of Father Joseph Norman standing in front of some trees.	Undated
5	12	28	Yellow-hued photograph of Rev. Joseph Morneaud.	Undated

Box	Sleeve	Image	Description	Date
5	12	29	Black and white photograph of a catholic procession taking place outside a building. A large crowd is gathered for the feast of Corpus Cristi and kneeling on the ground.	Undated
5	13	30	Yellow-hued photograph of a catholic procession taking place outside a building. Duplicate of previous photograph.	Undated
5	13	31	Yellow-hued photograph of a catholic procession taking place outside a building. Duplicate of previous photograph.	Undated
5	14	32	Black and white photograph of the St. Louis church. To the left of the church is a field with flowers growing (present day parking lot).	Undated
5	14	33	Black and white photograph of people entering the St. Louis church through two entrances. A photograph of a young priest has been printed on the image above the church.	Undated
5	15	34	Black and white image of a church located across the road from a building with an animal grazing near the road.	Undated
5	15	35	Black and white image of the St. Louis church from a side angle. A couple of horse-drawn carriages can be seen in front and by the back of the church.	Undated
5	16	36	Black and white postcard of the St. Louis school in Fort Kent. The school was located across the street from the St. Louis church and next to the convent and now serves as an apartment building. The back of the postcard is blank.	Undated
5	16	37	Color postcard with an image of the Convent in Fort Kent. The back of the postcard has a message that's addressed to Bucksport, Me.	1911
5	16	38	Black and white image of the Fort Kent convent before the school was built next to it.	c. 1890s
5	17	39	Color photograph of the St. Louis church.	Undated
5	17	40	Full-page black and white photograph of a church sanctuary, which has a number of elaborate statues against the wall.	Undated
5	18	41	Black and white photograph of a church sanctuary, which has a number of elaborate statues against the wall. Duplicate of previous photo.	Undated
5	18	42	Color photograph of a church door.	Undated

Series XVI: Primary school education

Box	Sleeve	Image	Description	Date
5	19	43	Sepia-toned photograph of a classroom of young students reading or writing at their desks with the teacher standing at her desk in the back corner of the room. Part of the photo in the right upper corner has been torn. This image is from a rural school on route 11 in one of the local towns.	Undated
5	19	44	Yellow-hued image of a group of people sitting on porch steps. The photograph has some damaged spots.	Undated
5	20	45	Class photograph of a teacher-Laurel's mother, Gertrude- with her young students standing in three rows against the exterior wall of the Reed school in Violette Settlement.	1945
5	20	46	Full-paged close-up class photograph of a teacher with her young students standing in three rows against the exterior wall of the Reed school. Duplicate of previous photograph.	1945
5	21	47	Class photograph of a teacher with her young students standing in three rows against the exterior wall of a building. Duplicate of previous two photographs.	1945
5	21	48	Black and white photograph of a group of men and women standing/ sitting in four rows. Most of the people are looking at one another rather than the photographer.	Undated
5	21	49	Black and white photograph of a teacher standing outside another rural school in one of the local towns with her class of young students, who are lined up in a row.	Undated
5	22	50	Sepia-toned image of a group of students walking in the school yard.	Undated
5	22	51	Close-up black and white image of a teacher standing with some of her students who are lined up.	1948-06
				Undated
5	22	52	A black and white photograph of a group of students standing in front of the school steps. A couple boys in front are holding artwork.	1944-45
5	22	53	Wallet-sized photograph of Celine Cyr with the caption "School days, St. Louis."	1956-57
5	23	54	Black and white photograph of a schoolhouse- the Fort Kent high school.	Undated
5	23	55	Sepia-toned image of the Reed school in Violet Settlement.	Undated

Box	Sleeve	Image	Description	Date
5	23	56	Black and white photograph of a group of students standing/sitting in a group together outside the schoolhouse.	Undated
5	24	57	Black and white photograph of the Fort Kent high school.	Undated
5	24	58	Black and white postcard of the Fort Kent high school.The back of the postcard is blank.	Undated
5	25	59	Black and white photograph of the schoolhouse with a flagpole next to the steps.	Undated
5	25	60	Black and white photograph of a nun and her students grouped together in front of the whiteboard at the front of a classroom.	Undated
5	25	61	Sepia-toned postcard of the St. Louis school in Fort Kent. Trees in front of the school obscure part of the building. The back of the postcard is blank.	Undated
5	26	62	Full-page black and white photograph of nuns and their young adult students sitting on a grassy field.	Undated
5	27	63	Black and white photograph of the Market Street School front entrance.	Undated
5	27	64	Black and white photograph of a nun sitting at a desk with a filing cabinet and flag behind her. A note on the back says “Violet D.”	Undated
5	27	65	Black and white photograph of students and nuns sitting/standing in four rows out in a field during summer school at the Madawaska Training School.	1944-06
5	28	66	Sepia-toned photograph of the St. Louis school.	Undated
5	28	67	Black and white photograph of the entrance to the John F. Kennedy college that was located on the first floor of the building next to walgreens.	Undated

Series XVII: Madawaska Training School

Box	Sleeve	Image	Description	Date
5	29	68	Sepia-toned postcard of the Madawaska Training school in Fort Kent (now known as the University of Maine at Fort Kent). The back of the postcard is blank.	Undated
5	29	69	Sepia-toned postcard of the Madawaska Training school. The back of the postcard has a message that’s addressed to Auburn. Me.	1935
5	29	70	Sepia-toned postcard of the Madawaska Training school. The back of the postcard is blank.	Undated

Box	Sleeve	Image	Description	Date
5	30	71	Sepia-toned postcard of the Madawaska Training school. The back of the postcard is addressed to Stockholm Springs, Me.	1906
5	30	72	Color photograph of the Madawaska Training school. The back of the postcard is addressed to Knoxville, Me.	1916
5	30	73	Black and white photograph of the Madawaska Training school.	Undated
5	31	74	Color photograph that is most likely a copy of a postcard depicting the Madawaska Training School.	Undated
5	31	75	Sepia-toned postcard of the gymnasium at the Madawaska Training school. The gym has since been converted to the Blake Library. The back of the postcard is blank.	Undated
5	32	76	Sepia-toned image of Dickey hall at the Madawaska Training School.	Undated
5	32	77	Black and white photograph of six student athletes from the training school posing for a team picture. The man in the middle of the back row is holding a ball [possibly a basketball] that reads “Ft. Kent A.A. 1919”	1919
5	32	78	Black and white photograph of the Fort Kent baseball team sitting/ standing in two rows with their baseball bats lined up on the ground in front of them along with a baseball.	Undated
5	33	79	Sepia-toned image of people [possible students and/or teachers] sitting/standing in three rows posing for a picture. Some of the people are looking at the camera while others are looking in other directions.	Undated
5	34	80	Full-paged sepia-toned image of a group of men [students and/or teachers from a high school agricultural course] sitting/standing in three rows posing for a picture. All of the men are dressed in slacks, button up shirts, ties, and suit coats or sweaters.	Undated

Series XVIII: Agriculture/potato farming

Box	Sleeve	Image	Description	Date
5	35	81	Full-page sepia-toned image of a man forking a pile of hay in a field. A sticker on the back reads “reproduced from the collections of the Library of Congress.”	Undated

Box	Sleeve	Image	Description	Date
5	36	82	Full-page sepia-toned image of a man bundling wood at one end of a machine while a boy operates the other end. A sticker on the back reads “reproduced from the collections of the Library of Congress.”	Undated
5	37	83	Full-page sepia-toned image of three children feeding a flock of chickens in a yard with farm equipment behind them. A sticker on the back reads “reproduced from the collections of the Library of Congress.”	Undated
5	38	84	Full-page sepia-toned image of a man and four children picking potatoes in a field behind a barn. A sticker on the back reads “reproduced from the collections of the Library of Congress.”	Undated
5	39	85	Black and white image of a young girl named Wilma is resting her head on her hand while leaning against a potato barrel in a potato field.	1949
5	39	86	Black and white picture of Wilma sitting in a potato field picking potatoes. Other people and full barrels can be seen in the background.	1949
5	39	87	Black and white image of rows of a potato field with some baskets and barrels lined up on the left side of the image.	1947
5	40	88	Black and white image of two men loading potato barrels onto the back of a truck that’s being driven by another man.	1949
5	40	89	Black and white image of two people picking potatoes in a field. They have barrels lined up the row they’re picking from to fill as they go.	1949
5	40	90	Color photograph of people driving a machine down a potato field.	Undated
5	41	91	Black and white photograph of two men loading a barrel of potatoes onto a truck. A young child is sitting in the driver’s seat. Writing on the image says the man on the truck is ‘dad’ and the child in the truck is ‘baby’. Elroy is the name of the other man.	1950
5	41	92	Black and white image of a man-Elroy- in a truck looking back at the barrels loaded onto the bed.	1950
5	41	93	Black and white image of a man standing in a potato field.	1951
5	42	94	Black and white image of a person crouched down, picking potatoes in a field.	1951
5	42	95	Black and white partially overexposed image of Wilma standing next 1951 to a potato barrel in a field. The shadow of the person taking the photograph can be seen in the right corner of the image.	1951

Box	Sleeve	Image	Description	Date
5	42	96	Black and white photograph of Elroy is driving a tractor on a potato field while two other people work in adjacent rows.	1950s
5	43	97	Black and white photograph of people picking potatoes in a field along a riverbank.	1951
5	43	98	Black and white low-angled image of rows of potatoes and a couple potato barrels at the far end of the row.	1951
5	44	99	Color postcard of a child pumping water for cows in front of a field. The caption underneath the image reads “greetings from Fort Kent, Maine.” The back of the postcard is blank.	Undated
5	44	100	Black and white postcard of a potato harvest. The back of the postcard is addressed to Massachusetts.	1946
5	44	101	Black and white photograph a horse-drawn cart driving through a potato field while people pick potatoes and a truck picks up full barrels.	Undated
5	45	102	Sepia-toned full page image of potato trucks unloading/waiting to unload barrels at the G.H. Page starchhouse.	Undated
5	45	103	Black and white photograph of the Page Starch Company building.	Undated

Series XIX: Textiles/mills/logging

Box	Sleeve	Image	Description	Date
5	46	104	Yellow-hued image of people working in a textile mill.	Undated
5	46	106	Yellow-hued image of seven people standing shoulder to shoulder in a textile mill. Baskets of completed textiles sit on the ground by their feet.	Undated
5	47	107	Purple-hued full-page image of three men standing next to two horses. Some logging tools can be seen at their feet. Left to right the men are Gerard Plourde, Valerie Jandreau, and Lucien Jandreau.	ca. 1950s
5	48	107	Black and white image of six men standing/sitting on the edge of a log bridge on a river in front of a mill.	Undated
5	48	108	Black and white image of a dam on the Fish River at the Fort Kent Mill company.	Undated

Series XX: People (misc. without a clear affiliation or local marker)

Box	Sleeve	Image	Description	Date
6	1	1	Headshot of D. F. Bradbury looking to the side.	Undated

Box	Sleeve	Image	Description	Date
6	2	2	Headshot of D. F. Bradbury looking to the side.	Undated
6	3	3	Purple-hued image of Vital Cyr wearing a buttoned-up coat.	Undated
6	4	4	W. [William] Dickey looking off camera. He’s wearing a coat and his beard has grown down to his chest.	Undated
6	5	5	Purple-hued headshot of Henry W. Nadeau wearing a suit and tie.	Undated
6	6	6	Image of John A. Nadeau from the chest up wearing a jacket and looking to the right of the camera.	Undated
6	7	7	Purple-hued image of Joseph Nadeau that's partially faded around the edges. His hair is sticking out on either side.	Undated
6	8	8	Black and white image of Joseph Nadeau that’s a copy of the previous image.	Undated
6	9	9	Sepia-toned close-up drawing of Joseph Nadeau. Similar to the previous two images.	Undated
6	9	10	Obituary card for a Franscician priest named Frederic.	1916
6	10	11	Black and white wallet-sized photograph of a young Father Labrie smiling for the camera.	Undated
6	10	12	Small purple-hued photograph of a man wearing a high-collared button-up coat. It’s believed this man- Wilder- was the first federal officer to lead troops during the Aroostook War.	Undated
6	10	13	Sepia-toned photograph of a group of children playing outside an old school in the Violette Settlement.	Undated
6	10	14	Black and white photograph of a group of boys standing in a group with their arms crossed. One boy in the middle rests his hand on a calf that is standing with them grazing.	Undated
6	11	15	Black and white photo of a painting of a woman that has one hand by her ear and wearing a dress with lace accents.	Undated
6	11	16	Black and white photo of a man in a uniform leaning against a table with an embroidered tablecloth.	Undated
6	11	17	Black and white photo that appears to have been cut in half. The half here shows an elderly woman wearing a black dress with a collar holding something up in one hand.	Undated
6	12	18	Black and white photo focusing on an older man who looks like William Dickey holding a young child. The arm of someone standing out of frame can be seen resting on the man’s shoulder.	Undated

Box	Sleeve	Image	Description	Date
6	12	19	Black and white photograph of Major William Dickey.	Undated
6	12	20	Black and white image of a woman in a victorian-era dress sitting in a chair in the center of a room. To either side of her, curtains are visible.	Undated
6	13	21	Black and white photograph of the two families that lived in the Dube house [that is now part of the Fort Kent Historical Society.]. The people are standing/sitting in three rows with the woman in the middle row holding a baby in her lap. Chairs can be seen in the room on either side of the group.	Undated
6	14	22	Black and white photograph of the two families that lived in the Dube house [that is now part of the Fort Kent Historical Society.]. The people are standing/sitting in three rows with the woman in the middle row holding a baby in her lap. Chairs can be seen in the room on either side of the group. Duplicate of previous photograph.	Undated
6	15	23	Black and white photograph of Rose Naduea operating a motor boat and looking behind her.	Undated
6	16	24	Full-page black and white photograph of J. Estevich standing in a suit next to a display rack, leaning his arm against a shelf. A sticker on the back reads “reproduced from the collections of the Library of Congress.”	Undated
6	17	25	Full-page photograph of the side-profile of Oneil Daigle looking towards something with a half smile on his face. The man has a Boston pin on his shirt. A sticker on the back reads “reproduced from the collections of the Library of Congress.”	Undated
6	18	26	Full-page black and white photograph of a photograph of a man in what appears to be a uniform. A vial sits on the left edge of the photograph. A sticker on the back reads “reproduced from the collections of the Library of Congress.”	Undated
6	19	27	Black and white photograph of Alcide Daigle in a suit and long jacket wearing a hat standing next to his wife, Gertrude, in a long knee-length coat and a hat holding a baby bundled up in blankets. The woman is standing beside a car and there is snow on the ground. [Laurel’s parents.]	Undated
6	20	28	Black and white photograph of a pile of discarded furniture. A couple of boys are in the corner of the picture in front of the pile and appear to be assessing it or possibly loading more onto it.	Undated

Box	Sleeve	Image	Description	Date
6	21	29	Black and white photograph of the Fort Kent volunteer fire department standing in front of a truck in front of a station with the doors open. Half of the men are in their firegear and helmets.	Undated
6	22	30	Black and white image of Irenee Cyr in a suit and tie.	Undated
6	22	31	Black and white photo of a group of doctors from the Fort Kent hospital in suits standing/sitting in two rows when it first opened.	ca. 1953
6	22	32	Black and white photo of Dr. Leonce Albert wearing a suit and sitting at a desk writing on a pad of paper and looking up at the camera.	Undated
6	23	33	Black and white photo that was cut in half. This half shows a man with glasses standing in front of trees holding something with one hand but his hand is partially cut out of the frame.	Undated
6	23	34	Black and white photograph of Alphee Nadeau and his wife standing back to front in formal wear.	Undated
6	23	35	Family photograph of David Daigle and his family in a living room setting. The parents are sitting in chairs holding a baby and toddler respectively and an older boy is standing between them.	Undated
6	24	36	Black and white headshot of Paul Thibodeau.	Undated
6	24	37	Black and white photograph of Jim Hoyt wearing a hat leaning against a pillar on the corner of a porch.	Undated
6	24	38	Black and white photo of the Pinkhams- Randell, Bill & George Plourde standing under the wing of a small plane. The man on the far right is holding a duffel bag.	Undated
6	25	39	Black and white image of a former town manager wearing a coat over a tie and shirt.	Undated
6	25	40	Black and white image of a woman wearing a hat and ankle-length coat carrying a blanket over one shoulder.	Undated
6	25	41	Black and white photo of a man- a Dickey-standing in the snow holding a walking stick.	Undated
6	26	42	Black and white photo of an older Dr. Rosario Paige in a suit and tie standing with his arms clasped behind his back.	Undated
6	26	43	Black and white headshot of Alain Ouellette in a suit and tie smiling for the camera.	Undated

Box	Sleeve	Image	Description	Date
6	26	44	Black and white photo of Dr. Paige and his family. The parents are standing on either end of a line with their five children standing between them by height with the tallest on the left next to the dad and the smallest on the right next to the mom.	Undated
6	27	45	Black and white photograph of nine bear skins hung on the front of a barn.	Undated
6	27	46	Black and white photo of a man standing in front of a rack of deer and a black bear strung up	Undated
6	28	47	Sepia-toned photograph of an older couple sitting on a hay barrel next to porch steps. The man has his hands clasped around his knees and the woman is holding his hands.	Undated
6	28	48	Wallet-sized color photograph of an Paul Dumont in a suit and tie looking at something off-camera.	Undated
6	29	49	Black and white image of Thibodeau insurance staff at their workstations in the office.	Undated

Series XXI: Laurel Daigle and family

Box	Sleeve	Image	Description	Date
6	30	50	Black and white photo of a baby Laurel Daigle sitting in a stroller bundled up in a hat and blanket. The stroller is sitting in a yard with a house in the background.	circa 1940s
6	30	51	Black and white photo of a baby [Laurel Daigle] sitting in a stroller bundled up in a hat and blanket. The stroller is sitting in a yard with a house in the background. Duplicate of previous photo.	circa 1940s
6	30	52	Black and white photograph of Getrude Daigle standing in front of the side of a house on the snow-covered ground. A note on the photo says this is Laurel's mom.	circa 1930s
6	31	53	Black and white photo of a young girl hugging a younger toddler who is leaning a hand against a miniature house in a yard. The children are Ramona and Laurel Daigle.	1944
6	31	54	Black and white photograph of two young women standing side by side next to two horses grazing in a field.	1948
6	31	55	Black and white photo of three kids playing on a swingset in a field in front of a barn. A note on the back says the children are Violet, Vernal, and maybe Laurel on top.	1949

Box	Sleeve	Image	Description	Date
6	32	56	Wallet-sized sepia-toned image of Laurel aged 3.5-4 years old standing in a side yard.	Undated
6	32	57	Black and white picture of Laurel as an adolescent standing in front of a porch in slacks and a dress shirt for his confirmation.	Undated
6	32	58	Black and white image of Laurel, Vernal, and Vi sitting on the back bumper of a car parked in front of a barn.	Undated
6	33	59	Black and white wallet-sized photo of Laurel standing with siblings Vernal on his right and Violet (Vi) on his left. All three children are bundled up in winter clothing standing outside in the snow. Vernal holds a sled in one hand.	1950
6	33	60	Black and white photo of Laurel, Vernal, & Vi are standing in a row outside in front of a car in dress clothes.	1950
6	33	61	Black and white photo of four children in hats and winter coats standing in front of the side of a house. The second boy on the left is holding reins to something out of the image around the boy next to him. A note on the back identifies two of the children as Laurel and Joan.	1950
6	33	62	Small black and white photo of Laurel, Vernal, and Vi standing outside in winter coats and hats. The boy on the far right is holding a sled in one hand.	1951
6	34	63	Black and white photo of an older boy sitting on the back bumper of a car parked in front of the house porch. A woman is leaning over the side of the porch.	1951
6	34	64	Black and white photo of Juliet, Laurel, & Vernal standing shoulder to shoulder in front of the back of a car parked in front of a house.	1951
6	35	65	Black and white wallet-sized photo of an adolescent boy.	1952
6	35	66	Black and white photo of a family standing outside their house and car on the snow-covered ground.	1952-01
6	35	67	Black and white photo of three children sitting in a snowbank. The middle child holds a younger child on their lap.	1956-03
6	36	68	Black and white photo of Laurel, Vernal, & Vi as older children/ teenagers standing together in the side yard of the house.	1956
6	36	69	Large black and white headshot of a young man/teenager.	1957

Box	Sleeve	Image	Description	Date
6	37	70	Black and white photo of Laurel, Vernal, & Vi. Vi sits on a swing tied to a tree branch and the two boys stand on either side of her.	1958-08
6	37	71	Black and white photo of a family sitting in a living room on Christmas morning. A note on the back reads “Laurel with glasses.”	1961-12-25
6	37	72	Color photograph of a group of people standing in a driveway dress in formal wear for a special occasion. A note on the back reads “Laurel with glasses.”	1961
6	38	73	Color photograph of Laurel, Vernal, & Vi as adults standing together in the living room of a house.	1963
6	38	74	Color photograph of a woman petting a dog on the front lawn of a house with few cars in the background.	1964-07-16
6	38	75	Black and white photo of Laurel sitting in between his grandparents- Hilaire and Marie Albert- on adirondack chairs under an umbrella in front of porch steps.	Undated
6	39	76	Sepia-toned image of four boys sitting in pews or desks in four different rows. The first two boys are looking at the camera while the back two are looking down at books. A note on the bottom reads “Happy days for boys + girls.”	Undated
6	39	77	Sepia-toned image of four boys sitting in pews or desks in four different rows. The first two boys are looking at the camera while the back two are looking down at books. A note on the bottom reads “Happy days for boys + girls.” Duplicate of previous photo.	Undated
6	40	78	Black and white photo of Laurel, Vernal, & Vi as older children/ teenagers standing together in the side yard of the house.	Undated
6	40	79	Close-up black and white photo of Laurel, Vernal, & Vi as older children/teenagers standing together in the side yard of the house.	Undated
6	41	80	Color photograph of a young child standing in the yard of a house next to a miniature house in a swimsuit. The caption on the back reads “brother Laurel.”	Undated
6	41	81	Black and white photo of Laurel’s parents dressed in formal wear standing in a cleared field. The woman is leaning on the man’s shoulder.	Undated
6	42	82	Color photograph of Laurel as an adult sitting in a wooden chair, holding a baby in his lap.	Undated

Box	Sleeve	Image	Description	Date
6	42	83	Color photograph of Laurel as an adult standing with John McGlinn, Violet Daigle, Juliette McGlinn, & Ramona Overton in front of a house door.	1996-06-16
6	42	84	Color photograph of two obituary cards laid side-by-side for Sieur Vital Daigle and Dame Vital Daigle.	Undated
6	43	85	Color photograph of Elroy or Sherman Daigle sitting in a wingback chair holding a cup in one hand.	1997
6	43	86	Color photograph of Elroy or Sherman Daigle sitting in a wooden chair.	1997
6	43	87	Color photograph of Laurel's niece in her graduation cap and gown. A note is written on the back to Laurel and his wife.	[1978-05-17]
6	44	88	Color photograph of Wilma Daigle leaning over to help a man sitting in a chair.	1997-08-25
6	44	89	Color photograph of Laurel's sister-in-law Necia Daigle sitting in a brightly colored chair looking up at the camera.	1997-08-25
6	44	90	Color photograph of Laurel's sister-in-law Alphena Daigle sitting in a chair looking at a photo album.	1997-08-25
6	44	91	Color photograph of Violet Daigle standing in front of a fridge eating cheese and crackers.	1997-08-25
6	45	92	Color photograph of a woman sitting in a plastic chair outside at a possible campsite.	1995
6	45	93	Color photograph of two people sitting on a four-wheeler in a field with trees in the background.	Undated
6	45	94	Color postcard of Laurel and a group of men and one woman standing/crouching in front of a Canadian Customs building. The message on the back is a thank you note for welcoming the author to Fort Kent.	1998
6	46	95	Full-page color family photograph of Daigles standing together in formal dresses and suits and ties. All of them are wearing corsages pinned to their chests. From left to right: Violet, Gertrude, Alcide, Wilma, Velma, Juliette, Ramona, and Bernadette.	Undated

Series XXII: State Normal School, Farmington, Me.

Box	Sleeve	Image	Description	Date
6	46	96	Color postcard of the Farmington State Normal School (present day University of Maine at Farmington.) The message on the back of the postcard is addressed to Auburn, Me.	1907

Box	Sleeve	Image	Description	Date
6	46	97	Black and white postcard of Purington Hall, Farmington, Me. The back of the postcard is blank.	Undated

Part 3:

Series XXIII: Religious orders serving the Saint John Valley

Box	Folder	Description	Date
7	1-5	'Little Franciscans of Mary' nun biographies (in alphabetical order by last name)	1900s
8	6-8	'Little Franciscans of Mary' nun biographies (in alphabetical order by last name)	1900s
8	9	Biographies of priests serving in the Saint John Valley	Undated
8	10	Information on the order of 'Little Franciscans of Mary'	1950, 1976, undated
8	11	Parish documents pertaining to the Little Franscicans and their counterparts.	1995, undated
8	12	Correspondence from Laurel Daigle while conducting research on the nuns & priests serving the Saint John Valley. 2014-2015	1996, 1999, 2014, 2015

Series XXIV: Receipt for a check issued by the Fort Kent Trust Company

Box	Folder	Description	Date
8	13	Receipt for a check issued by the Fort Kent Trust Company.	1914-05-26

Series XXV: Bonhomme gigueur

Box	Description	Date
9	One bonhomme gigueur (also called a lumberjack or jig doll) that has eyes and a mouth painted on it. The wooden toy has a tobacco pipe carved into its mouth and is wearing a gray knit hat and scarf.	Undated

Part 4:

Series XXVI: Aroostook County centennial coins

Box	Description	Date
10	Three coins commemorating the centennial birthday of Aroostook County. One side of each coin says ‘Aroostook County- Garden of Maine’ with an image of animals within the county outline. The other side says ‘land of promise- 1889-1989 Happy birthday Aroostook’ with a picture of a pine tree on a lake shore with mountains in the background.	1989

Series XXVII: Oversized frames

Description	Date
Framed black and white image of men standing on either side of a river with a mill on the far side of the river. Measures 20.5in x 8in.	Undated
Framed black and white image of a mill in Fort Kent. It appears to be a closer view of the mill in the previous image. The frame measures 26in x 23in. But the image itself only measures 14in x 11in.	Undated
Colored map of Fort Kent, Saint John Plantation, and Saint Francis Plantation. Measures 16.5in x 20.5in and has directory notes for all three towns as well as a couple other nearby towns.	Undated

Part 5:

Series XXVIII: Major William Dickey Letters and Obituaries

Box	Folder	Item	Description	Date
8	14	1	Two-page typed transcript of a letter from William Dickey to “Mr. Editor” regarding the existence and character of Fort Kent.	Original letter dated to Feb. 16, 1858
8	14	2	Two-page original letter from William Dickey to the governor and council regarding payment of services.	Dec. 6, 1871
8	14	3	Two hand-written copies of William Dickey’s letter to the governor and council stapled together.	Original letter dated to Dec. 6, 1871.
8	14	4	Typed transcript of William Dickey’s letter to the governor and council.	Original letter dated to Dec. 6, 1871.

Box	Folder	Item	Description	Date
8	14	5	Photocopy of a three-page letter from oldest son William B Dickey to William Dickey.	Original letter dated Dec. 29, 1894
8	14	6	Photocopy of a three-page letter from oldest son William B Dickey to William Dickey.	Original letter dated Dec. 29, 1894
8	14	7	Photocopy and transcript of William Dickey's obituary from the Bangor Daily Whig & Courier, Nov 21, 1899.	Original document dated Nov. 21, 1899
8	14	8	Photocopy of William Dickey's obituary from the Aroostook Republican and News, Nov. 23, 1899.	Original document dated Nov. 23, 1899