Dale S. Mudge research materials on Acadian Textiles

MCC-00563

Total boxes: 8 + 58 cassette tapes in 3 drawers
Linear feet: 4.49 ft

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Dale S. Mudge research materials on Acadian Textiles (MCC-00563)

Shelf List Number: UM-563, UP-563, UA-563, UD-563

Collection Overview

Creator

Dale S. Mudge

Dates

1902
1968
1981-82
1977-2001
Undated

Extent

5 manuscript boxes, 2 photographic boxes, 1 box of CDs, 58 cassette tapes, and 6 books.

Provenance

Donated to the Acadian Archives by the creator's husband, Taylor Mudge in April 2024. The materials were sent via mail in 2 boxes and 1 tube.

Language

English
French

Conservation Notes

Staples and paperclips removed and replaced with archival plasticlips. Photographs were rehoused in clear plastic sleeves and put in archival photographic boxes. All materials were rehoused in archival folders and boxes.

Conditions Governing Access and Use

Restrictions

Access:

No restrictions

Physical:

No restrictions

Technical:

A cassette player and CD player is required to listen to oral interviews that make up part of this collection.

Rights Statement

Copyright has been assigned to the Acadian Archives/Archives acadiennes. All requests for permission to publish or quote from manuscripts must be submitted in writing to the Acadian Archives/Archives acadiennes.

Recommended Citation

Dale S. Mudge research materials on Acadian Textiles, (MCC-00263). Acadian Archives/ Archives acadiennes, University of Maine at Fort Kent.

Collection Description

Historical and Biographical Information

Dale Sperry Mudge died July 13, 2005, in Boston, after a three-and-a-half year battle with colon cancer. Born in Danbury, Connecticut, in 1948, Dale is the daughter of the late Barbara Taylor Sperry and the late William Sperry. She graduated from Miss Hall's School, Pittsfield, Massachusetts, and attended the English Speaking Union on scholarship the next year. During the early years of her marriage, Dale and her husband, Taylor, moved from Boston to a farm in Lincolnville, Maine, where they restored the 19th century farmhouse, barn, and outbuildings and raised livestock. In 1983 the family moved to Chestnut Street in Camden. Following the birth and rearing of her four children, Dale resumed her formal education, earning a B.A. with honors in anthropology from the University of Maine in 1993. She was determined to earn her degree before her oldest child and succeeded by one week.

Dale's energetic zest for life, curiosity, and ability to connect with people of every stripe was legendary. Her work as an anthropologist, her love of textiles, and her readiness for adventure fostered her world-wide travels. Dale was a memorable catalyst, and her life story speaks to her ability to attract people and make things happen. Dale's generosity and passion created opportunities for the countless people that crossed her path.

Dale had a life-long interest in textiles and the needle arts which led her to explore what types of sewing, knitting and other needlework traditions that distinct groups may have brought with them to the new world. Living in Camden a convenient subject was the Acadians of the Maritimes and Aroostook County. In her research and interviews she discovered a knitting cooperative started during the depression which provided work

and hard cash for women of the St. John Valley who in many cases were the breadwinners for their families. Her work led to a video segment titled “Acadian Yarns” broadcast by MPBN as part of “True North” in June of 1999. In addition she wrote a chapter included in the textbook “Of Place and Gender” published by University of Maine Press and participated in a symposium hosted by the Margaret Chase Smith Center when that book was published.

In 2002, after three years of research in New Mexico, Dale co-wrote with C. Stewart Dody and Herbert Benally the book *Photographing Navajos*. The publication featured original photographs taken on the Navajo Reservation in the early 1950's by John Collier Jr, and gave historical interviews with the original subjects and their descendants. This publication culminated in a traveling exhibition titled "Photographing Navajos: On The Reservation”, which previewed at the Albuquerque Museum in 2001-2002. Dale also wrote a chapter called *Maine Yarns: Wool Textiles among Acadian Women in the Saint John River Valley* that was published in 2005 in the edition *Of Place and Gender: Women in Maine History*.

In later years, Dale initiated a project for the Carnegie Museum of Natural History in Pittsburgh to create a permanent exhibition “Polar World” showing the original photographs of the 1938 Belcher Islands Expedition with the Hudson Bay area and the local Inuit population as they currently exist today. A memorial in her name was established at the Carnegie Museum of Natural History in Pittsburgh, Pennsylvania.

Perhaps the greatest testament to Dale lies in the facing of her own illness. Dale charged full steam ahead, anxious to experiment with the most aggressive treatment options available, and relishing each day with her signature optimism, courage and style. She exceeded every expectation of her medical team, and along the way garnered the love and awe of a vast network of devoted friends that includes the many Midcoast Maine families who shared child raising years with the Mudges, members of the Navajo nation, knitters from a rural cooperative in the St. John Valley, anthropological colleagues, members of her extended family, childhood friends, and recent acquaintances.

Scope and Content

This collection is made up of Dale Mudge’s extensive research materials on Acadian textiles. This includes her notes, paper drafts, oral interviews, photographs, and published works. Dale visited and interviewed people in Maine, New Brunswick, and Nova Scotia.

Arrangement

Some materials in the manuscript section rearranged to be in chronological order. Others are undated so they were labeled as such and put at the end of the manuscript materials.

All the manuscript materials came to the Archives in one large box. Most of the documents were housed in labeled folders, which were transferred into acid-free folders and kept the title descriptions written by the creator. The handful of loose-leaf documents were grouped together by subject in folders to the best of the processing archivist's ability. When processing this collection, the archivist grouped the manuscript materials into sub-series by subject. They are as follows:

- Series I: Manuscripts
    - Subseries I: Research materials
    - Subseries II: Textiles
    - Subseries III: Saint John Valley
    - Subseries IV: Information/interview transcriptions on Fr. Soucy
    - Subseries V: Store receipts and leather pouch
    - Subseries VI: Louisiana Acadian History
    - Subseries VII: Dale Mudge papers
- Series II: Photographs
- Series III: CDS
- Series IV: Interviews on cassette tape
- Series V: Books

Most of the cassette tapes were dated and arranged by the processing archivist in chronological order. They came to the archives in four boxes and a handful of loose tapes. Three tapes were deemed empty of any recordings and discarded.

Photographs were in sleeves from when they were developed and kept in the batcheds they were developed in. Most of the photographs were undated so they were kept in the original order. The processing archivist numbered the photographs on their backside (minus the film negatives which can't be written on, but were counted in the numbering process) and then put those numbers in the finding aid along with descriptions for ease of access.

As stated below, the books were cataloged separately in the Archives' library with a note on each record that the book is part of this collection.

Separated Materials (If Applicable)

The following books were cataloged in the Archives stacks:

Arsenault, Bona. *History of the Acadians*. [Gaspé, Québec]: La Fondation de la Société historique de la Gaspésie, 1994. Acadian Reference F1038 .A73 1994.

Chiasson, Anselme Fr. et al. *The History of Cheticamp hooked rugs and their artisans*. [Yarmouth, Nova Scotia]: Lescarbot Publications, 1988. HD6096.N48 D83 1984

Dublin, Thomas. *Transforming Women's Work: New England lives in the Industrial Revolution*. [Ithaca, NY]: Cornell University Press, 1994. NK842.C4 C45 1988.

Griffiths, Naomi. *The Acadians: Creation of a People*. [Toronto, Ontario]: McGraw-Hill Ryerson, 1973. Acadian Reference F1038 .G85 1973

Hafford, Faye O'Leary. *Across the miles: An oral history of the Allagash; the Francis McBreairty Story*. [Self-published]. F29.A37 H34.

Lunt, Richard K. (Compiler). *The Maine Folklife Index: Resources for study.* [Orono, Me.]: The Northeast Archives of Folklore and Oral History, University of Maine at Orono, 1981. Acadian Reference GR110.M2 M3 1981

The following materials were discarded due to their being duplicates of materials already housed at the archives:

Griffiths, Naomi E.S. *The Contexts of Acadian History 1686-1784*. [Montreal, Quebec]: McGill-Queen's University Press, 1993.

(x2 copies)Marquis, Alphie Rev. *Among my Souvenirs*. [Madawaska, Me.]: Saint John Valley Times. Undated.

Reid, John G. *Acadia, Maine, and New Scotland: Marginal Colonies in the Seventeenth Century*. [Toronto, Ontario]: University of Toronto Press, 1981.

Acadie: the odyssey of a people= Acadoe: l'odyssée d'un peuple.1993. [Ottawa]: Environment Canada, 1993. Double sided poster, English on one side, French on the other. 98 x 97 inches.

Three blank cassette tapes were discarded.

Subject Headings

Acadians
History--Research
Interviews
Louisiana
Maine--Aroostook County
New Brunswick
Nova Scotia
Oral History--Audiotape catalogs
Saint John River Valley (Me. and N.B.)
Textiles

Related Materials

Bertha Voisine braided rug, (MCC-00484). Acadian Archives/Archives acadiennes, University of Maine at Fort Kent.

Catalogne chemin d’escalier/stair runner, (MCC-00485). Acadian Archives/Archives acadiennes, University of Maine at Fort Kent.

Constance Spinney oral history with Leona Sperry [Student Project 86:Fa], (MCC-00053). Acadian Archives/Archives acadiennes, University of Maine at Fort Kent.

Debra Durkin research paper on domestic textile production, (MCC-00386). Acadian Archives/Archives acadiennes, University of Maine at Fort Kent.

Dennis & Holly Violette tunic and skirt collection from the Madawaska Weavers, (MCC-00409). Acadian Archives/Archives acadiennes, University of Maine at Fort Kent.

Jacquard woven afghan of Les Églises de la vallée 2014, (MCC-00493). Acadian Archives/Archives acadiennes, University of Maine at Fort Kent.

Lillie Hebert Gagnon patchwork blanket, (MCC-00491). Acadian Archives/Archives acadiennes, University of Maine at Fort Kent.

Rachel Simard handwoven catalogne, (MCC-00487). Acadian Archives/Archives acadiennes, University of Maine at Fort Kent.

Collection Inventory

Series I: Manuscripts

Subseries I: Research materials

Box	Folder	Description	Date
1	1	Journal Articles- Academic Papers	1902, 1986-1997
1	2	Journal Articles- Academic Papers	Undated
1	3	Miscellaneous research/correspondence	1968, 1993, 1997-99, Undated
1	4	Published magazine/newspaper articles	1978, 1990, 1998-99
1	5	Northeast Historic Film Moving Image review	1998
1	6	Labor/wage hr laws	1999-2000
2	7	Acadian Project	2001
2	8	Consent forms	Undated

Box	Folder	Description	Date
2	9	Acadian History	Undated
2	10	Unlabeled folder with copies of correspondence and newspaper articles	Undated
2	11	Pictures from newspaper reels	Undated
2	12	New Brunswick, Nova Scotia Museum Notes	Undated
2	13	Miscellaneous financial information	Undated
2	14	FSA Report	Undated

Undated

Subseries II: Textiles

Box	Folder	Description	Date
2	15	Unlabeled textile-related correspondence/research	1977-1999
2	16	Weaving Blankets	1981-1982
2	17	Acadian Yarns (correspondence)	1999-2000
3	18	Designs for needlework	2000

Subseries III: Saint John Valley

Box	Folder	Description	Date
3	19	St. Agatha Calendars	1994-1997
3	20	Saint John Valley oral history transcriptions	1996
3	21	Pictures- Saint John Valley women	1996-1998
3	22	Saint John Contacts	1997, 1999
3	23	Corriveau Mill	1999-2000

Subseries IV: Information/interview transcriptions on Fr. Soucy

Box	Folder	Description	Date
3	24	Fr. Soucy sound discs and inventory	Undated
3	25	Bangor Daily News- Fr. Soucy	Undated
4	26	Memoirs, articles about Fr. Soucy	Undated
4	27	Memoirs, articles about Fr. Soucy	Undated

Subseries V: Store receipts and leather pouch

Box	Folder	Description	Date
4	28	Frank D. Fournier store receipts/ Seattle Marine & Fishing Supply Co. check	Undated
4	**29**	Leather pouch that held the materials from the previous folder	Undated

Subseries VI: Louisiana Acadian History

Box	Folder	Description	Date
4	30	Louisiana Acadian History	1981, 1986
4	31	Louisiana Acadian History	1986
4	32	Louisiana Acadian History	1986, 1989
5	33	Louisiana Acadian History	1992, 1998
5	34	Louisiana Acadian History	1998

Subseries VII: Dale Mudge papers

Box	Folder	Description	Date
5	35	Northwood University Margaret Chase Smith Library Newsletter	1997-04

Box	Folder	Description	Date
5	36	MPBN Acadian Segment	1998-1999, Undated
5	37	Acadian paper- old versions	Undated
5	38	Acadian paper- old versions	Undated
5	39	Acadian paper- old versions	Undated

Series II: Photographs

Batch 1: “Acadian work stuff with Sousy [sic]”

Box	Sleeve	Photo	Description	Date
6	1	1	An assortment of knitted mittens and dish towels hanging from wires behind the counter of a room.	Undated
6	1	2	A woman is standing on the customer side of the counter of a laundromat. The mittens and dish towels from the previous photo can be seen behind her.	Undated
6	1	3	Slightly zoomed out image of the woman from the previous photograph from the other side of the room. The photographer appears to be standing behind a row of washing machines.	Undated
6	2	4	The woman from the precious photos stands behind the counter in front of the mittens and dish clothes.	Undated
6	2	5	An old man stands next to an altar with candles, a cross, flowers, and catholic memorabilia on it. A large rosary hangs above the altar. The walls behind him are white with white curtains closed over windows. Two kneeling stations are set up in front of the altar.	Undated
6	2	6	Duplicate of the previous photograph.	Undated
6	3	7	Image of a white sanded beach and the parking lot behind it. A hotel-type building rises above the beach in the background.	Undated

Box	Sleeve	Photo	Description	Date
6	3	8	Two single/twin beds in a hotel room with a nightstand between them. A lamp sits on the nightstand. The bed on the right has clothes and personal items laid out on it.	Undated
6	3	9	View of the beds from the previous photo. The one on the left is partially out of frame while the other is in full view with a teal chair at the end. A jacket is laid on the back of the chair.	Undated
6	4	10	Image of the chair from the previous photo along with the tables and mirror on the other side of it.	Undated
6	4	11	Negative film strip	Undated
6	4	12	Negative film strip	Undated
6	5	13	Negative film strip	Undated
6	5	14	Negative film strip	Undated
6	5	15	Negative film strip	Undated
6	6	16	Negative film strip	Undated
6	6	17	Negative film strip	Undated

Batch 2

Box	Sleeve	Photo	Description	Date
6	7	18	Image of a scrapbook page of a newspaper article: “Thousands joining women’s cooperative in the St. John Valley.”	Undated
6	7	19	Duplicate of previous image.	Undated
6	7	20	Scrapbook page with four newspaper articles on womens’ cooperatives.	ca. 1940
6	8	21	Duplicate of previous image.	Undated

Box	Sleeve	Photo	Description	Date
6	8	22	Image of an image of two men examining homemade clothing with an image of a pile of yarn skins behind them.	Undated
6	8	23	Scrapbook page of a magazine page titled “Northwoods miracle”.	Undated
6	9	24	Duplicate of previous photo.	Undated
6	9	25	Second page of the “Northwoods” magazine article on Fr. Willard Soucy and his parish.	Undated
6	9	26	Duplicate of previous photo.	Undated
6	10	27	Scrapbook page with one newspaper image of a woman knitting and another of two women buying yarn.	Undated
6	10	28	Scrapbook page with a newspaper image of a woman spinning yarn.	Undated
6	10	29	Cropped image of a woman sitting in a chair on a porch knitting while a child plays at her feet.	Undated
6	11	30	Duplicate of previous photo.	Undated
6	11	31	Image of a boat and five canoes pulled up to shore in front of a church. There is also a horse-drawn cart in-between the church and the shore from which people appear to be dismounting and entering the church.	Undated
6	11	32	Scrapbook page with a newspaper article and two images; the first image of four women sitting together knitting. The second image is of a woman spinning wool.	Undated
6	12	33	Scrapbook with two newspaper images. The top is of three women from the Saint John Valley who appear to be knitting or doing stitchwork and the bottom is of a woman spinning yarn.	Undated
6	12	34	Duplicate of the previous photo.	Undated
6	12	35	Duplicate of the previous two photos.	Undated

Box	Sleeve	Photo	Description	Date
6	13	36	Image of a scrapbook page of a newspaper article: “Thousands joining women’s cooperative in the St. John Valley.”	Undated
6	13	37	Duplicate of the previous image.	Undated
6	13	38	Negative film strip	Undated
6	14	39	Negative film strip	Undated
6	14	40	Negative film strip	Undated
6	14	41	Negative film strip	Undated

Batch 3

Box	Sleeve	Photo	Description	Date
6	15	42	Color photograph of a green patch of lawn/shrubbery along the coast with an outcropping in the distance off the coast.	Undated
6	15	43	Duplicate of previous photo.	Undated
6	15	44	Color photograph of a red two story house on the side of a road. A large tree stands in the left foreground before the house and a field across from it.	Undated
6	16	45	Three buildings sit side-by-side across the street from the photographer- the closest has a neon sign advertising it as ‘Al’s Diner.’	Undated
6	16	46	Two old fashioned iron wood stoves sit side-by-side with what appears to be a couple of newer but still outdated stoves behind them. [Possibly in a museum?]	Undated
6	16	47	Slightly blurred photo of a Colonial Shinewood stove with other stoves behind it and pans hanging on the wall.	Undated

Box	Sleeve	Photo	Description	Date
6	17	48	Photograph of LeBlanc's store which appears to be a convenience store situated next to a small intersection. Based on the open car door seen at the bottom of the image, the photographer appears to be standing next to their car on the side of the road a ways back from the store.	Undated
6	17	49	A handmade sweater [light purple-pinkish in color] is laid out on a table.	Undated
6	17	50	Close up image of the detail work around the buttons of the sweater from the previous photograph.	Undated
6	18	51	A woman is wearing the light purple-pinkish sweater mentioned in the previous two images. She is standing in front of a bookcase with her eyes closed and one arm slightly raised while the other rests limp against her side.	Undated
6	18	52	Close up image of the bottom hem of the sweater mentioned in the previous three photographs. The hem of one sleeve is visible at the top of the photo.	Undated
6	18	53	Close up image of the collar and shoulders of the sweater described in the last four photographs.	Undated
6	19	54	The woman from image #51 stands wearing the light purple- pinkish sweater looking at the photographer with her arms at her side.	Undated
6	19	55	The woman from the previous image sits at a table working on a needlework project.	Undated
6	19	56	The woman from the previous image sits at a table working on a needlework project.	Undated
6	20	57	A young woman in a dress stands with her arms behind her back next to an older gentleman in slacks, a plaid shirt and jacket. A ceiling fan is seen overhead.	Undated

Box	Sleeve	Photo	Description	Date
6	20	58	The man from the previous photo stands next to an older woman wearing a red polo shirt and white shorts. Both are under the ceiling fan from the previous photo and a Catholic altar can be seen behind them.	Undated
6	20	59	Negative film strip	Undated
6	21	60	Negative film strip	Undated
6	21	61	Negative film strip	Undated
6	21	62	Negative film strip	Undated
6	22	63	Negative film strip	Undated
6	22	64	Negative film strip	Undated
6	22	65	Negative film strip	Undated

Batch 4: “Blankets 1997-02-11”

Box	Sleeve	Photo	Description	Date
6	23	66	Close-up image of a red blanket with green, red, and white accent stripes.	1997-02-11
6	23	67	Close-up of a blue, tan, gray, and white striped blanket that appears to be laid on a chair.	1997-02-11
6	23	68	Close-up of a red, blue, and black striped blanket that is draped over a piece of furniture.	1997-02-11
6	24	69	An older woman sits with a knitting project in her lap looking up at the camera. The woman is wearing a pink long-sleeved shirt and large-framed glasses.	1997-02-11
6	24	70	Close-up image of a gray blanket with orange stripes in the middle that is draped over a piece of furniture.	1997-02-11
6	24	71	Image of the blanket from the previous image folded on the end of a bed.	1997-02-11
6	25	72	Image of the gray blanket from the previous image laid out on the edge of a bed.	1997-02-11

Box	Sleeve	Photo	Description	Date
6	25	73	Image of a black or gray, orange and maybe blue striped blanket laid out over a couch.	1997-02-11
6	25	74	Image of a faded striped blanket laid out on a couch. [The colors are too faded to clearly make out.]	1997-02-11
6	26	75	Image of blanket from the previous photo laid out on a couch.	1997-02-11
6	26	76	Very close-up image of a piece of fabric. [too close to distinguish any details].	1997-02-11
6	26	77	Image of a blanket laid out on a couch. The colors are too faded to make out more than ghosts of stripes.	1997-02-11
6	27	78	Very close-up image of a piece of fabric. [too close to distinguish any details].	1997-02-11
6	27	79	Image of a large piece of fabric laid out on a couch. The colors are faded, but it appears to have some blue in the fabric. Some holes can be seen at the bottom hem.	1997-02-11
6	27	80	Blurry image of a blanket that appears to have orange, white/tan, and dark colored stripes.	1997-02-11
6	28	81	Close-up image of an orange, brown, tan, and gray striped blanket.	1997-02-11
6	28	82	A man is standing outside next to a car in front of a house pointing at the roof of the car. A fresh layer of snow covers the car and ground. The man is wearing jeans, a jacket, gloves and a hat.	1997-02-11
6	28	83	Image of the car from the previous photo and the red vehicle next to it. The house porch can be seen in the background.	1997-02-11
6	29	84	Close-up image of an orange, green, and black striped blanket.	1997-02-11
6	29	85	Photo of the blanket from the previous photo laid out on a piece of furniture in its entirety.	1997-02-11
6	29	86	Negative film strip	1997-02-11

Box	Sleeve	Photo	Description	Date
6	30	87	Negative film strip	1997-02-11
6	30	88	Negative film strip	1997-02-11
6	30	89	Negative film strip	1997-02-11
6	31	90	Negative film strip	1997-02-11
6	31	91	Negative film strip	1997-02-11
6	31	92	Negative film strip	1997-02-11
6	32	93	Negative film strip	1997-02-11
6	32	94	Negative film strip	1997-02-11

Batch 5

Box	Sleeve	Photo	Description	Date
6	32	95	A woman in a pink long-sleeved shirt and blue slacks looks into a plastic bag of textiles. [Woman from image #69.]	Undated
6	33	96	An elderly woman in a white shirt and sweater sits smiling for the camera. The woman is wearing glasses and a long chained necklace with a pendant on it.	Undated
6	33	97	Close-up image of an orange and dark green/black striped blanket.	Undated
6	33	98	Image of a dark gray and reddish-orange striped blanket draped over a piece of furniture.	Undated
6	34	99	Close-up image of a gray blanket with red stripes.	Undated
6	34	100	Close-up image of a blue, tan, brown, and green striped blanket.	Undated

Box	Sleeve	Photo	Description	Date
6	34	101	Image of an elderly woman sitting at a table holding up a large pair of mittens. The woman is wearing glasses, a patterned top, green pants, and sneakers.	Undated
6	35	102	Image of an older woman sitting in a chair with a blanket tucked around her with some knitted socks and a sweater on her lap. Her chair is situated between a table and what appears to be a mini fridge with knitting supplies on top.	Undated
6	35	103	An elderly woman wearing a pink long sleeved shirt and blue slacks stands over a brown blanket with orange stripes. [Women from image #69 and #95.]	Undated
6	35	104	Image of a wooden barrel and the cover stuck on a dowel with sticks sticking out of the end. [Looks like an old-fashioned butter churning tool.]	Undated
6	36	105	Image of a brown blanket with orange stripes laid out on a bed. The arms of the woman from image #103 can be seen partially out of frame.	Undated
6	36	106	Image of a red and blue striped blanket laid out over a chair.	Undated
6	37	107	Blurry image of a light and dark striped blanket. It looks like there is a slip of paper resting on the bottom corner of the blanket, but the text isn't legible.	Undated
6	37	108	Image of a brown and tan striped blanket [possibly the one from the previous photo] laid out on a log with trees in the background.	Undated
6	38	109	Image of a red and blue/black striped blanket laid out on the grassy ground/a wooden fence.	Undated
6	38	110	Image of a brown/tan blanket with yellow, red and dark blue/ black stripes in the center. The blanket is draped over a wooden fence with trees in the background.	Undated
6	39	111	A wooden paddle with a piece of yard threaded through it is leaned against a wooden fence along with a long knitted sock that is held upright by a carved wooden piece of work.	Undated

Box	Sleeve	Photo	Description	Date
6	39	112	Close-up image of the woman from image #96. She is wearing glasses, a white shirt and sweater and a chained necklace.	Undated
6	40	113	Image of a black and red striped blanket with a tag attached. The information on the tag is illegible.	Undated
6	40	114	Close-up image of a blue and tan striped blanket. The stripes are different shades of blue and tan.	Undated
6	41	115	Image of a dark colored blanket with red, white and a third dark color stripes draped on a wooden fence. Shadows partially cover one side of the blanket.	Undated
6	41	116	Close-up image of what appears to be a gray or dark blue blanket with red stripes.	Undated

Batch 6 slides: “Pre-power point Acadia”

Box	Sleeve	Photo	Description	Date
7	42	117	View of a snowy road snaking up a hill with fields on either side.	Undated
7	42	118	Map of Maine with a legend in the bottom right corner.	Undated
7	42	119	Map of Northern Maine from about Bangor north.	Undated
7	42	120	Map of Maine with a legend in the bottom right corner.	Undated
7	42	121	Image of a small brick hut surrounded by a snowy field with woods in the background.	Undated
7	42	122	Image of a plowed road with dirty snow piled on either side and trees just beyond the snow.	Undated
7	42	123	Image of a three story house to the right side of a road. A few scraggly trees stand in a line in front of the house.	Undated
7	42	124	Image of a house off in the distance with two buildings, mostly out of frame on either side of the picture. A tree is also in the foreground. Snow on the ground.	Undated

Box	Sleeve	Photo	Description	Date
7	42	125	Image of a woman standing behind the desk of a laundromat in front of mittens and dish towels. [Same image as #3.]	Undated
7	42	126	Woman from the previous photograph is standing in front of the counter, leaning slightly against it. [Same image as #2.]	Undated
7	42	127	Sunset over mountains, a frozen lake, and a road. Image taken from an elevated position from the road.	Undated
7	42	128	Image of a man leaning out the window of a truck whose [ca.1936-09] bed is loaded with packages and standing in front of a pole that holds a banner with a phrase on it that is too small to read. There is also writing below the truck that is too small to read.	Undated
7	42	129	Image of a woman sitting on a porch knitting while a child plays by her feet.	Undated
7	42	130	Image of two men examining a pile of handmade clothing with an image of yarn skeins on the wall behind them. [Same image as #22.]	Undated
7	42	131	Image of a boat and five canoes pulled up to shore in front of a church. There is also a horse-drawn cart in-between the church and the shore from which people appear to be dismounting and entering the church. [Same as image #31.]	Undated
7	42	132	Distanced image of the church from the previous photo and the broader landscape along its shore. 5 canoes or boats carrying people are visible between the church and the photographer.	Undated
7	42	133	Scrapbook page with a newspaper image of four women sitting together knitting.	Undated
7	42	134	Duplicate of the previous photograph.	Undated
7	42	135	Bottom half of a scrapbook page with an image of a woman spinning wool. [Same image as #32.]	Undated
7	42	136	Full scrapbook page with both images from 133-135 together.	Undated

Box	Sleeve	Photo	Description	Date
7	43	137	Scrapbook page with a newspaper image of a woman spinning yarn. [Same image as #33.]	Undated
7	43	138	Scrapbook page with two newspaper images: the top one is of three women sitting on a bench outside knitting; the bottom one is of the women from the previous image [#137] spinning yarn.	Undated
7	43	139	Scrapbook page with an article on women and textiles.	Undated
7	43	140	Scrapbook page with a headline page “The News looks at life in Maine: Frontier Industry.”	Undated
7	43	141	Scrapbook page with a letter pasted on.	Undated
7	43	142	Scrapbook page with a letter pasted on.	Undated
7	43	143	Scrapbook page with a newspaper clipping: “Models for Saint John Valley Handicraft.” Includes an image and description.	Undated
7	43	144	Newspaper article: “Days of Evangeline live again in quaint and beautiful Sinclair.”	Undated
7	43	145	Duplicate of the previous image.	Undated
7	43	146	Side-by-side scrapbook pages with a bangor daily newspaper article: “A Great Movement based on Cooperation in the Saint John Valley.”	Undated
7	43	147	Scrapbook page with the front page of an article: “Northwoods Miracle” [Same as image #23.]	Undated
7	43	148	Image of a plowed road with snowy fields on either side. A house is visible a little ways down the road on the right-hand side.	Undated
7	43	149	View of a large barn in the distance with a line of young trees growing across a field in the foreground.	Undated
7	43	150	Duplicate of the previous photograph.	Undated
7	43	151	View of a plowed road with snowy fields and trees on either side as long as the camera lens can capture.	Undated
7	43	152	Image of the sun shining over a barn visible across a snowy field.	Undated

Box	Sleeve	Photo	Description	Date
7	43	153	Image of a small brick hut surrounded by a snowy field with woods in the background. [Same image as #121.]	Undated
7	43	154	View of a snowy field with a low rectangle building partially out of frame on the right hand side of the image. The sun shines over it.	Undated

“Acadia Nova Scotia and New Brunswick”

Box	Sleeve	Photo	Description	Date
7	43	155	View of a white church with a steeple at the front. View is taken from across the road at a slight angle.	Undated
7	43	156	Duplicate of the previous image.	Undated
7	44	157	View of a church taken from across the road. Snow is on the ground.	Undated
7	44	158	Duplicate of the previous photo.	Undated
7	44	159	Image of an elderly woman walking in a grassy yard. The woman is wearing a white long-sleeved top and brown pants.	Undated
7	44	160	The woman from the previous image stands looking up at a tree with her back to the camera.	Undated
7	44	161	The woman from the previous two images stands in a grassy yard in front of a satellite dish.	Undated
7	44	162	Image of what appears to be a small cast-iron stove situated above a forced heat grate in the floor.	Undated
7	44	163	Image of a wooden frame that appears to be a frame loom.	Undated
7	44	164	Image of a bed and desk behind it pushed against one wall of a room.	Undated
7	44	165	A brick building with plenty of long windows along the wall seen in the image looking out at a grassy quad with sidewalks running through it. No signage to identify the building.	Undated

Box	Sleeve	Photo	Description	Date
7	44	166	Image of a red building that has signage identifying it as a post office and cafe. A line of trucks are parked outside the building.	Undated
7	44	167	Photo of two trucks and a car parked together in a dirt lot. The photo was taken from behind them.	Undated
7	44	168	Dark photo of a sunset/sunrise over an indistinguishable building.	Undated
7	44	169	Image of a house and storage shed on the side of the road with some dandelions growing in the grass in front of the barn.	Undated
7	44	170	Photo of shrubs and trees taken from inside a car through a window.	Undated
7	44	171	Image of a plowed crop field on the right side of a road. Behind the field is a large three story barn and a house set behind it.	Undated
7	44	172	A woman sits at a desk working on a needlework project with a desk lamp. [Likely the same image as #55-56.]	Undated
7	44	173	Slightly wider angled image of the previous image. This image shows the entity of the desk the woman is sitting at.	Undated
7	44	174	Duplicate image of the previous image.	Undated
7	44	175	Image of the woman from the previous three images hanging up a finished needlework project on a wall.	Undated
7	44	176	Image of a plowed crop field.	Undated
7	45	177	Image of the pur[le, red and orange sky at sunset. The ground and the trees below are dark and indistinguishable.	Undated
7	45	178	Image of the pur[le, red and orange sky at sunset. The ground and the trees below are dark and indistinguishable.	Undated

Box	Sleeve	Photo	Description	Date
7	45	179	Image of the pur[le, red and orange sky at sunset. The ground and the trees below are dark and indistinguishable.	Undated
7	45	180	Image of the pur[le, red and orange sky at sunset. The ground and the trees below are dark and indistinguishable.	Undated
7	45	181	Image of a large rock cropping off the coast in the distance.	Undated
7	45	182	Image of an elderly woman in a long-sleeved pink shirt and blue slacks leaning forward, looking at textiles in a plastic bag.	Undated
7	45	183	Image of a red and dark blue striped blanket with a tag attached to it.	Undated
7	45	184	A light brown blanket with tan, yellow, orange, and dark colored stripes in the center. The blanket is draped over a wooden fence.	Undated
7	45	185	Dark photograph of a dark and lighted colored striped blanket. The photograph is too shadowed to make out the exact colors.	Undated

Batch 7

Box	Sleeve	Photo	Description	Date
7	46	186	A beige blanket with red stripes and stitching at the edges hangs from a clothesline inside a narrow room. Next to it is a wall of built-in shelving with what appears to be papers or books.	Undated
7	46	187	A white blanket with a pink -striped detailing on either end hangs from a clothesline inside a narrow room. There appears to be boxes and shelves behind it.	Undated
7	46	188	Close-up image of the prink-striped detailing on the blanket from the previous photograph.	Undated

Box	Sleeve	Photo	Description	Date
7	47	189	Image of a cream or white blanket with red and blue/green stripes on either end hanging from a clothesline in a narrow room. Shelves with books/papers can be seen to the left of it.	Undated
7	47	190	A light gray blanket with pink stripes hangs from a clothesline in the narrow room with shelving on either side.	Undated
7	47	191	Image of a white blanket with red, green, and pink stripes and red stitching on the edges hanging from a clothesline.	Undated
7	48	192	Close-up image of the red, green, and pink stripes and red red stitching on the edges of the blanket from the previous image.	Undated
7	48	193	A light gray blanket with pink stripes hangs from a clothesline in the narrow room. [Appears to be the same blanket from image #190.]	Undated
7	48	194	Close-up image of the pink stripes on the blanket from the previous image.	Undated
7	49	195	Image of a white blanket with purple stripes hanging from a clothesline.	Undated
7	49	196	Close-up image of the purple stripes on the blanket from the previous photograph.	Undated
7	49	197	A large gray blanket with red stripes and stitching along the edges hangs from a clothesline in a narrow room.	Undated
7	50	198	Close-up image of the red stripes and the edged stitching on the blanket from the previous image.	Undated
7	50	199	A white blanket with pink stripes hangs from a clothesline in the narrow room with shelves and boxes in the background.	Undated
7	50	200	A close-up image of the pink stripes on the blanket from the previous image.	Undated

Box	Sleeve	Photo	Description	Date
7	51	201	A white blanket with pink stripes and a large tear down the middle hangs from a clothesline in a narrow room with shelving on either side.	Undated
7	51	202	A close-up of the pink stripes and tear on the blanket from the previous image.	Undated
7	51	203	Negative film strip	Undated
7	52	204	Negative film strip	Undated
7	52	205	Negative film strip	Undated
7	52	206	Negative film strip	Undated

Batch 8: Looseleaf photos

Box	Sleeve	Photo	Description	Date
7	53	207	A white blanket with faded pink stripes hangs from a clothesline in a narrow room with shelves of paper or books to the right.	Undated
7	53	208	A white blanket with faded pink stripes hangs from a clothesline in a narrow room with shelves of paper or books to the right.	Undated
7	53	209	An image of a pair of knee-length white socks hanging from a clothesline.	Undated
7	54	210	A white blanket with faded pink stripes hangs from a clothesline in a narrow room with shelves of paper or books to the right.	Undated
7	54	211	Negative film strip	Undated
7	54	212	Negative film strip	Undated
7	55	213	Negative film strip	Undated
7	55	214	Negative film strip	Undated
7	55	215	Negative film strip	Undated
7	56	216	Negative film strip	Undated

Box	Sleeve	Photo	Description	Date
7	56	217	Negative film strip	Undated
7	56	218	A white blanket with faded pink stripes hangs from a clothesline in a narrow room with shelves of paper or books to the right.	Undated
7	57	219	A close-up image of the faded pink stripes on the blanket from the previous photograph.	Undated
7	57	220	Image of a white blanket with pink, red, and green stripes as well as a couple tears in the middle hangs from a clothesline.	Undated
7	57	221	A white blanket with pink stripes and stitching on the edges hangs from a clothesline with a tag attached to the bottom.	Undated
7	58	222	A large plain white blanket/sheet hangs from a clothesline in a narrow room.	Undated
7	58	223	A close-up image of some stitched at the edge of the blanket/ sheet from the previous photograph which appears to be two ‘B’s with a dot in between them.	Undated
7	58	224	A white blanket with pink and green stripes hangs from a clothesline in a narrow room.	Undated
7	59	225	A white blanket with faded [red and blue] stripes hangs from a clothesline in a narrow room.	Undated
7	59	226	A white blanket with faded pink stripes hangs from a clothesline in a narrow room.	Undated
7	59	227	A close-up image of the red and dark colored stripes on a blanket along with the dark colored stitching along the edges.	Undated
7	60	228	A close-up image of the orange, pink, and gray colored stripes on a blanket.	Undated
7	60	229	A close-up image of the faded pink colored stripes on a blanket.	Undated
7	60	230	Image of a woman in a pink long-sleeved shirt and blue pants leaning over bags and boxes of textile materials as she looks for something.	Undated

Box	Sleeve	Photo	Description	Date
7	61	231	Negative film strip	Undated
7	61	232	Negative film strip	Undated
7	61	233	Negative film strip	Undated
7	62	234	Negative film strip	Undated
7	62	235	Negative film strip	Undated
7	62	236	A white blanket with pink stripes and a large tear down the middle hangs from a clothesline.	Undated
7	63	237	A close-up image of the pink stripes and stitching on the edges of a blanket.	Undated
7	63	238	A white blanket with faded pink stripes hangs from a clothesline in a narrow room.	Undated
7	63	239	A white blanket with faded pink stripes hangs from a clothesline in a narrow room.	Undated
7	64	240	A close-up image of the faded pink stripes on a blanket.	Undated
7	64	242	A wooden barrel and the cover stuck on a dowel with sticks sticking out of the end. [Looks like an old-fashioned butter churning tool. Same image as #104.]	Undated
7	65	241	A pair of knee-high white socks hand from a clothesline.	Undated
7	65	243	Negative film strip	Undated
7	65	244	Negative film strip	Undated
7	65	245	Negative film strip	Undated
7	66	246	Negative film strip	Undated
7	66	247	Negative film strip	Undated
7	66	248	Negative film strip	Undated
7	67	249	Negative film strip	Undated
7	67	250	“With Joe. Schena and Fr. [-] Soucy.” Two elderly men and an elderly woman in between the men stand in front of fruit trees [that appear to be orange trees].	1998

Box	Sleeve	Photo	Description	Date
7	67	251	The woman and the man on her right- Fr. Soucy- from the previous photo stand together in front of the fruit trees from the previous photograph.	1998
7	68	252	Letter addressed to Dale Mudge enclosing photos courtesy of Joe Schema and asking about her progress on a book.	1998-06-06
7	69	253	Image of a scrapbook page with newspaper articles and images of Saint John Valley women crocheting, knitting, and spinning yarn.	Undated
7	69	254	Image of a scrapbook page with newspaper images and descriptions of women knitting/crocheting and spinning yarn.	Undated
7	69	255	A scrapbook page of a newspaper image of Mrs. Adolphe LaMarre sitting in a room spinning yarn.	Undated
7	70	256	A scrapbook page of two newspaper images. The top features a woman sitting on a sofa knitting or crocheting and the lower shows two women examining yarn to purchase.	Undated
7	70	257	Image of a picture of two men examining hand-made clothing with a picture of yarn skins hanging on the wall behind them.	Undated
7	71	258	Film negative of Gedeon Corriveau spinning yarn. She is captured sitting behind the yarn wheel.	Undated
7	71	259	Film negative of Gedeon Corriveau. This image focuses more on Gedeon and the hand movement of spinning yarn with the wheel just out of the frame.	Undated
7	71	260	Film negative the Corriveau canding [sic] machine.	Undated
7	72	261	A pink blanket with green, red, and white stripes is folded on the seat of a sofa.	Undated
7	72	262	A faded red, black, and green striped blanket is draped over a piece of furniture.	Undated
7	72	263	A sepia-toned image of five canoes and a boat pulled up to the shore of a church. People are departing from a horse-drawn carriage and entering a church.	Undated

Box	Sleeve	Photo	Description	Date
7	73	264	An older woman in a printed shirt and dark pants sits at a dining room table holding a pair of large white mittens.	Undated
7	73	265	A woman wearing a long-sleeved pink shirt and blue slacks leans over a brown blanket with orange stripes. She appears to be looking at a spot on the blanket.	Undated
7	74	266	A woman is sitting in a chair with a blanket tucked around her lap. A handmade sweater and socks are laid out on her lap.	Undated
7	74	267	A faded red, black, and green striped blanket is draped over a piece of furniture.	Undated
7	75	268	A wooden barrel and the cover stuck on a dowel with sticks sticking out of the end. [Looks like an old-fashioned butter churning tool. Same image as #104 and #242.]	Undated
7	75	269	A black and white image of an older woman sitting in a chair spinning yarn on a large wheel.	Undated
7	76	270	Full page black and white image of a canning machine[?]. [Same image as #260.]	Undated
7	76	271	Full page black and white image of Rose Corriveau sitting at a spinning wheel with yarn or wool on her lap.	Undated
7	77	272	Duplicate of the previous photograph.	Undated
7	77	273	Full page black and white image of Rose Corriveau sitting behind a wheel spinning yarn.	Undated
7	78	274	Duplicate of the previous photograph.	Undated

Series III: CDs

Box	Item	Description	Date
8	1	D.W. Soucy sound discs #1. Discs 1-9	1999-03-25
8	2	D.W. Soucy sound discs #2. Discs 10-20	1999-03-25

Box	Item	Description	Date
8	3	D.W. Soucy sound discs #3. Discs 21-29	1999-03-25
8	4	D.W. Soucy sound discs #4. Discs 30-39	1999-03-25
8	5	D.W. Soucy sound discs #5. Discs 40-48	1999-03-25
8	6	D.W. Soucy sound discs #6. Discs 49-58	1999-03-25
8	7	D.W. Soucy sound discs #7. Discs 59-67	1999-03-25
8	8	D.W. Soucy sound discs #8. Discs 68-71	1999-03-25
8	11	Le Bruit Court Dans La Ville [music CD]	1997
8	9-10	Acadian Textile paper- 2 back up [floppy] disks	Undated

Series IV: Interviews on cassette tape

Box	Description	Date
1	Interview with Irene Herbert	1996-11-14
2	Interview with Candide Desrosier	1996-11-14
3	Interview with Doris Daigle	1996-11-15
4	Interview with Bertha Voisine	1996-11-15
5	Interview with Therese Albert [copy of tape from 1st visit]	1996-11
6	Interview with Therese Albert	1997-01-31
7	Interview with Therese Albert #2	1997-01-31
8	Interview with Walter Fourniet	1997-02-06
9	Interview with Fabienne Landry	1997-02-07
10	Interview with Marie Cyr	1997-02-07
11	Interview with Bert Michaud	1997-02-07
12	Interview with Amanda Herbert	1997-02-08
13	Interview with Bertha Voisine	1997-02-08
14	Interview with Therese Violette	1997-02-08

Box	Description	Date
15	Interview with Lillian Chasse	1997-02-09
16	Interview with Janetta Dexter	1997-09-10
17	Interview with Bernadette Colline	1997-09-26
18	Interview with Bertha Voisine	1997-09-26
19	Interview with Ida McBriearty [Allagash]	1997-09-28
20	Interview with Cecile Puzzoto [Madawaska]	1997-09-28
21	Interview with Gedeon Corriveau	1998-02-04
22	Interview with Terry Ouellette [St. Agatha]	1998-02-04
23	Interview with Normande Plourde [St. David]	1998-02-04
24	Interview with Blanche Collin [St. Agatha]	1998-02-05
25	Interview with Father Marquis [Fort Kent]	1998-02-05
26	Interview with Rose Michaud [Madawaska]	1998-02-09
27	Interview with Lillian Guerrette [St. Agatha]	1998-02-10
28	Interview with Joe Franck [St. Agatha]	1998-02-10
29	Interview with Catherine Morneault [St. Agatha]	1998-02-11
30	Interview with Antoinette Ouellette [Madawaska]	1998-02-12
31	Interview with Lucille Paradis [Frenchville]	1998-02-12
32	Interview with Alma Michaud [Frenchville]	1998-02-12
33	Interview with Father Soucy [Port New Richey, Fl.]	1998-03-23
34	Interview with Terese Albert + Sister Max	1998-05-27
35	Interview with Leona Michaud [Madawaska]	1998-05-28
36	Interview with Father Soucy [N. Port Richey, Fl.]	1998-10-10
37	Interview with Lawrence Pelletier [St. Francis]	1998-11-05
38	Interview with Alvina[?] Baron	1998
39	Interview with Polly Kaufman	1999-01-18
40	Interview with Fr. Marquis [Fr. Video]	1990-01-23
41	Interview with Fr. Marquis [Fr. Video]	1999-01-23

Box	Description	Date
42	Interview with Marie Cyr [Bakers Brook, Canada]	1998-01-28
43	Interview with Fr. Soucy [tape #8]	1999-02-05
44	Interview with Fr. Soucy	1999-02-05
45	“Maine Things Considered”; “Old Acadian Recordings” Maine Public Radio produced by Matthew Algeo	1999-08-20
46	Interview with Rev. D. Wilfred Soucy sound discs sides 1-12A	Not dated
47	Soucy transcripts	Not dated
48	Fr. Soucy sound discs, Maine Public Radio	Not dated
49	Interview with Bertha [no last name. Appears to be a continuation of an interview?]	Not dated
50	Interview with Annie-Rose Deveaux	Not dated
51	Interview with Theresa Pelletier	Not dated
52	Interview with Phyllis G. [Portland, Me.]	2000-01-10
53	Interview with Antoine Paradis	Not dated
54	Unlabeled interview with a man- appears to be a continuation of a previous interview.	Not dated
55	Unlabeled interview with a woman- appears to be a continuation of a previous interview.	Not dated
56	Interview with Guy Dubay [Madawaska]	Not dated
57	News release about researchers discovering oral interviews from the Great Depression era at the Acadian Archives.	Not dated
58	Duplicate of the news release about researchers discovering oral interviews from the Great Depression era at the Acadian Archives.	Not dated

Series V: Books[1]

Arsenault, Bona. *History of the Acadians*. [Gaspé, Québec]: La Fondation de la Société historique de la Gaspésie, 1994. Acadian Reference F1038 .A73 1994.

[1]As was said previously in the separated materials section of the finding aid (page 5) the books are cataloged in the Archives lending library separate from the rest of the collection.

Chiasson, Anselme Fr. et al. *The History of Cheticamp hooked rugs and their artisans*. [Yarmouth, Nova Scotia]: Lescarbot Publications, 1988. HD6096.N48 D83 1984.

Dublin, Thomas. *Transforming Women's Work: New England lives in the Industrial Revolution*. [Ithaca, NY]: Cornell University Press, 1994. NK842.C4 C45 1988.

Griffiths, Naomi. *The Acadians: Creation of a People*. [Toronto, Ontario]: McGraw-Hill Ryerson, 1973. Acadian Reference F1038 .G85 1973

Hafford, Faye O'Leary. *Across the miles: An oral history of the Allagash; the Francis McBreairty Story.* [Self-published]. F29.A37 H34.

Lunt, Richard K. (Compiler). *The Maine Folklife Index: Resources for study.* [Orono, Me.]: The Northeast Archives of Folklore and Oral History, University of Maine at Orono, 1981. Acadian Reference GR110.M2 M3 1981