Alfred Parent music notation cards

MCC-00564

Total boxes: 1
Linear feet: 0.88ft

Prepared by
Madeline Soucie
Acadian Archives / Archives acadiennes
University of Maine at Fort Kent
Fort Kent, Maine
June 2024

Alfred Parent music notation cards (MCC-00564)

Shelf List Number: UM-564

Collection Overview

Creator

Alfred “T.-Ferd” Parent

Dates

1981
1991-92
1997
Undated

Extent

41 notecards with hand drawn violin frets and lyrics plus two sticky notes with descriptions.

Provenance

Donated by Don Levesque in February 2024.

Language

English
French

Conservation Notes

Notecards rehoused in clear archival sleeves.

Conditions Governing Access and Use

Restrictions

Access:

No restrictions

Physical:

No restrictions

Technical:

No restrictions

Rights Statement

Copyright has been assigned to the Acadian Archives/Archives acadiennes. All requests for permission to publish or quote from manuscripts must be submitted in writing to the Acadian Archives/Archives acadiennes.

Recommended Citation

Alfred Parent music notation cards, (MCC-00564). Acadian Archives/Archives acadiennes, University of Maine at Fort Kent.

Collection Description

Historical and Biographical Information

Alfred "Ti-Fred" Parent was born in Lille, Maine on June 1, 1911 to Octave and Cesarie (Michaud) Parent. Alfred married his wife, Louise Corbin. He worked in Lille from 1932-1958 as a farmer before moving to employment with Colt Industries and later Pratt and Whitney in Hartford, Connecticut before retiring in 1971. After his retirement, Alfred and his wife moved back up to the Saint John Valley. Alfred passed away in 2001 in Van Buren, Me.[1]

Alfred was a self-taught fiddle player and played an important part in preserving the music of Acadian culture for future generations. Alfred couldn't read music notes and played tunes 100% by ear. He and his wife would play their fiddles at the Acadian Village in Van Buren, Me as well as at music festivals around the state of Maine with fellow Saint John Valley musicians, Don Cyr and Ida Roy, including at Bowdoin College in Brunswick, Maine. He was a storyteller as well as musician and well loved by all who knew him.[2]

Alfred gave these notes to his daughter, Rose Dubois, who gave them to Don Levesque who then donated them to the Acadian Archives.

Scope and Content

Handmade musical notations for a self-taught fiddler. The notations are written on notecards and include fret layouts as well as lyrics and notes for the reader. There are 5

[1]Blair, Diane. Findagrave.com. https://www.findagrave.com/memorial/55646246/alfred-joseph-parent. Accessed on 5/30/2024.

[2]Most of the information gathered for this biography was done so via a facebook post put out by Don Levesque asking the local community to share any information they had on Alfred Parent.

lines and 5 numbers, tracing the fingering for the first five notes of a song. Start with #1 and go on from there. Alfred could then remember the rest of the tune and continue playing.

Arrangement

The notecards were left in their original order by the processing archivist. The note cards were put in clear archival sleeves so that the user can see both sides of the cards. The order goes from top left to top right, bottom left to bottom right.

Separated Materials (If Applicable)

Not applicable

Subject Headings

Cords (music)
Fiddling
Musical notation
Violin

Related Materials

Not applicable

Collection Inventory[3]

Sleeve	Item	Description
1	1	Sticky note with “Violin “frettes” ^chords= music” written
1	2	Thaddy time frets
1	3	Scrap of paper with notes in french
1	4	Polka a clouis martey[sic] frets
2	5	Mrs. Rioux frets - notes written on backside
2	6	Thaddie polka frets- crossed out frets on backside
2	7	Waltz 7/25 frets
2	8	Unlabeled frets

[3]Descriptions used in collection inventory are taken directly from the titles/notes written on the note cards themselves.

Sleeve	Item	Description
3	9	Clouis Martin polka frets
3	10	Poor girl waltz (no frets)
3	11	Feb. 1997 frets- frets also written on the backside
3	12	Fast frets
4	13	Unlabeled fret
4	14	Jay frets
4	15	G Jay frets- with notes written on backside
4	16	Feb. 18 frets
5	17	Slow fret
5	18	Ben Gilmette Waltz fret
5	19	February 21- 1992 fret- notes crossed out on backside
5	20	Taxee honey (blank fret)
6	21	Jaz a Thaddie frets- notes written on back
6	22	Jaz leller[sic] in dans frets
6	23	Old tune for [-] frets- notes written on back
6	24	Maybe waltz from forthert[sic]
7	25	Lee cream fret
7	26	To old [saillse] real fret
7	27	Jaz a-Thaddie fret
7	28	Old s turn -2- frets- writing on backside
8	29	Mom and dad good old jaz fret
8	30	Good nite waltz
8	31	Believe Thaddie tune fret
8	32	Thaddy’s tune fret
9	33	Real 1991 fret
9	34	Sticky note- “Pato is from Mr. Parent”
9	35	-1- Lines in french

Sleeve	Item	Description
9	36	-2- Lines in french
10	37	-3- Lines in french
10	38	-4- Lines in french
10	39	-5- Lines in french
10	40	-6- Lines in french
11	41	-7- Lines in french
11	42	-8- Lines in french
11	43	-9- Lines in french