Dumont family images

MCC-00571

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Dumont family images (MCC-00571)

Shelf List Number: Digital Collection

Collection Overview

Creator

Lorna Dumont Gellner (lender)

Dates

1828
1849
1878
1887
1907
1920

Extent

7 oversized framed photographs of the lender's ancestors with descriptions of the couples depicted and when they were married.

Provenance

Loaned by Lorna Gellber in August 2024 to be digitized before transferred to the Acadian Village in Van Buren, Me. Images are being donated on behalf of Lorn and Leola Dumont.

Language

English

Conservation Notes

Frames are fragile and in some cases, have loosely held photographs.

Most of the images couldn't be taken out of their frames without damaging their frames, so they were left intact and the processing archivist took images of the front and back of the frames as well as close-up images of the images themselves and the plaques to allow the viewer to see full artifact in detail.

JPEG images were captured with an Iphone due to the size and condition of the frames not allowing Acadian Archives staff to properly scan them. The images are saved on the archives cloud station at UMFK. The collection was digitized at the Acadian Archives.

Normally a JPEG and TIFF copy of the image are captured, but when the processing archivist tried to save copies of the framed images as TIFF, they came out blurry or warped so she just left it at JPEG copies.

Conditions Governing Access and Use

Restrictions

Access:

No restrictions

Physical:

No restrictions

Technical:

A visit to the Acadian Archives at UMFK is recommended to access the digital files.

Rights Statement

Copyright has not been assigned to the Acadian Archives/Archives acadiennes. All requests for permission to publish or quote from manuscripts must be submitted in writing to the Acadian Archives/Archives acadiennes.

Recommended Citation

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Collection Description

Historical and Biographical Information

The portraits in this collection are from the estate of Lorn Dumont and Leola Daigle Dumont who dedicated many hours to collecting these pictures as well as researching their family's genealogy. Below is a brief overview of each couple photographed in the images from this collection by generation.

Lorn Dumont's parents: Omer Joseph Paul Firmin Dumont and Marguerite Roy were married on January 27, 1920 in Ste-Leonard Parent, New Brunswick. Omer's brother - Isidore Firmin Joseph Dumond married Mattie M. Madore on November 09, 1926 in Van Buren, Maine.

Lorn's grandparents: Firmin Dumont and Adelaide Lebel were married on August 09, 1887 in Notre Dame -du-Lac, Quebec. Firmin Dumont was born in 1867 and died on

September 10, 1905 in Ste Rose du Deglis, Quebec. Adelaide Lebel Dumont remarried to Joseph Hilare Castonguay on November 25, 1907 in St.Leonard, NB Canada.

Joseph Israel Roy and Marie Sophie Parent (Marguerite Roy' parents) married on November 8, 1870 in St-Leonard, NB, Canada. As far as the family knows, they stayed in Canada.

Lorn's Great Grandparents: Marcellin Dumont married Odile Paradis on February 19, 1849
in St-Andre de Kamouraska, Canada.

Alexandre Roy dit Boniface and Marguerite Cormier (Marguerite Roy's grandparents) married on November 11, 1828 in St Basil, Madawaska, NB, Canada. As far as the family knows, they never left Canada.

Scope and Content

7 large framed photographs depicting three generations of Dumonts.

Arrangement

No arrangement due to the nature of the digital collection. The processing archivist took images of the framed photographs one at a time based on size. When uploading the photographs to the archives cloud service, each photograph was given a number that is used to label them in the inventory below.

Separated Materials (If Applicable)

Not applicable

Subject Headings

Genealogy
Large Photographs
Museum materials-digitization
Picture frames and framing

Related Materials

Not applicable

Collection Inventory

Photo #	Description
6634	Framed image of Joseph Israel Roy and Marie Sophie Parent. The pair married on November 8, 1870. Joseph sits on a chair with Marie standing next to him with one hand on his shoulder. A plaque listing their names and year married is attached to the glass at the bottom of the image which sits in a gold gilded frame.
6635	Close-up of the picture of Joseph and Marie that allows the user to zoom-in with a sharper focus.
6636	Close-up image of the plaque on Joseph and Marie’s framed photograph.
6637	Back side of the frame holding Joseph and Marie’s photograph. There is a reddish-brown paper pasted on the bottom-half of the frame. A wire is attached to the frame to hang the image on a wall.
6638	Photograph of Joseph and Marie taken out of the frame. There appears to be some discoloration on the edges from where the frame and plaque sit on the photograph.
6639	Backside of the photograph.
6640	Framed image of Alexandre Roy and Marguerite Cormier who were married on November 11, 1828. The couple is sitting side by side with Marguerite leaning slightly towards Alexandre. The background above their heads appears to be slightly faded from time or sun exposure and a scratch runs across the glass. The image sits in a gold-gilded frame with an intricate leafy pattern. A plaque listing their names and year married is attached to the glass at the bottom of the image.
6641	Close-up image of the plaque listing Alexandre and Marguerite's names and the year they were married.
6642	Backside of the frame holding Alexandre and Marguerite's image. The part of the frame covering the image appears to be made of pegboard. A wire to hang the image from is screwed into the frame.
6643	Photograph of Alexandre and Marguerite taken out of the frame. There appears to be some discoloration from where the plaque sits on the photograph.
6644	Backside of the photograph.

Photo #	Description
6645	Framed image of Marcellin Dumont and Odile Paradis. The pair were married on February 19, 1849. Marcellin is sitting in a chair leaning his left arm on a table besides him. Odile stands next to him with one hand resting on his shoulder. A staircase can be seen behind Marcellin. A plaque listing their names and year married is attached to the glass at the bottom of the image which sits in a bronze frame with detailing on the outer edge.
6646	Close-up of the image within the frame that allows the user to zoom-in with a sharper focus. Some of the frame is cut off to focus on the image since it can't be taken out of the frame.
6647	Close-up image of the plaque on Marcellin and Odile's image.
6648	Close-up image of a sticker on the back of the frame that reads"Israel Boniface Roy and Sophie Parent by Lorn and Leola Dumont."
6649	Backside of the frame holding the image of Marcellin and Odile which has a wire screwed into the frame to hang it from a wall.
6650	Close-up image of the plaque on Omer Dumont and Marguerite Roy's image that depicts the year they were married.
6651	Framed image of Omer Dumont and Marguerite Roy, who were married in 1920. The frame is oval in shape (compared to the rectangular frame of the previous photographs) with the glass is convex in shape. Omer and Marguerite are standing together with Marguerite partially angled in front of Omer. The photograph captures the couple from the waste up. The frame is a dark, glossy wood which has some scratches on it.
6652	Backside of the frame which has a wire screwed into the frame to hang it from a wall.
6653	Framed image of Firman Dumont and Adelaide Lebel, who were married August 09, 1887. Like the previous frame, this one is oval in shape with convex glass. The couple appears to be sitting or standing side by side but due to the overexposure on either end of the image and a dark background, it's hard to make out too many details. There is also a glare from the glass that was unavoidable during the digitization process. The frame is a golden-bronze color with some pearl detailing on the edge and floral detail along the four directional points.
6654	Close-up image of the plaque on Firman and Adelaide's image that depicts the year they were married.

Photo #	Description
6655	Framed image of Joseph H. Castonguay and Adelaide Lebel, who were married on November 25, 1907. The couple is standing side by side and depicted from the chest up in the image. The frame holding this image is oval like the previous two with a convex glass, but unlike the other two, it is a sideways oval. The frame is a golden-bronze color with some pearl detailing on the edge and floral detail along the four directional points. Due to the curve of the glass, there is a glare from lights that couldn't be avoided. There is no plaque on this frame detailing the couple, but image no. 6659 is a note with the couple's information.
6656	Backside of the frame from the previous photograph. A wire is attached to the frame to hang the image from a wall.
6657	Image of Joseph and Adelaide taken out of the frame. The photograph is made of a thicker material than traditional photo paper we see today. Some chips can be seen on the edges of the image from age and fragility.
6658	Image of a note written by the lender sharing information on the couple depicted in the previous image. [Joseph H. Castonguay and Adelaide Lebel].
6659	Framed image of Isidore Firmin Joseph Dumond and Mattie M. Madore, who were married on November 9, 1926. The couple is depicted standing side by side with their heads leaned towards each other. [They appear to have an arm around each other, but this cannot be confirmed.] The background is faded out so you can only see the couple from the chest up. There isn't a plaque for this image, but it is held in an octagon-oval shaped frame made of dark with metal-looking accents.
6660	Backside of the frame from the previous image.