

ECHOES magazine collection
MCC-00576

Total boxes: 8
Linear feet: 5.17ft

Prepared by
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Acadian Archives / Archives acadiennes
University of Maine at Fort Kent
Fort Kent, Maine
March 2025

ECHOES magazine collection (MCC-00576)

Shelf List Number: UP-576, UM-576, Archives' reference library

Collection Overview

Creator

Kathryn Olmstead, and staff of ECHOES magazine

Dates

1980-2018 [bulk dates 1996-2014]
2022-2024

Extent

8 boxes (4 manuscript boxes and 4 photographic binder boxes)

Provenance

Donated to the Acadian Archives by Kathryn Olmstead, editor and publisher of the ECHOES magazine.

Language

English
French

Conservation Notes

All photographs and negatives from this collection were rehoused from the binders/sleeves they came in and put in archival grade clear sleeves and photographic binders. They were kept in the order they appeared to come in. Some photos were double stacked in sleeves and were spread out by the processing archivist into individual sleeves to prevent damage/allow all photographs to be visible.

Acadian stories from past ECHOES issues and their index were rehoused into a new binder and placed in the Archives' library with their collection of ECHOES issues.

Conditions Governing Access and Use

Restrictions

Access:

No restrictions

Physical:

No restrictions

Technical:

No restrictions

Rights Statement

Copyright has not been assigned to the Acadian Archives/Archives acadiennes. All requests for permission to publish or quote from manuscripts must be submitted in writing to the Acadian Archives/Archives acadiennes.

Recommended Citation

ECHOES magazine collection (MCC-00576). Acadian Archives/Archives acadiennes, University of Maine at Fort Kent.

Collection Description

Historical and Biographical Information

Kathryn Olmstead is a native of Battle Creek, Michigan. She earned a bachelor of arts in English from the University of Illinois, Champaign-Urbana, and a masters of arts in English and education from the University of Wisconsin, Madison. She taught English and journalism in Wisconsin and New Hampshire before moving to Maine in 1974.¹

After moving to Maine, Kathryn taught journalism at the University of Maine at Orono for 25 years, the last 6 of which she served as associate dean in the college of liberal arts and sciences. She also served as a past editor of the Aroostook Republican and News and has served on boards of Maine Public (Broadcasting), the National Resources Council of Maine, and the Caribou Public Library among others. Kathryn was a co-

¹ "True North." Islandport Press. Accessed on 2025-03-12 from <https://www.islandportpress.com/product-page/true-north?srsId=AfmBOorx23WKad4iQ275gkQM4uVsTUPhaq2BoD9s7oZCzGFihktzMBqu>

founder as well as editor and designer of ECHOES: Rediscover community magazine. In 2018 she was inducted into the Maine Press Association fall of Fame.

Olmstead has published three books: *Flight to Freedom: War through the eyes of a child*, *The Story of Philomena Keller Baker* (2013), *True North: Finding the Essence of Aroostook* (2020), and *Stories of Aroostook: The Best of Echoes Magazine* (2020). In addition to these books, she has published a number of articles in journals and newspapers as well as contributed chapters in a couple of books. She currently resides in Aroostook County.²

ECHOES magazine was first published in 1988 as a brochure commissioned by the Association of Aroostook County Chambers of Commerce but because it looked like a magazine people wanted to subscribe to it. This prompted the founders, Gordon Hammond and Kathryn Olmstead to publish it as a quarterly publication until its final issue in 2017.

The purpose of the magazine was to focus on positive values of the past that are relevant to the present and future with a focus on rural experience and the knowledge they provide. The magazine contained illustrated feature stories, essays, columns, first-person life stories, poetry, fiction, recipes, photography, and artwork.³

The Can-Am Crown is a series of three sled dog races that start and finish in Fort Kent, Maine. The three races run for 30, 100, & 250 miles respectively with predetermined rest stations along the way. "The Can-Am Crown organization was founded on October 16, 1992 as a non-profit corporation under the laws of the State of Maine. It was established to provide a mid-distance sled dog race to a growing community of mushers from throughout the international region and to enhance the region's image as a travel destination. The Can-Am Crown 250 has rapidly gained popularity as the longest sled dog race in the eastern United States."⁴ Since starting in 1992, the races have gained popularity with racers traveling from all over North America to compete and drawing international volunteers and spectators, with the exception of 2021 when the races weren't able to be held due to the Covid-19 pandemic and 2024 when a lack of snow and unusually warm weather caused the race to be cancelled last minute. The 250 mile race is a qualifier for the Iditarod Trail Sled Dog Race in Alaska. The Can-Am is held in February-March each year.

Starting in 1978, the **Madawaska Acadian Festival** has been held annually to celebrate the Acadian Culture and history of the Saint John Valley in Northern Maine. The festival runs for a week with 2 family friendly activities held each day including a

²"Kathryn Olmstead". UMaine Communication and Journalism page. Accessed on 2025-03-12 from <https://cmj.umaine.edu/faculty-staff/faculty-emeriti/kathryn-olmstead/>

³"ECHOES: The Northern Maine journal of rural culture". ECHOES rediscovering community website. Accessed on 2025-03-10 from <https://www.echoesofmaine.net/about>.

⁴"Race History." Can-Am Crown website. Accessed on 2023-06-06 from <https://can-am-crown.net/about/history.php>

tintamarre parade held on Acadian Day (August 15th). It should be noted that the festival wasn't always held in August around the week of Acadian Day, but for a few years in the early days of the festival, held in June around Maine Acadian Day.

Since its first year, the festival has served as a reason for many of the Acadian and French-Canadian families from the region to gather for a family reunion and celebration. From 1980 through the mid 2010s, the planning committee for the festival would choose a different family each year to honor and their family genealogy would be researched and compiled into books which were then given to the family. Part of this celebration would include researching or choosing a family crest to display (it was often found that different lines of a family would have different crests over the years so the family would decide on a version that best represented them.) Around 2015, the tradition of choosing a family to research stopped, but the festival is still a popular event for residents of the Valley and is well attended each year.

The World Acadian Congress/Congres Mondial Acadian (WAC/CMA) is an international event held every five years since 1994 reflecting diversity and vitality of the Acadian and Cajun culture. Its mission is to bring together the Acadian diaspora from around the world through a series of family reunions, conferences and events taking place over a two-week period. Its creator was André Boudreau in 1994.

The fifth Congress was held along the Canada–United States border; co-hosted by Maine's Aroostook County in the United States and its neighboring counties in Canada (Témiscouata in Quebec, and Victoria, Madawaska and Restigouche Counties in New Brunswick). The 2014 World Acadian Congress took place from August 8 to 24, 2014. The theme was *Acadia of the Lands and Forests / L'Acadie des terres et forêts*.

The three major events for the World Acadian Congress were: 1) opening ceremonies held in northwestern New Brunswick on August 8, 2014; 2) the Acadian National Holiday celebrated in Maine (USA) on August 15; 3) the closing ceremonies held in Témiscouata, Quebec, on August 24. The Congress President was Émilien Nadeau and the general director was Léo-Paul Charest.

Scope and Content

This collection is made up of photographs, newspaper articles, event programs and promotional materials as well as some published materials. It also contains a number of published ECHOES articles that are kept separate from the rest of the collection (see separated materials below).

Arrangement

Many of these materials came to the Acadian Archives in labeled folders so the processing archivist tried to keep these materials together, though they were often rearranged into series with individual folders or chronologically by date. Some miscellaneous publications were kept as miscellaneous publications (see the National Geographic issue and other books in the last series).

The materials on the World Acadian Congress/Congres Mondial Acadian appear to have been put together with materials on Acadian culture pertinent to the Congress from a number of previous years but this can't be confirmed. As a result these materials were kept together, but the processing archivist tried to order them chronologically when possible. Some materials didn't have a clear date and thus were left undated.

This collection was arranged into five series:

Series I: Can-Am races

Subseries I: Photographs

Subseries II: Manuscript materials

Series II: Saint John Valley Cultural Heritage Assessment

Series III: Acadian Culture

Subseries I: Family reunions/Madawaska Acadian festivals

Subseries II: Acadian Culture (general)

Series IV: 2014 World Acadian Congress/Congres Mondial Acadian

Subseries I: Manuscript materials

Subseries II: Photographs

Series V: ECHOES materials/publications

Separated Materials (If Applicable)

Ready reference materials:

- Bangor Daily News article: "Valley residents fear losing their Acadian way of life as young people leave the region" by Hannah Catlin. 2021-07-21. Ready reference location 25.1.4.7.
- ABA journal article: "Northern Composure" by Steven Keeva. October 1997. Ready reference location 25.2.19.

Aroostook Acadian Stories from past ECHOES issues [index and copies of articles] held in the Archives' library.

The following materials were returned to the donor:

- 12 issues of ECHOES that the Archives already has.
- 28 front covers of issues
- 3 lists of issues that featured stories on Acadians

Subject Headings

Acadians

Acadians--History

Clippings (books, newspapers, etc.)

Family reunions

French-Canadians

Maine

New Brunswick

Photographs
Quebec
Saint John River Valley (Me and N.B.)
Sled dog racing

Related Materials

Acadian Festival Quilt (MCC-00566). Acadian Archives/Archives acadiennes, University of Maine at Fort Kent.

Gary Pelletier Can-Am Crown Race photograph album, (MCC-00214). Acadian Archives/Archives acadiennes, University of Maine at Fort Kent.

Leitha Kelly's Can-Am Race Scrapbooks, (MCC-00553). Acadian Archives/Archives acadiennes, University of Maine at Fort Kent.

Lisa Ornstein collection of family coats-of-arms and Acadian Bicentennial Festival pins, (MCC-00258). Acadian Archives/Archives acadiennes, University of Maine at Fort Kent.

"Maine Acadian Culture Preservation Commission Collection, 1992-1998", (MCC:92-00107). Acadian Archives/Archives acadiennes, University of Maine at Fort Kent.

Marc Chasse Newspaper collection, (MCC-00507). Acadian Archives/Archives acadiennes, University of Maine at Fort Kent.

UMFK World Acadian Congress Banner (MCC-00573). Acadian Archives/Archives acadiennes, University of Maine at Fort Kent.

World Acadian Congress 2014 = Congrès mondial Acadien 2014, MCC-00480, Acadian Archives/Archives acadiennes, University of Maine at Fort Kent.

Collection Inventory

Series I: Can-Am races

Subseries I: Photographs

Box	Sleeve	Photo #	Description	Date
1	1	1	Full-sized picture of a musher and his dogs taking off down Main street.	2003
1	2		1996 Can-am race brochure	1996
1	3		1997 Can-am race brochure	1997

Box	Sleeve	Photo #	Description	Date
1	4	2-3	Race pictures	1997
1	5	4-6	Race pictures	1997
1	6	7-9	Race pictures	1997
1	7	10-12	Race pictures	1997
1	8	13-14	Race pictures	1997
1	9	15-16	Race pictures	1997
1	10	17-19	Race pictures	1997
1	11	20-21	Race pictures	1997
1	12		Race program for the 7th annual can-am races.	1999
1	13	22-25	Race pictures	1999
1	14	26-19	Race pictures	1999
1	15	30-32	Race pictures	1999
1	16	33-35	Race pictures	1999
1	17	36	Race image	1999
1	18	37-39	Business information and images of Theriault snowshoes	1999
1	19	40-42	Images of Theriault snowshoes and marionette puppets	1999
1	20	43-45	Images of hand-carved figures and a business card for Nancy Paradis.	1999
1	21		Race program for the 8th annual can-am races.	2000
1	22	46-49	Images of mushers and other people/volunteers.	2000
1	23	50-53	Images of the same musher and other people at the finish	2000
1	24	54-56	Images of spectators/racers at the finish line.	2000
1	25	57-58	Images of a cat sitting in a storage cabinet under a phone.	2000

Box	Sleeve	Photo #	Description	Date
1	26		9th annual race program	2001
1	27	59-60	Images of musher vehicles	2001
1	28	61-62	Close-up images of vehicle dog crates	2001
1	29	63-64	Musher vehicles in a parking lot.	2001
1	30	65-66	Musher vehicles/dog crates.	2001
1	31	67-68	Vehicle dog crates and musher sleds	2001
1	32	69-71	Race pictures	2001
1	33	72-74	Race pictures at the start and finish	2001
1	34	75-77	Race pictures at the start	2001
1	35	78-80	Race pictures from the start	2001
1	36	81-83	Race pictures	2001
1	37	84	Picture of a house and trees to the right of a road.	2001
1	38		11th annual can-am race program	2003
1	39	85-87	Race pictures	2003
1	40	88-90	Close up images of race dogs	2003
1	41	91-93	Race pictures from Main street	2003
1	42	94-95	Pictures of mushers and their dogs lining up behind the starting line.	2003
1	43	96-98	Race pictures of teams	2003
1	44	99-101	Two race pictures and an image of crates on a vehicle.	2003
1	45	102-104	Images of race dogs sticking their noses out of their vehicle crates.	2003
1	46	105-106	Spectators sit on the deck of Lonesome pines where the race finishes.	2003
1	47	107-109	Two images of a person by the old U.S. route 1 sign and a third of a sled team running down main street.	2003
1	48	110-112	Images of sled teams racing on the	2003

Box	Sleeve	Photo #	Description	Date
			heritage trail heading out of town.	
1	49	113	Image of a sled team racing down main street.	2003
1	50		12th annual can-am crown race program.	2004
1	51	114-116	Two close up images of dogs and a third photo of a sled team from behind.	2004
1	52	117-119	Race images	2004
1	53	120-122	Close-up images of race dogs hooked up to their leads.	2004
1	54	123	Image of a race team coming to the finish line at the ski tow.	2004
2	1		Race program for the 15th annual can-am race.	2007
2	2	1-3	Overhead image of a sled team. Two images of dogs in or around their vehicle crates.	2007
2	3	4-6	Image of a sled team and two close up images of sled dogs.	2007
2	4	7-9	Close up image of a sled dog and two images of dog crates.	2007
2	5	10-12	Two images of a person putting booties on a dog's feet and a third of a pair of dogs standing next to a vehicle.	2007
2	6	13-15	Close up images of dogs hooked up to chains and standing/ sitting near vehicles.	2007
2	7	16-19	Three images of the same truck parked near the Fort Kent blockhouse with a team of dogs standing next to the vehicle.	2007
2	8	20-22	One picture of the dogs and truck from the previous three photos; two aerial photos of a sled team on the trail.	2007
2	9	23-25	Two aerial photos of a race team and a close up of a dog being held in place by a volunteer.	2007

Box	Sleeve	Photo #	Description	Date
2	10	26-28	Two overhead photos of sled teams and a close up photo of a musher's sled.	2007
2	11	29-31	Two photos of teams running down main street and one image of the finish line.	2007
2	12	32-33	Image of a wood carving and a trailer for Healthy hometowns ski program.	2007
2	13		Race program for the 16th annual can-am crown.	2008
2	14	34-36	Two images of a woman holding a dog and then standing with a man in front of an open trailer.	2008
2	15	37-39	Two images of people unloading a trailer and then a third picture of two women standing side-by-side in front of	2008
2	16	40	Close-up of the back of a person's jacket covered in patches	2008
2	16	41	A musher and volunteer look over a sled pack while the dogs wait.	2008
2	16	42	Sled-topped trucks fill the parking lot at Lonesome Pines ski resort.	2008
2	17		Race program for the 17th annual can-am race.	2009
2	18		Race program for the 24th annual can-am race.	2016

Article coverage

Box	Sleeve	Photo #	Description	Date
2	19-22		Magazine article: "Mush!" by Marie Newcomb from Maine Seniors Magazine.	2013
2	23-24		Saint John Valley Times newspaper article: "Can-Am trails are ready, despite unusual winter." by Done Eno	2016

Separated photographs⁵
Start 2006

Box	Sleeve	Photo #	Description	Date
2	25	43-45	Race teams taking off from the start of the race	2006
2	26	46-48	Teams run through downtown as spectators watch from the sidelines.	2006
2	27	49-51	Race photos from town	2006
2	28	52-54	Race photos from town	2006
2	29	55-57	Race photos from downtown	2006
2	30	58	Aerial view of a sled dog team	2006
2	30	59-60	Two photos of a group of people standing together in a crowd.	2006
2	31	61	A group of people stand together in a crowd.	2006
2	31	62-63	Race photos from downtown.	2006
2	32	64	Close-up photo of a musher and some of their dogs	2006
2	32	65-66	Aerial photos of team racers	2006

Finish 2006

Box	Sleeve	Photo #	Description	Date
2	33	67-69	Close up photos of pairs of dogs.	2006
2	34	70-72	Close up of sled dogs.	2006
2	35	73	Close up of a couple of dogs from a team as they are looked over.	2006
2	35	74-75	Images of mushers	2006

⁵These photographs were brought to the Acadian Archives in developed envelopes separate from the rest of the photographs that were brought to the Archives in a three-ring binder.

Box	Sleeve	Photo #	Description	Date
2	36	76-78	Close up of dogs as they are looked over by their musher.	2006
2	37	79-81	Dogs being looked over by mushers and volunteers.	2006
2	38	82-84	Images of people standing around dogs at the finish line.	2006
2	39	85-87	Images of race dogs	2006
2	40	88	A musher leans down to pet one of their dogs.	2006
2	40	89	A close up image of a Canadian flag hanging from the finish line.	2006
2	40	90	Close-up of two dogs attached to their lead.	2006
2	41	91-93	Images of race dogs	2006
2	42	94	Image of people unloading a musher's truck.	2006
2	42	95-96	Close-up images of race dogs	2006
2	43	97-99	Images of dogs in their vehicle crates; a musher and his team ran down main street.	2006
2	44	100-101	Two aerial images of teams racing down main street.	2006
2	44	102	Negative film strip.	2006
2	44	103-109	7 negative film strips.	2006

Subseries II: Manuscript materials

Box	Folder	Description	Date
3	1	13th annual Can-Am media information	2005
3	2	14th annual Can-Am media information	2006
3	3	15th annual Can-Am race materials	2007

Box	Folder	Description	Date
3	4	16th annual Can-Am race brochure	2008
3	5	17th annual Can-Am race programs	2009
3	6	22nd annual Can-Am race brochures	2014
3	7	23rd annual Can-Am brochure	2015
3	8	24th annual Cam-Am race program	2016
3	9	Newspaper articles covering the Can-Am races	1997, 2004, 2007-2009
3	10	Newspaper articles covering the Can-Am races.	Undated
3	11	Write-up on the Can-Am sled dog races in Fort Kent.	Undated

Series II: Saint John Valley Cultural Heritage Assessment

Box	Folder	Description	Date
3	12	Correspondence about assessment planning	2002
3	13	Maine Acadian Heritage newsletters	2001- 2002
4	14	Maine Acadian Council newsletters	2016- 2018, 2022- 2024
4	15	Brochures/publications	Undated

Series III: Acadian Culture

Subseries I: Family reunions/Madawaska Acadian festivals

Box	Folder	Description	Date
4	16-17	Acadian family reunion materials (2 folders)	1980-1994
4	18	Madawaska Acadian festival	1990-1992

Subseries II: Acadian Culture (general)

Box	Folder	Description	Date
4	19	Congressional record of the U.S. Congress on the Acadian Preservation Act	1989
4	20	Newspaper articles on Acadian culture	1990, 2000, 2004, 2006, Undated
4	21	Miscellaneous publications on Acadian Culture	1992, 1995, 2011, 2014
4	22	Van Buren Acadian Village	2007

Series IV: 2014 World Acadian Congress/Congres Mondial Acadian

Subseries I: Manuscript materials

Box	Folder	Description	Date
5	23	Acadian culture with a focus on the planning and lead up to the World Acadian Congress	1983, 1997, 2000, 2002, 2009- 2014
5	24	Acadian culture with a focus on the World Acadian Congress and local organizations from Maine participating in it	2014
5	25	ECHOES notes/materials for publication pertaining to the World Acadian Congress and Acadian Culture	2014, Undated
5	26-27	Newspaper coverage on the World Acadian Congress (2 folders)	2009- 2014
5	28-29	2014 World Acadian Congress brochures and a disc of digital images that appear to have been printed out and included with the physical images. (2 folders)	2012- 2014

Subseries II: Photographs

Box	Sleeve	Photo	Description	Date
6	1	1	Notre-Dame-du-Mont-Carmel parish building in Lille, Grand Isle.	Undated
6	1	2	Image of a painting by Lulu Pelletier of a girl writing lines of "I will not speak French in school" on pieces of paper.	Undated
6	2	3	Parade of people walking down a road in Acadian colors.	2014
6	2	4	Wooden hearts painted in Acadian colors with the towns of Pohenegamook St-Athanase, St-Leonard, and Van Buren painted on each one. They're hanging on a chain-linked fence in front of a baseball or softball field.	2014

Box	Sleeve	Photo	Description	Date
6	3	5	View from the back of a church as the procession makes its way towards the altar as attendees look on.	2014
6	3	6	People participate in a tug-of-war.	2014
6	4	7-8	International tug of war from either side of a river [likely the St. John River].	2014
6	4	9	A Canadian flag stands in the forefront with a crowd in the background.	2014
6	5	10	Aerial view of cars parked along a riverfront next to a bridge.	2014
6	6	11	Full-sized image of an international tug-of-war over a river.	2014
6	7	12	Full-sized image of a man standing on the back of a trailer being pulled by a truck next to a young cow. A boy can be seen from behind looking at the man and cow.	2014
6	8	13	Aerial image of the international tug-of-war across the river.	2014
6	8	14-15	People holding up American and Canadian flags.	2014
6	9	16	Image of the rope set up for a tug-of-war across a river.	2014
6	9	17-18	People gathered for a parade.	2014
6	10	19	A small child is crouched at the edge of a river.	2014
6	10	20	View looking out a window at a building. A statue of a woman stands in front of the window.	2014
6	10	21	An American flag hangs from a pillar on the front of a porch. Acadian-colored buntings and decorations hang from the other side of the porch.	2014
6	11		Note with information on the negative film strips in the coming pages.	2014
6	12	22	Full page of negative strips titled 'A'. Some images are circled.	2014
6	13	23-28	6 negative film strips.	2014

Box	Sleeve	Photo	Description	Date
6	14	29	Full page of color negative strips titled 'A'.	2014
6	15	30-35	6 negative film strips.	2014
6	16	36	Full page of color negative strips titled 'B'.	2014
6	17	37-42	6 negative film strips.	2014
6	18	43	Full page of color negatives titled 'C'.	2014
6	19	44-46	3 negative film strips.	2014
6	20	47	Full page of color negatives.	2014
6	21	48	Half page of color negatives.	2014
6	22	49-53	5 negative film strips.	2014
6	23	53-55	3 negative film strips.	2014
6	24	56	Image of a woman sitting at a table looking through files. Next to the files are buttons spread out on the table.	2014
6	25	57-58	Images of blown-up family tree charts.	2014
6	26	59	Black and white photographs of family reunion books and buttons.	2014
6	26	60	Black and white photo of boxes containing family reunion materials lined up on a couch.	2014
6	27	61	Color photograph of people standing on a float during a [1992] family reunion. [Likely from that year's Madawaska Acadian festival.]	Undated
6	27	62	Close-up of a plaque dedicated to all the descendants of [1992] Jean Cote and Anne Martin.	Undated
6	28	63-65	Images from the Cote family reunion. [1992]	Undated
6	29	66	Full page of color negatives labeled 'D'.	2014
6	30	67-71	5 negative strips.	2014
6	31	72	Partial page of color negatives labeled 'F'.	2014
6	32	73-75	3 negative film strips.	2014
6	33	76	Full page of color negatives.	2014
6	34	77-82	6 negative film strips.	2014

Box	Sleeve	Photo	Description	Date
6	35	83	Full page image of an original reproduction of a girl leaning against a pillar looking in the distance with one hand above her eyes to block out the sun.	Undated
6	36	84	Full-page image of the interior of an empty church.	Undated
6	37	85	Page of color negative strips labeled '89A'.	Undated
6	38	86-89	4 film negative strips.	Undated
6	39	90	Page of color negative strips labeled '89-B'.	Undated
6	40	91-94	4 film negative strips.	Undated
6	41	95	Full-page of negative strips with a couple of them circled. The page is labeled '89-C'.	Undated
6	42	96	Image of the Notre-Dame-du-Mont-Carmel church.	Undated
6	42	97	Close-up image of one of the statues on one of the church bell towers.	Undated
6	43	98-103	6 negative film strips.	Undated
6	44	104	Close-up image of a statue of an angel blowing a horn. It appears to be the one that was on one of the bell towers of the Notre-Dame-du-Mont-Carmel church.	Undated
6	44	105	Close up of a statue of a male holding onto one hand of a long saw in an alcove.	Undated
6	45	106-107	Images of a rainbow arching behind one of the bell towers of the Notre-Dame-du-Mont-Carmel church.	Undated
7	1	1	Image of the 'Welcome to the Saint John Valley' 2002 bilingual sign.	Undated
7	1	2	People appear to be painting or decorating a statue of a man wearing a hat.	Undated
7	1	3	A dumpster is painted in the colors of the Acadian flag.	Undated
7	2	4	Image of a farm in a field whose side is painted in the colors of the Acadian flag.	Undated
7	2		5-6 Gov. Brann school in Van Buren (formerly Cyr Plantation) decorated for the World Acadian Congress.	2014

Box	Sleeve	Photo	Description	Date
7	3	7-9	Knights of Columbus dressed in their regalia for a mass.	2014
7	4	10	An outdoor ceremony involving Knights of Columbus as well as members of the wider public.	2014
7	4	11	A church choir and musicians performing.	2014
7	5	12-14	A church choir performs during the World Acadian Congress.	2014
7	6	15	Image of the choir performing in the balcony of a church during a mass for the World Acadian Congress.	2014
7	6	16	Knights of Columbus fill the aisle between pews of a packed church as attendees look on.	2014
7	7	17-19	Images of a mass procession.	2014
7	8	20-21	Images from a mass during the World Acadian Congress.	2014
7	9	22	A procession down the center aisle of a church.	2014
7	9	23-24	Members of the Forest family stand next to an outdoor chapel holding a banner with their family name on it.	2014
7	10	25	Image of the front porch of a building and sidewalk decorated for the World Acadian Congress.	2014
7	10	26	A group of people walk down the road with a sign pointing towards Canada in the forefront of the image.	2014
7	11	27	A group of people walk down a road heading towards Canada.	2014
7	11	28	Close-up image of the U.S. Customs and Border Protection on a truck door.	2014
7	12	29-30	A crowd wearing Acadian colors walks across a bridge into Canada.	2014
7	13	31-32	A parade of people walk through New Brunswick holding a banner for the World Acadian Congress/Congres Mondial Acadian.	2014

Box	Sleeve	Photo	Description	Date
7	14	33-34	A parade walks past a customs building with a law enforcement escort.	2014
7	15	35	A parade of people walk by a border patrol vehicle.	2014
7	15	36	People stand holding a banner for the World Acadian Congress/Congres Mondial Acadian.	2014
7	16	37-38	People stand around the banner from for the CMA.	2014
7	17	39	Musicians play on a makeshift stand while people dance.	2014
7	17	40	A parade of people walk down a road holding a banner.	2014
7	18	41-42	People stand holding a banner for the World Acadian Congress/Congres Mondial Acadian.	2014
7	19	43	A group of people cross the bridge where a crowd can be seen waiting for them on the other side of customs.	2014
7	19	44	A parade of people are stopping at customs.	2014
7	20	45-47	A parade of people head for the bridge to cross from Van Buren into St. Leonard, New Brunswick.	2014
7	21	48-50	A parade holding a banner for the Acadian Congress walks down a street.	2014
7	22	51-52	An international tug-of-war is taking place across the river.	2014
7	22	53	Plaques for the winners for the men's tug of war.	2014
7	23	54	Side-view of one team participating in the international tug-of-war	2014
7	23	55	Volunteers prepare to bring the rope for the tug-of-war to the other side of the river.	2014
7	24	56	A volunteer handles the rope for the tug-of-war.	2014
7	24	57	A couple of law enforcement (Appear to be customs?) officers watch the activities with a spectator.	2014

Box	Sleeve	Photo	Description	Date
7	24	58	A man with an Acadian baseball hat holds the two plaques for the men's winning team for the tug-of-war event.	2014
7	25	59	A crowd of spectators watch the tug-of-war on either side of the river.	2014
7	25	60	An Acadian star is mounted above the window of a cabin.	2014
7	25	61	A woman stands on the porch of the Van Buren hometown cabin.	2014
7	26	62	The same woman from the previous picture sits in a rocking chair on the cabin porch.	2014
7	26	63	A gym 3is filled with people sitting at tables eating a meal.	2014
7	27	64-65	A group of women prepare meals in a kitchen.	2014
7	28	66	People sit at tables in a gymnasium eating and watching a video on a screen above the stage.	2014
7	28	67	Three people stand with their arms around each other in matching Acadian-colored vests.	2014
7	29	68	People in the gymnasium stand looking towards the stage.	2014
7	29	69-70	People stand side-by-side wearing matching red vests with the Acadian star pinned over their left chest.	2014
7	30	71	A man stands at a podium on stage speaking to the crowd.	2014
7	30	72-73	A woman in a wheelchair sits in the audience.	2014
7	31	74	Over-exposed picture of Indigenous people who appear to be beating drums.	2014
7	31	75	6 people are paddling three canoes with a sliver of a shoreline in the background.	2014
7	32	76	A group of people stand shoulder to shoulder in front of a baseball/softball field.	2014
7	32	77	A group of people in matching yellow shirts sit at a picnic table eating.	2014

Box	Sleeve	Photo	Description	Date
7	33	78	A group of people standing on a baseball/softball field holding a banner reading 'Ville de Pohenegamook'.	2014
7	33	79	Acadian decorations line a fence in front of a baseball/ softball field.	2014
7	34	80	Spectators sit on stands watching a game.	2014
7	34	81	People walk down a street.	2014
7	35	82-83	Groups of people stand together with CMA banners.	2014
7	36	84-85	Children participate in activities during the CMA.	2014
7	36	86	A group of people stand in a group holding banners to represent what towns they're from.	2014
7	37	87-88	People participating in activities at the CMA.	2014
7	38	89	A team of horses stand in front of a carriage they are pulling.	2014
7	39	90	A group of people stand holding banners representing towns from Quebec, New Brunswick, and Maine. [The three governments that put on the CMA].	2014
7	39	91	Image of the international tug-of-war.	2014
7	40	92	Image of a telephone pole decorated in Acadian colors.	2014
7	40	93	A young boy appears to be working on a statue of a woman.	2014
7	40	94	Image of the backs of two young women wearing vests with the symbol of the Madawaska Maliseet first nation.	2014
7	41	95-97	Children participating in activities at the festival.	2014
7	42	98	Two women in a kitchen are serving a meal.	2014
7	42	99	People wait to go through customs on the New Brunswick side.	2014
7	42	100	A pair of people hold blue and red cowbells and are dressed in Acadian colors.	2014

Separated photographs⁶

Box	Sleeve	Photo	Description	Date
7	43	101	A man in a suit and tie sits at a desk holding a binder and a bound book containing the candidate dossier and annexes for the World Acadian Congress.	Undated
7	43	102	The man from the previous image sits at a desk.	Undated
7	44	103	The man from the previous two images sits flipping through the bound volume on the World Acadian Congress.	Undated
4	44	104	Image of a banner of the vision and mission of the Congress.	Undated
4	45	105-106	Map of the Maine/New Brunswick/Quebec region where the Congress is taking place.	Undated
4	46	107	A map of the towns and major roads along the Maine/ New Brunswick border from Frenchville/St. Hillaire to Hamlin/Cyr Junction.	Undated
4	47	108-109	Lise Pelletier, former director of the Acadian Archives stands next to a painting of a girl writing lines.	Undated
4	48	110-112	Lise Pelletier shows off a Mardi-Gras exhibit in the Archives' exhibit room including a life-size cut out of bon-homme, masks, and favors.	Undated
4	49	113-114	Close-up images of Mardi-Gras masks.	Undated
4	40	115	Image of a field and trees.	Undated
4	40	116-118	View of the Acadian Cross at the Acadian landing site in St. David (Madawaska, Me.) from different angles.	Undated
4	41	119-120	Images of the Acadian Cross and Acadian flag.	Undated
4	41	121	A group of young people in armed services uniforms stand in formation. A couple hold drums.	Undated

⁶These photographs weren't originally found with the CMA/WAC photos but partially pertain to the WAC and were found in a folder labeled 'Acadian culture' hence their placement at the end of this subseries.

Box	Sleeve	Photo	Description	Date
4	41	122	A sign in front of a house reads 'There are Cotes here'.	Undated
4	42	123	A group of young children sit on the edge of a sidewalk/ grass field eating snacks.	Undated
4	42	124	A young child stands on the grass. A yellow hat sits on the ground behind them.	Undated
4	42	125	A pair of young men stand in a field talking.	Undated
4	42	126	A young man talks with an older man at a table with a large pot on it.	Undated
4	43	127	A woman leans against a food truck wearing a Hawaiian print shirt and a rainbow apron.	Undated
4	43	128	A caricature artist draws a boy's portrait while a group of people look on.	Undated
4	44	129-132	4 negative film strips.	Undated
4	45	133	A drawing of a group of people holding/standing around an Acadian flag.	Undated

Series V: ECHOES materials/publications

Box	Folder	Description	Date
8	30-31	Drafts/materials on Mattie A. Pinette by her nephew George Hall (2 folders)	1998
8	32	ECHOES correspondence about a new publication from the University of Southern Maine's Franco-American Collection	2007

Series VI: Miscellaneous publications

Box	Folder	Description	Date
8	33	An anthology written by young Madawaska authors	1993

Box	Folder	Description	Date
8	34	"Le Grand Dérangement": an Acadian Odyssey by Thomas L. La Pointe	Undated
8	35	"Chicken stew & ployes for the soul: the good old days" by Helen Daigle Berube	Undated
8	36	National Geographic article on Madawaska	Sept. 1980
8	37	2 copies of the St. John Valley cultural directory	2000