

**William Caron oral histories with Fr. Alphonse Marquis and Philip and Lottie  
Blanchette, photographs and typescript**

**MCC-00101**

**Finding Aid**

**Prepared by Kim Raymond; revised by Kathryn Donahue, August 2013  
Acadian Archives/Archives acadiennes  
University of Maine at Fort Kent  
Fort Kent, Maine**

**Completed June 24, 2003**

**William Caron oral histories with Fr. Alphonse Marquis and Philip and Lottie Blanchette, photographs and typescript**

**SUMMARY INFORMATION**

*Collection Title:* William Caron oral histories with Fr. Alphonse Marquis and Philip and Lottie Blanchette, photographs and typescript

*Citation:* William Caron oral histories with Fr. Alphonse Marquis and Philip and Lottie Blanchette, photographs and typescript, MCC-00101, Acadian Archives/Archives acadiennes, University of Maine at Fort Kent.

*Accession Number:* MCC:92-0011    *Shelf List Numbers:* A254-256  
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*Provenance:* Submitted for a course with Roger Paradis at the University of Maine at Fort Kent in Spring 1981. Brought to the Acadian Archives/Archives acadiennes by Prof. Paradis in March 1991.

*Date Range:* 1981

*Physical Characteristics/Condition:* 2 audio cassettes containing oral history interviews with Fr. Alphonse Marquis of Fort Kent, Maine and Philip and Lottie Blanchette of Eagle Lake, Maine. Also: measured drawings of a twin barn owned by Zenon Daigle of Fort Kent and photos and a description of three rocking chairs owned by Charlene Soucy of Fort Kent. Submitted for a course at the University of Maine at Fort Kent in Spring 1981.

*Access:* There are no restrictions on this collection

*Prepared by:* Kim Raymond, June 2003

**Scope and Content Note:**

2 audio cassettes containing oral history interviews with Fr. Alphonse Marquis of Fort Kent, Maine and Philip and Lottie Blanchette of Eagle Lake, Maine. Also: measured drawings of a twin barn owned by Zenon Daigle of Fort Kent and photos and a description of three rocking chairs owned by Charlene Soucy of Fort Kent. Submitted for a course at the University of Maine at Fort Kent in Spring 1981.

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**Order and Arrangement:** 3 C-60 audio cassettes, 6 measured drawings, 7 color Polaroid photographs, 1 page manuscript.