# "UMFK Historical Photograph Collection" University of Maine at Fort Kent collection, 1880s-1984 

MCC-00149

Total boxes: $2+4$ photo albums +1 oversized poster
Linear feet: 6.84 ft ( 2.35 cubic ft.)

Processed by David W. Devoe, 2/25/1998; Prepared by David W. Devoe, 1998, updated by Kathryn Donahue, 2008; and Madeline Soucie, 2023

Acadian Archives / Archives acadiennes
University of Maine at Fort Kent
Fort Kent, Maine

# "UMFK Historical Photograph Collection" University of Maine at Fort Kent collection, 1880s-1984 (MCC-00149) 

Shelf List Number: UP-149, BM-149

## Collection Overview

Creator
Acadian Archives/Archives acadiennes
Dates
1880s-1984,
Undated

## Extent

4 photograph albums
2 oversized boxes
1 panel measuring
Provenance
Materials acquired from the Madawaska House storage. Many of these photographs were donated from private collections to the Alumni Association.

Panel numbered image 1213 was donated by Marc Chasse in 2009, but is a duplicate of another image and corresponding negative, both of which are referenced in the image information in appendix C .

## Language

English

## Conservation Notes

When possible, the photographs have been removed from the frames or matting in which they may have arrived.
*2023 processing note* Duplicates made of original photographs and framed were left in their frames. One image added to this collection was also left in its frame.

## Conditions Governing Access and Use <br> Restrictions

Access: No restrictions
Physical: No restrictions
Technical: No restrictions

## Rights Statement

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## Recommended Citation

University of Maine at Fort Kent collection, (MCC-00149). Acadian Archives/Archives acadiennes, University of Maine at Fort Kent.

## Collection Description

Historical and Biographical Information
The Madawaska Training School was established through an act signed and approved by Maine governor Selden Connor on February 21, 1878 In the early years of the school's history, the location for the training of teachers alternated between Fort Kent and Van Buren, and in 1884 the school serving the lower section of the territory moved from Van Buren to Grand Isle. The money was appropriated for building permanent facilities for the school in Fort Kent, and the school finally had a permanent location and facility by the 1888-1889 school year. The name of the school was changed to Fort Kent State Normal School in 1955. Under its new name, the school saw its fourth and final principal, Joseph "Joe" Fox, who served the school from 1956 to 1971. Though originally the fourth principal of the school, he served long enough to see the school become a four-year college and change names three times; first to Fort Kent State Teacher's College in 1961, then to Fort Kent State College and finally to the University of Maine at Fort Kent in 1970. (This history was adapted from the UMFK website and the text A Century of Progress).

## Scope and Content

This collection consists of photographs from the University of Maine at Fort Kent. Most of the photographs were taken on campus, with dates ranging from the beginning of the Madawaska Training School in the late 1880s to its final incarnation as the University of Maine at Fort Kent in 1970. The collection also includes a few snapshots and negatives from the early 1980s. Also included are a handful of miscellaneous items.

## NOTE

On December 9, 2000, a photo of Miss Mary Nowland was sent to Mr. Parent (probably Jason Parent) by Anita-Belle Thibodeau Hammond of South Windsor, Connecticut, formerly of St. Francis, Maine. The note reads: "Dec 9, 00 Dear Mr. Parent: The enclosed photo of Miss Nowland has been in my family for a very long time. After me there is no one who would know who she was. I thought maybe you could find a place for it at the university. Sincerely, AnitaBelle (Thibodeau) Hammond."

In October 2009, a photo, on a postcard, of Miss Mary Nowland, including the envelope the photo came in, were added to the collection in album \#1, as photo \#0. The photo was found in a box in the archives.

## Arrangement

The collection is arranged into 7 series: Faculty and Staff, 1878-1996 and undated; Campus Celebrations and Social Events, undated; "Outstanding Alumni" Portraits, undated; Student Life,
undated; Campus Buildings, undated; Richard Grindle Slides for Nowland Hall Dedication, 1969; and miscellaneous. The student life series contains class portraits, commencement, organizations, athletics, social events, student center, dormitories, student teaching, classroom activities, enrollment activities, performing arts events, political and community volunteer activities, Nowland Hall and Blake Library, and candids and miscellaneous portraits.

## Separated Materials (If Applicable)

Two items were separated from the collection and cataloged separately: Richard Grindle, Milestones from the Saint John Valley, 1977 (item 1192), call number F27.S29 G7 1977; University of Maine at Fort Kent, A Century of Progress, 1978 (item 1193), call number LD3172.F52 U5 1978.

## Subject Headings

College sports
Commencement ceremonies
Madawaska Training School
Photographs
Portraits
Saint John River Valley (Me. and N.B.)
Slides (photographs)
Teachers colleges
Universities and colleges--Alumni and alumnae--Maine

## Related Materials

Floyd Llewellyn Powell collection, Univ. MS 10, Special Collections, Blake Library, University of Maine at Fort Kent.
"Gary Saucier Photograph Collection", (MCC: 00165). Acadian Archives/Archives acadiennes, University of Maine at Fort Kent.

Madawaska Training School collection, (MCC-00501). Acadian Archives/Archives acadiennes, University of Maine at Fort Kent.

Madawaska Training School (Fort Kent, Me.) graduation photographs, Univ. 1.5.1, Special Collections, Blake Library, University of Maine at Fort Kent.

Mae Ann Gagnon collection, (MCC-00166). Acadian Archives/Archives acadiennes, University of Maine at Fort Kent

University of Maine at Fort Kent collection, Univ. MS 3, Special Collections, Blake Library, University of Maine at Fort Kent.

Yvette (Saucier) Stewart collection, (MCC-00352). Acadian Archives/Archives acadiennes, University of Maine at Fort Kent

## Collection Inventory

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## Appendix A: Name Index

* indicates first name only available
" " indicates a possible nickname

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## Appendix B: Container Listing

Information written on the photographs or items has been recorded within quotation marks. Comments provided by the collection processor are noted in brackets.

| Album \# | Page \# | Image \# | Description | Date | Measurement |
| :--- | :--- | :--- | :--- | :--- | :--- |
| 1 | 0 | 0 | Mary Nowland | Undated | $31 / 2 \times 5 \frac{1 / 2 "}{}$ |
| 1 | 1 | 1 | "Gladys Sylvester" with a cat [she was a music director <br> at M.T.S.] | Undated | $31 / 2^{\prime \prime} \times 41 / 2^{\prime \prime}$ |
| 1 | 1 | 2 | [Mary P. Nowland] | Undated | $21 / 2^{\prime \prime} \times 33 / 8^{\prime \prime}$ |
| 1 | 1 | 4 | [Mary P. Nowland] | Undated | $21 / 2^{\prime \prime} \times 31 / 2^{\prime \prime}$ |
| 1 | [Staff/faculty portrait]. Front, seated on lawn: Mrs. |  |  |  |  |
| Sylvester, Mrs. Rilla Dow (diet, cook), Miss Iva Daigle |  |  |  |  |  |
| (kitchenaid), Mrs. Angelina Michaud. Back, standing: |  |  |  |  |  |
| Mr. David Garceau, Miss Belle B. Down, Miss |  |  |  |  |  |
| Antoinette Page, Mr. R.F. Crocker, Miss ?, Miss ? |  |  |  |  |  |
| Hawes |  |  |  |  |  |


|  |  |  | Nowland Hall" [in winter] |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 1 | 1 | 6 | "Miss Iva Daigle and Fred Bouchard." | Undated | $23 / 4$ " 4 " |
| 1 | 2 | 7 | "Miss Downs and Miss Brown, 1926 or 27." "Lilly Baker." The top left corner of image is missing | 1926-27 | $23 / 4$ " x 3 3/4" |
| 1 | 2 | 8 | "Guisse Pinkham Roberts (left), Eveline Nadeau" (right) on a footbridge at M.T.S. | Undated | $21 / 2^{\prime \prime} \times 31 / 2^{\prime \prime}$ |
| 1 | 2 | 9 | "Mr. Garceau" [on the steps of M.T.S.] | Undated | $31 / 2^{\prime \prime} \times 21 / 2^{\prime \prime}$ |
| 1 | 2 | 10 | "1925 Professors: Miss Berin, Miss Daigle, and 2 unnamed male professors." [taken in the summer, on the steps of Dickey Hall.] | 1925 | $31 / 2^{\prime \prime} \times 21 / 2^{\prime \prime}$ |
| 1 | 2 | 11 | [Miss Antoinette Page.] "History of Madawaska" is written on the back. | Undated | 2" x 3" |
| 1 | 2 | 12 | "Catherine Ouellette Morneault" [changing a flat tire on a 191? Ford] | 1900s | $41 / 4^{\prime \prime}$ x $211 / 16^{\prime \prime}$ |
| 1 | 3 | 13 | "Miss Rossignol with guests and scholars." "Before Dinner," is written on the bottom front | Undated | $31 / 2^{\prime \prime} \times 21 / 2^{\prime \prime}$ |
| 1 | 4 | 14 | [R.F. Crocker on sidewalk in front of old Cyr Hall, taken in the winter.] "Mr. Crocker" is written on the front bottom margin | Undated | $31 / 4 " \times 5$ |
| 1 | 4 | 15 | [Male faculty of 1926, "Prof. Dwelley, Garceau, Nowland," taken in front of M.T.S.] | 1926 | $51 / 4 " \times 3 "$ |
| 1 | 4 | 16 | "Vital Cyr - First President of M.T.S." | Undated | $31 / 2^{\prime \prime} \times{ }^{\prime \prime}$ |
| 1 | 4 | 17 | "R.F. Crocker" [standing on lawn adjacent to the Old Cyr Hall, taken in the summer] | Undated | $31 / 2{ }^{\prime \prime} 41 / 2^{\prime \prime}$ |
| 1 | 5 | 18 | [A copy of a photo possibly taken of faculty in the 1880s], 3 seated, 3 standing; 3 women, 3 men. Written on reverse: "UMFK marks 99th year in Madawaska Territory. Photo given by Antoinette Michaud, relative of Vetal Cyr." [Back row standing at the left is Vital Cyr, center Mary P. Nowland] | 1880s | 5" x 7" |
| 1 | 5 | 19 | [Vital Cyr]. This appears to be a copy and has been removed from a Mylar jacket with a black backing | Undated | 5" x 7" |
| 1 | 6 | 20 | [Faculty group photo with a small child on the porch to the left: Front from left: Sarah Doone, Prof. Garceau, Mrs. Downs, Lionel Hebert. Back row from left: 7 persons, Richard Crocker being second from right] | Undated | $61 / 2^{\prime \prime}$ x $41 / 4$ " |
| 1 | 6 | 21 | [Mr. Garceau in his 50s outside a campus building in winter] | Undated | 5" x 7" |


| 1 | 7 | 22 | "Faculty of 1927-28." Front row (l to r): Gladys Sylvester, Sarah Doone, Richard Crocker (Principal), Helen Hance, Emily Bunker. Back row (l to r): Lionel Hebert, Mlle Antoinette Page, Jim Nowland, Miss Helen Benn, David Garceau, Eva Daigle | 1926-27 | $10^{\prime \prime} \times 8$ " |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 1 | 8 | 23 | "Faculty 1928-29." Front row: Helen Hance, Sarah Doone McAray, Richard Crocker, Emily Bernker Douglas, Gladys Sylvester. Back row: Angeline Michaud, M. Antoinette Page, David Garceau, Irene Benn, James Nowland, Belle Downes, Eva Daigle. The matting is newer than the photograph. Corresponds with negative 34 . Removed from frame ( $141 / 2^{\prime \prime} \times 121 / 2^{\prime \prime}$ ) | 1928-29 | 8" x 10" |
| 1 | 9 | 24 | [Portrait of Major Dickey, ca. 1880s]. Matted on thick paperboard with a black border around the photograph; corresponds to negative 35 . Removed from frame (11" x 9") | ca. 1880s | 8" x 10" |
| 4 | 27 | 25 | 35 mm negative of R.F. Crocker | Undated | 11/2" x $11 / 2^{\prime \prime}$ |
| 4 | 55 | 26 | [Male outside gym (current Blake Library)] | ca. 1916 | 1 slide |
| 4 | 55 | 27 | [2 women on M.T.S. porch] | Undated | 1 slide |
| 4 | 55 | 28 | [Women on a porch, possibly staff] | Undated | 1 slide |
| 4 | 55 | 29 | [Women on a porch at the Madawaska Training School] | Undated | 1 slide |
| 4 | 55 | 30 | [Faculty, pre -1920, Richard Crocker is in right rear] | pre -1920 | 1 slide |
| 4 | 55 | 31 | [Faculty with Crocker at far rights, 1930s] | 1930s | 1 slide |
| 4 | 55 | 32 | [4 people seated on a porch] | Undated | 1 slide |
| 4 | 55 | 33 | [2 leaving M.T.S. building] | Undated | 1 slide |
| 4 | 43 | 34 | "Faculty 1928-30." Corresponds to Image 23 | 1928-30 | 120 mm negative |
| 4 | 43 | 35 | "Major Dickey." Corresponds to Image 24 | Undated | 120 mm negative |
| 1 | 10 | 36 | [Mr. Laurel Daigle] | Undated | $23 / 4 "$ x 3" |
| 1 | 10 | 37 | [A portrait of James H. Page, a member of the Board of Trustees. The photo was taken in 1971] | 1971 | 2" x 3" |
| 1 | 10 | 38 | [2 men and a woman seated on a sofa.] | Undated | $33 / 4$ " x $27 / 8^{\prime \prime}$ |
| 1 | 10 | 39 | [Instructor in a classroom.] | Undated | $61 / 2^{\prime \prime} \times 41 / 2^{\prime \prime}$ |
| 1 | 10 | 40 | [A display of crafts with Tim Brooks (left), Jacquelyn Raymond (center), ?] | Undated | $31 / 2^{\prime \prime} \times 27 / 8^{\prime \prime}$ |
| 1 | 10 | 41 | [Lucille Pelletier and Dr. Fox discussing a paper in | Undated | $41 / 2^{\prime \prime} \times 31 / 2^{\prime \prime}$ |


|  |  |  | an office.] |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 1 | 11 | 42 | [Patrick McCarthy (chancellor) in a crowd.] | Undated | 41/2" x $31 / 2^{\prime \prime}$ |
| 1 | 11 | 43 | [Dr. Spath speaking] | Undated | $41 / 2^{\prime \prime} \times 31 / 2^{\prime \prime}$ |
| 1 | 11 | 44 | [President Spath being playful. Left to right: Dr. Spath, Gerta Hallee, Dian Burns, Roland Burns] | Undated | 41/2" x $31 / 2^{\prime \prime}$ |
| 1 | 11 | 45 | [Joseph Brennen and President Spath] | Undated | 41/2" x $31 / 2^{\prime \prime}$ |
| 1 | 11 | 46 | [From left to right: Dr. Spath (presenter), Saul Cote (awardee), Ludger, Ouellet (awardee), and Paul Kerwock] | Undated | $41 / 2^{\prime \prime} \times 31 / 2^{\prime \prime}$ |
| 1 | 11 | 47 | [Saul Cote left, Ludger Ouellet right] | Undated | 41/2" x $31 / 2^{\prime \prime}$ |
| 1 | 12 | 48 | [Presentation of a monetary donation to the nursing program, David Hartt (presenter), ? (the first director of the nursing program), and Dr. Spath on far right] | Undated | $41 / 2^{\prime \prime} \times 31 / 2^{\prime \prime}$ |
| 1 | 12 | 49 | [Charles Closser and Mark Albert reviewing material in Fox Auditorium] | Undated | $41 / 2^{\prime \prime} \times 31 / 2^{\prime \prime}$ |
| 1 | 12 | 50 | Portrait of "Robert W. Coon" | Undated | $31 / 2^{\prime \prime} \times 41 / 2^{\prime \prime}$ |
| 1 | 13 | 51 | Portrait of "Patrick E.McCarthy" | Undated | $31 / 2^{\prime \prime} \times 45 / 8^{\prime \prime}$ |
| 1 | 13 | 52 | [Dr. Spath with a movie camera crew outside] | Undated | 5 " x $31 / 2^{\prime \prime}$ |
| 1 | 13 | 53 | [Wendy Kindred as a student] | Undated | 5" x $31 / 2^{\prime \prime}$ |
| 1 | 13 | 54 | [From left to right: Lowell Osgood, Roland Burns, and Nat Crowley talking by a water fountain]. Corresponds to negative 112 | Undated | 5 " x $31 / 2^{\prime \prime}$ |
| 1 | 14 | 55 | [Dr. and Mrs. Richard Dumont with the Bengal Mascot] | Undated | $31 / 2^{\prime \prime} \times 5$ |
| 1 | 14 | 56 | [Conference, "June 1972," in the Annex building basement] |  | 5 " x $31 / 2^{\prime \prime}$ |
| 1 | 15 | 57 | [John Martin, Pres. Richard Spath, and Gov. Longley standing in Fox Auditorium foyer] | Undated | $51 / 2^{\prime \prime} \times 41 / 2^{\prime \prime}$ |
| 1 | 15 | 58 | [Dr. Fox, Pressley Peek, and Sharon Peek (Zimmer -Boucher) unwrapping the new conference room chairs] | Undated | $51 / 2^{\prime \prime} \times 41 / 2^{\prime \prime}$ |
| 1 | 16 | 59 | [Female instructor, "Eileen" with globe] | 1970s | 4" x 5" |


| 1 | 16 | 60 | [Dr. Grady in his office] | Undated | 4" x 5" |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 1 | 17 | 61 | [Dean Floyd Powell sitting] | Undated | 4" x 5" |
| 1 | 17 | 62 | "Jim Connors" | Undated | 4" x 6" |
| 1 | 18 | 63 | "Dr. Walter Lechtenstein" | Undated | $41 / 2^{\prime \prime}$ |
| 1 | 18 | 64 | [Portrait of Dr. Richard J. Spath] | Undated | $41 / 2^{\prime \prime} \times 61 / 2^{\prime \prime}$ |
| 1 | 19 | 65 | "President Spath and Mrs. Spath" | Undated | 65/8" x $41 / 2^{\prime \prime}$ |
| 1 | 19 | 66 | "Dr. Spath presenting a Distinguished Service Award to James C. Page" | Undated | $7{ }^{\prime \prime} \times 5$ |
| 1 | 20 | 67 | [A meal with Dr. Spath in the faculty dining Room. Barbara Spath, Richard Morin, Katherine Olson (chemistry professor), and Dr. Spath]. | Undated | 61/2"x $41 / 2^{\prime \prime}$ |
| 1 | 20 | 68 | [A panel with Dr. Spath at the center] | Undated | 7" x 5" |
| 1 | 21 | 69 | [Meeting in Crocker Hall lounge. Far left: Dean Floyd Powell, Dr. Morey, Roger Grindle, and Paul Girodet. Student audience is at lower right]. "Teachers" is written on the back. | Undated | 7" x 5" |
| 1 | 21 | 70 | [A faculty meeting with Dean Ryan standing at center, Dr. Boyton 2 from center, Dr. Fox, and Vern Mory leaning against the back wall] | Undated | 7" x 5" |
| 1 | 22 | 71 | [Children in a science lab. Bill Morrison, the director of admissions is standing at center] | Undated | 7" x 4 1/2" |
| 1 | 22 | 72 | [John Martin speaking with 3 other men. From left: John Martin, ?, ?, and Tim Brooks] | Undated | $7{ }^{\prime \prime} \times 5$ |
| 1 | 23 | 73 | [Dr. Roland Burns in an overcoat with a briefcase in the student lounge] | Undated | $41 / 2^{\prime \prime} \times 61 / 2^{\prime \prime}$ |
| 1 | 23 | 74 | "Paul Girodet" (Spanish written on the board) | Undated | $41 / 2^{\prime \prime} 51 / 2^{\prime \prime}$ |
| 1 | 24 | 75 | "President Fox, Joseph M. 1962" | Undated | $41 / 2^{\prime \prime} 61 / 2^{\prime \prime}$ |
| 1 | 24 | 76 | President Winthrop Libby, UMO" | Undated | 7" x 5" |
| 1 | 25 | 77 | [? St. John's pottery class with examples] | Undated | 5" x 7" |
| 1 | 26 | 78 | [Portrait of Dr. Spath] | Undated | 8" x 10" |
| 1 | 12 | 79 | [Vital Cyr portrait]. This is a Polaroid of a large portrait hanging on a wall | Undated | $41 / 4 "$ x 3 3/8" |


| 1 | 12 | 80 | [Dr. Fox from the same wall as image 79]. This is a Polaroid of a large portrait hanging on a wall | Undated | $41 / 2^{\prime \prime} \times 33 / 8{ }^{\prime \prime}$ |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 4 | 27 | 81 | Frame 0: [Dr. Grady]. Black and white negative | Undated | 35 mm |
| 4 | 27 | 82 | Frame 1: [Dr. Grady]. Black and white negative | Undated | 35 mm |
| 4 | 27 | 83 | Frame 2: [Dr. Steve Selva] Black and white negative | Undated | 35 mm |
| 4 | 27 | 84 | Frame 3: [Dr. Steve Selva] Black and white negative | Undated | 35 mm |
| 4 | 27 | 85 | Frame 4: [Dr. Tim Brooks]. Black and white negative | Undated | 35 mm |
| 4 | 27 | 86 | Frame 5: [Dr. Tim Brooks]. Black and white negative | Undated | 35 mm |
| 4 | 27 | 87 | Frame 6 Black and white negative | Undated | 35 mm |
| 4 | 27 | 88 | Frame 7 Black and white negative | Undated | 35 mm |
| 4 | 27 | 89 | Frame 8 Black and white negative | Undated | 35 mm |
| 4 | 27 | 90 | Frame 9 Black and white negative | Undated | 35 mm |
| 4 | 27 | 91 | Frame 10 Black and white negative | Undated | 35 mm |
| 4 | 27 | 92 | Frame 11 Black and white negative | Undated | 35 mm |
| 4 | 27 | 93 | Frame 12: [Charles Closser]. Black and white negative | Undated | 35 mm |
| 4 | 27 | 94 | Frame 13: [Charles Closser]. Black and white negative | Undated | 35 mm |
| 4 | 27 | 95 | Frame 14: [Sharon Zimmer - Boucher]. Black and white negative | Undated | 35 mm |
| 4 | 27 | 96 | Frame 15: [Sharon Zimmer - Boucher]. Black and white negative | Undated | 35 mm |
| 4 | 27 | 97 | Frame 16 Black and white negative | Undated | 35 mm |
| 4 | 27 | 98 | Frame 17 Black and white negative | Undated | 35 mm |
| 4 | 27 | 99 | Frame 18: [Prof. Roger Paradis]. Black and white negative | Undated | 35 mm |
| 4 | 28 | 100 | Frame 19: [Prof. Roger Paradis]. Black and white negative | Undated | 35 mm |


| 4 | 28 | 101 | Frame 20 Black and white negative | Undated | 35 mm |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 4 | 28 | 102 | Frame 20A Black and white negative | Undated | 35 mm |
| 4 | 28 | 103 | Frame 17A: [Patricia Martin] Black and white negative | Undated | 35 mm |
| 4 | 28 | 104 | Frame 18A: [Patricia Martin] Black and white negative | Undated | 35 mm |
| 4 | 28 | 105 | Frame 19A: [Dr. Steve Selva] Black and white negative | Undated | 35 mm |
| 4 | 28 | 106 | Frame 16: [a meeting, possibly of faculty]. Black and white negative | Undated | 35 mm |
| 4 | 28 | 107 | Frame 19: [Hubert S. Thibodeau, assoc. prof. of education, in the Audio Visual room]. Black and white negative | Undated | 35 mm |
| 4 | 28 | 108 | Frame 20: [Hubert S. Thibodeau, assoc. prof. of education, in the Audio Visual room]. Black and white negative | Undated | 35 mm |
| 4 | 28 | 109 | Frame 21: [Hubert S. Thibodeau, assoc. prof. of education, in the Audio Visual room]. Black and white negative | Undated | 35 mm |
| 4 | 28 | 110 | Frame 19: the presentation of a check, 3 men, Dr. Spath at center and Kevin Chasse at the right. Black and white negative | Undated | 35 mm |
| 4 | 28 | 111 | Frame 20: the presentation of a check, 3 men, Dr. Spath at center and Kevin Chasse at the right. Black and white negative | Undated | 35 mm |
| 4 | 28 | 112 | [ 35 mm negative corresponds to 54 , faculty]. Black and white negative | Undated | 35 mm |
| 1 | 27 | 113 | [Woman standing in an office] | Undated | 3" x 3 3/4" |
| 1 | 27 | 114 | "Mrs. Bouchard" | Undated | $23 / 4$ " x $31 / 2^{\prime \prime}$ |
| 1 | 27 | 115 | [Circular photo of Waneta Blake] | Undated | 13/4" diameter |
| 1 | 27 | 116 | [Lucille Pelletier reviewing fall class schedule, "1978"] | 1978 | $41 / 2^{\prime \prime} \times 3$ " |
| 1 | 28 | 117 | [A gift being awarded to Mrs. Eastman, dorm mother, in Nowland Hall. From the left, Lucille Pelletier, Tim Brooks (making the presentation), Mrs. Eastman (seated), Phil Bouchard (standing in | Undated | $41 / 2^{\prime \prime} \times 31 / 2^{\prime \prime}$ |


|  |  |  | the back), and Don Honneman (far right rear)]. Corresponds to negative 131 |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 1 | 28 | 118 | [Dean of Students, Tim Brooks, awarding a clock radio to Mrs. Eastman seated, at center, in a wing chair, Nowland Hall. At the center rear is Lucille Pelletier and at the far left is Gail Belanger]. Corresponds to negative 133 | Undated | $41 / 2^{\prime \prime} \times 31 / 2^{\prime \prime}$ |
| 1 | 28 | 119 | Jacinte Geffroy, [-] standing, and Don Raymond at a typewriter. Corresponds to negative 129 | Undated | $5^{\prime \prime} \times 31 / 2^{\prime \prime}$ |
| 1 | 28 | 120 | Don Raymond (standing) and Rina Bouchard at a typewriter. Corresponds to negative 128 | Undated | $5^{\prime \prime} \times 31 / 2^{\prime \prime}$ |
| 1 | 29 | 121 | [Mrs. Naomi Nicholas in office] | Undated | $31 / 4 "$ x $23 / 8^{\prime \prime}$ |
| 1 | 29 | 122 | [Woman typing]. Corresponds to color negative 122 | Undated | $5^{\prime \prime} \times 31 / 2^{\prime \prime}$ |
| 1 | 29 | 123 | "Rachel Plourde, 1976" | 1976 | $33 / 4$ " x $23 / 4 "$ |
| 1 | 29 | 124 | [Office woman] | Undated | $41 / 2^{\prime \prime} \times 31 / 2^{\prime \prime}$ |
| 1 | 30 | 125 | [Business office worker] "6/29/1975" | 1975 | $47 / 8^{\prime \prime} \times 4$ |
| 1 | 31 | 126 | "Henrietta Dubois" [Crocker Hall house mother at the snack bar] | Undated | $61 / 2^{\prime \prime} \times 41 / 2^{\prime \prime}$ |
| 1 | 31 | 127 | "Francis Daigle," a Dickey Hall dorm mother | Undated | $61 / 2^{\prime \prime} \times 41 / 2^{\prime \prime}$ |
| 4 | 28 | 128 | negative corresponds to 119, professional staff] | Undated | 35 mm |
| 4 | 28 | 129 | negative corresponds to 120, professional staff] | Undated | 35 mm |
| 4 | 28 | 130 | negative corresponds to 121 , professional staff] | Undated | 35 mm |
| 4 | 28 | 131 | Frame 7:  negative corresponds to 117, professional staff] | Undated | 35 mm |
| 4 | 28 | 132 | Frame 8:  negative, professional staff] | Undated | 35 mm |
| 4 | 28 | 133 | Frame 9:  negative corresponds 118, professional staff] | Undated | 35 mm |
| 4 | 28 | 134 | Frame 10:  negative for older woman receiving an award, professional staff] | Undated | 35 mm |
| 1 | 32 | 135 | [Child on Santa's knee at the 1972 Newman Club Christmas party] | 1972 | 3" x 3" |
| 1 | 32 | 136 | [Christmas buffet (children) in Bengal's Lair, Newman Christmas Party, 1972] | 1972 | $4 " \times 31 / 4$ |
| 1 | 32 | 137 | Musical chairs at a Newman Christmas Party, 1972] | 1972 | $33 / 4 "$ x 3" |


| 1 | 32 | 138 | [Children's Christmas party] | Undated | $41 / 2^{\prime \prime} \times 31 / 2^{\prime \prime}$ |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 1 | 33 | 139 | [President Spath, Maurice Pelletier speaking in Nowland Hall]. Corresponds to negative 161 | Undated | $41 / 2^{\prime \prime} \times 3$ ' |
| 1 | 33 | 140 | [Maurice Pelletier speaking in Nowland Hall, mid 1970s]. Corresponds to negative 162 | Mid 1970s | $41 / 2^{\prime \prime} \times 3$ " |
| 1 | 33 | 141 | [Dr. Spath talking with a small group in Bengal's Lair]. Corresponds to negative 163 | Undated | $41 / 2^{\prime \prime} \times 3$ ' |
| 1 | 33 | 142 | [Wendy Kindred, Aklilu Abebe an African student/artist, Dr. Spath, and Sen. George Mitchell] | Undated | $41 / 2^{\prime \prime} \times 3$ ' |
| 1 | 34 | 143 | [Gov. Joe Brennen with President Spath] | Undated | $41 / 2^{\prime \prime} 31 / 2^{\prime \prime}$ |
| 1 | 34 | 144 | [Joe Brennen and Chancellor Patrick McCarthy with a casual group] | Undated | $41 / 2^{\prime \prime} 31 / 2^{\prime \prime}$ |
| 1 | 34 | 145 | [?, Dr. Spath and Richard Morin chatting and sipping wine] | Undated | $41 / 2^{\prime \prime} \times 31 / 2^{\prime \prime}$ |
| 1 | 34 | 146 | "Community luncheon: Dr. Spath, Rev. Roland Marcotte, Philip Boucher, Theresa Pinkham, Jeannette Daigle" | Undated | $41 / 2^{\prime \prime} \times 3$ ' |
| 1 |  | 147 | [Woman's banquet at Nowland Hall] | Undated | $41 / 4^{\prime \prime} \times 31 / 2^{\prime \prime}$ |
| 1 | 35 | 148 | [Woman's banquet in Nowland Hall] | Undated | $41 / 2^{\prime \prime} \times 31 / 2^{\prime \prime}$ |
| 1 | 35 | 149 | [Buffet at Nowland Hall] | Undated | $41 / 2^{\prime \prime} \times 31 / 2^{\prime \prime}$ |
| 1 | 35 | 150 | [Buffet at Nowland Hall] | Undated | $41 / 2^{\prime \prime} \times 31 / 2^{\prime \prime}$ |
| 1 | 35 | 151 | [Buffet at Nowland Hall in mid 1970s] | mid 1970s | $41 / 2^{\prime \prime} \times 31 / 2^{\prime \prime}$ |
| 1 | 36 | 152 | "Centennial Road Race" | Undated | $33 / 4$ " x $3^{\prime \prime}$ |
| 1 | 36 | 153 | "The University of Maine Board of Trustees meeting at a secret meeting" | Undated | $43 / 4$ " x 3 3/4" |
| 1 | 37 | 154 | [25/50th Celebration banquet in 1966. Gerry Morin is standing behind the table] | 1966 | $7{ }^{\prime \prime} \times 5$ |
| 1 | 38 | 155 | [Meeting of possibly non - students] | Undated | 7" x 5" |
| 1 | 38 | 156 | [Woman at a piano before a banquet] | Undated | $41 / 2^{\prime \prime} \times 61 / 2^{\prime \prime}$ |
| 1 | 38 | 157 | "Meeting Human Services Students at UMFK" | Undated | 7" x 5" |
| 1 | 39 | 158 | "Batik Exhibition" | Undated | $63 / 4{ }^{\prime \prime} \times 51 / 2^{\prime \prime}$ |
| 1 | 40 | 159 | [UMFK mass in the gym during Archbishop Jardot's visit, 1978]. Negative sheet \#2; strips 29 to 33 , 4 to 8 , 24 to $28,18,19,20,34-36 A$ | 1978 | $8{ }^{\prime \prime} \times 10$ |


| 1 | 41 | 160 | [Mass in the UMFK gym during the visit of Archbishop Jean Jardot, 1978]. This is negative sheet \#1; strips have numbered frames 10 to $13 \mathrm{~A}, 3$ to $7 \mathrm{~A}, 19$ to 23,13 A to 18 , and 5 frames with the numbers cut off | 1978 | 8" x 10" |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 4 | 29 | 161 | [ 35 mm negative corresponds to 139 , function on campus | Undated | 35 mm |
| 4 | 29 | 162 | [ 35 mm negative corresponds to 140 , function on campus] | Undated | 35 mm |
| 4 | 29 | 163 | negative corresponds to 141 , function on campus] | Undated | 35 mm |
| 4 | 29 | 164 | 35 mm negative, from 2: [4 men talking at a table in the Bengal's Lair. Blackie Albert is the individual speaking] | Undated | 35 mm |
| 4 | 29 | 165 | 35 mm negative, frame 3: [Same 4 men as in item 141, talking at a table in the Bengal's Lair] | Undated | 35 mm |
| 4 | 29 | 166 | 35mm negative, frame 6: [ Blackie" Albert (Customs agent) and Dr. Spath being greeted" | Undated | 35 mm |
| 4 | 29 | 167 | 35 mm negative, frame 15: [Blackie Albert speaking in room 101 in Cyr Hall] | Undated | 35 mm |
| 4 | 29 | 168 | 35 mm negative, frame 16: [same scene as image 167] | Undated | 35 mm |
| 4 | 29 | 169 | 35 mm negative, frame 8 : [banquet with a speaker] | Undated | 35 mm |
| 4 | 29 | 170 | 35 mm negative, frame 9: [speaker at a banquet] | Undated | 35 mm |
| 4 | 29 | 171 | 35 mm negative, frame 10: [speaker at a banquet] | Undated | 35 mm |
| 4 | 29 | 172 | 35 mm negative, frame 7: [closer view of 166] | Undated | 35 mm |
| 4 |  |  | The following items numbered 173-182, are black and white 35 mm frames cut from strips depicting a speaker in the multi-purpose room |  |  |
| 4 | 29 | 173 | Frame 3 | Undated | 35 mm |
| 4 | 29 | 174 | Frame 4 | Undated | 35 mm |
| 4 | 29 | 175 | Frame 5 | Undated | 35 mm |
| 4 | 29 | 176 | Frame 6 | Undated | 35 mm |
| 4 | 29 | 177 | Frame 7: an audience in the multi-purpose room | Undated | 35 mm |
| 4 | 29 | 178 | Frame 2 | Undated | 35 mm |
| 4 | 29 | 179 | Frame 1 | Undated | 35 mm |
| 4 | 30 | 180 | Frame 44 | Undated | 35 mm |


| 4 | 30 | 181 | Frame 43 | Undated | 35 mm |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 4 | 30 | 182 | Frame 42 | Undated | 35 mm |
| 4 | 30 | 183 | Frame 41 | Undated | 35 mm |
| 4 | 30 | 184 | Frame 1: [woman looking straight ahead] | Undated | 35 mm |
| 4 | 30 | 185 | Frame 4: [woman offering a toast] | Undated | 35 mm |
| 4 | 30 | 186 | Frame 5: [Dr. Spath and the speaker offering a toast] | Undated | 35 mm |
| 4 | 30 | 187 | Frame 6: [same scene as image 186] | Undated | 35 mm |
| 4 | 30 | 188 | Frame 7: the above speaker looking at a box] | Undated | 35 mm |
| 4 | 30 | 189 | Frame 8: [group of women listening to a speaker off frame] | Undated | 35 mm |
| 4 | 30 | 190 | Frame 9: [buffet line] | Undated | 35 mm |
|  |  |  | The following items numbered 191-207 are black and white 35 mm frames cut from strips, depicting a faculty function in Nowland Hall |  |  |
| 4 | 30 | 191 | Frame 0: flowers | Undated | 35 mm |
| 4 | 30 | 192 | Frame 1: [male is walking toward a buffet table with two women standing behind it] | Undated | 35 mm |
| 4 | 30 | 193 | Frame 2: [3 persons talking] | Undated | 35 mm |
| 4 | 30 | 194 | Frame 3: [Lucille Pelletier and a man posing] | Undated | 35 mm |
| 4 | 30 | 195 | Frame 4: [small group standing and snacking] | Undated | 35 mm |
| 4 | 30 | 196 | Frame 5: [3 men talking in a circle with drinks] | Undated | 35 mm |
| 4 | 30 | 197 | Frame 6: [gathering in the outer room of Nowland Hall] | Undated | 35 mm |
| 4 | 30 | 198 | Frame 7: [gathering with a gentleman at the center, wearing a red tie] | Undated | 35 mm |
| 4 | 30 | 199 | Frame 8: [2 couples talking] | Undated | 35 mm |
| 4 | 31 | 200 | Frame 9: [male at a table possibly in the kitchen of Nowland Hall] | Undated | 35 mm |
| 4 | 31 | 201 | Frame 10: [male, wearing a bright tie, speaking from the head table] | Undated | 35 mm |
| 4 | 31 | 202 | Frame 11: [male wearing a turtleneck, speaking from the head table] | Undated | 35 mm |
| 4 | 31 | 203 | Frame 12: [male wearing a brown jacket] | Undated | 35 mm |


| 4 | 31 | 204 | Frame 13: [same male speaking as in item 202] | Undated | 35 mm |
| :--- | :--- | :--- | :--- | :--- | :--- |
| 4 | 31 | 205 | Frame 14: [group of men posing. One is seated at the <br> center, while the remaining four are standing behind <br> him] | Undated | 35 mm |
| 4 | 31 | 206 | Frame 15: [same scene as image 205, but closer and <br> blurry] | Undated | 35 mm |
| 4 | 31 | 207 | Frame 16: [same scene as image 205, but closer] | Undated | 35 mm |
| 4 | 31 | 31 | 208 | The following items number 208-219 are black and <br> white 35m frames cut from strip, "Elderhostel '79 <br> Wine and Cheese" |  |
| 4 | 32 | 209 | Frame 18A | Une | Undated |


|  |  |  | Dufour (Class of 1902), 4. ?, 5. Joseph Theriault (Class of 1906), 6. Laura Michaud Picard (Class of 1899)" |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 1 | 43 | 226 | [The Golden Cane award being given to a woman in a wheelchair at center by Dr. Fox, 1969] | 1969 | 4" x 5" |
| 1 | 44 | 227 | [Portrait of a male in his mid - 50s wearing glasses] | Undated | 8" x 10" |
| 1 | 45 | 228 | [Portrait of a female wearing glasses, a wide white collar, and in her mid to late -60s] | Undated | 8" x 10" |
| 1 | 46 | 229 | [Portrait of a female U.S. Army officer | Undated | 8" x 10" |
| 1 | 47 | 230 | "Catherine Morneault, 1910"; brass nameplate | 1910 | 8" x 10" |
| 1 | 48 | 231 | [Color portrait of the 1985 Outstanding Alumnus: male with a mustache, blue, light blue, and red striped tie] | Undated | 8" x 10" |
| 1 | 49 | 232 | [Portrait of a male with glasses, a narrow striped tie, and in his 60s] | Undated | 8" x 10" |
| 1 | 50 | 233 | [Portrait of a woman in the early 1960s. Woman is wearing a pearl necklace, a wreath -style brooch, and a black dress] | early 1960s | 8" x 10" |
| 1 | 51 | 234 | [Portrait of a man in his early - 30s wearing a polka dot bowtie] | Undated | 8" x 10" |
| 1 | 52 | 235 | [Portrait of a man in his early 60s wearing a bowtie | Undated | 8" $\times 10$ " |
| 1 | 53 | 236 | [Portrait of Lillian R. Michaud, 1929, by Pelletier Studios in Madawaska] | 1929 | 8" x 10" |
| 1 | 53 | 237 | [Portrait of Celina Cyr, 1929, by Pelletier Studios, Madawaska] | 1929 | 8" x 10" |
| 1 | 55 | 238 | [Portrait of Gladys M. Gardiner, 1913] | 1913 | 8" x 10" |
| 1 | 56 | 239 | [Color portrait of Levite E. Rossignol], "UMFK Outstanding Alumni 1980" | Undated | 8" x 10" |
| 1 | 57 | 240 | "Alumni Picnic Along Fish River: 1936." Corresponds to negative 1199 | 1936 | 8" x 10" |
| 2 | 1 | 241 | "M.T.S. Girls" written on front. 13 women. Back: "Lilly Jandreau, Lilly Baker" | Undated | $21 / 2^{\prime \prime} \times 31 / 2^{\prime \prime}$ |
| 2 | 1 | 242 | [M.T.S. girls, some are reading and posed on a porch of Dickey Hall]. Written on reverse: "Lilly Jandreau, Lilly Baker, either '25, '26, '27" | 1925-27 | $21 / 2^{\prime \prime} \times 31 / 2^{\prime \prime}$ |
| 2 | 1 | 243 | [Madawaska Training School girls sitting on a porch of Dickey Hall. Back: "Lilly Baker, Mrs. Knowland, Lilly Jandreau" | Undated | $21 / 2^{\prime \prime} \times 31 / 2^{\prime \prime}$ |


| 2 | 1 | 244 | [Class photo outside present - day annex; 32 women] | Undated | $23 / 8{ }^{\prime \prime}$ x 4" |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 2 | 1 | 245 | "Summer School Picnic with R. Kay (male)" at Block House. Written on reverse: "Gift of Catherine Morneault" | Undated | $41 / 4 "$ x $21 / 2^{\prime \prime}$ |
| 2 | 2 | 246 | Summer Class Session: 12 women, 1 man | Undated | $31 / 4 "$ x $51 / 4 "$ |
| 2 | 2 | 247 | Summer Class Session: 4 women | Undated | $31 / 4 "$ x $51 / 4 "$ |
| 2 | 3 | 248 | "Miss Steriet (Domestic Science teacher)" 1910, 11, and 12 | 1910-12 | $51 / 2^{\prime \prime} \times 31 / 2^{\prime \prime}$ |
| 2 | 3 | 249 | "Miss Welch (French teacher)" 1911, 12, and 13 | 1911-13 | $51 / 2^{\prime \prime} \times 31 / 2^{\prime \prime}$ |
| 2 | 4 | 250 | "Class of 1919, M.T.S." | Undated | $51 / 4 "$ x 3 3/8" |
| 2 | 4 | 251 | "Graduation Class of 1910. Front: Ernia Daigle, Delia Savage, Isabel Pratt. Middle: Ambroise Albert, Gussie Roberts, Emile Ouellet, Catherine Ouellet. Back: Annie Cyr, Robert Sweezy, Hedwidge Bourgoin, Willie Levesque." "Gift of Catherine Mornealt." Mounted on poster board and in a homemade Mylar protector. | Undated | $63 / 8^{\prime \prime} \times 3$ 5/8" |
| 2 | 5 | 252 | [Later copy of a class photo (all women) outside]. "1? Present day annex." It is an enlarged copy of image 244. | Undated | $63 / 8^{\prime \prime}$ x $43 / 8{ }^{\prime \prime}$ |
| 2 | 5 | 253 | "Summer School 1912" [Mrs. Nowland is at the center on the steps of Old Cyr Hall]. "Gift of Catherine Morneault" | Undated | 65/8" $\times 47 / 16^{\prime \prime}$ |
| 2 | 7 | 254 | "Summer School 1913" [off porch of Old Cyr Hall] | Undated | $65 / 8^{\prime \prime} \times 51 / 16^{\prime \prime}$ |
| 2 | 8 | 255 | "Class of 1906" [6 men, 10 women]. The photo has a slight water stain and is mounted on a thick black matting | Undated | $31 / 2^{\prime \prime} \times 5^{\prime \prime}$ |
| 2 | 9 | 256 | "Class of 1913" [ 16 students, 4 men and 12 women in white dresses with tri -colored ribbons]. On reverse: "Gift of Gladys Gardner, Allagash, Maine, Class of 193." Photo is water stained and on this cardboard matting. | Undated | $\begin{aligned} & 5^{\prime \prime} \times 7 ", 6 "^{\prime \prime} \times 88^{\prime \prime} \\ & \text { matted } \end{aligned}$ |
| 2 | 10 | 257 | "Graduating Class 1917" [26 students, 1 faculty]. <br> Matted on a thick paperboard; corresponds to negative 266. Removed from frame ( $151 / 2^{\prime \prime} \times 121 / 2^{\prime \prime}$ ) | Undated | $73 / 4 "$ x 6" |
| 2 | 11 | 258 | "Graduating Class of 1894" [taken in a classroom, 16 persons in photograph]. "V.B. Savage is standing left of the map, Vetal Cyr is seated at the center, Mary P. Knowland is standing in the back row second from the right..." written by Florence Savage Ryan. Paperboard matting (matting is water stained). Removed from frame (11 3/4" x 9 3/4") | Unknown | $61 / 4 "$ x 4 1/4" |


| 2 | 12 | 259 | "Graduating Class of 1902" [taken in a science classroom]. Written on reverse: "Gift of Edna Bradbury Hannigan, Classof 1902." "First row, left to right: Anna Dube, Mrs. J.B. Dickner (Fort Kent), Joseph Dumais (Van Buren), Adele Bernard, Mrs. Gedeon Vernette (Grand Isle), Lizzie Daigle (Washington, D.C.), J.H. Audibert (Fort Kent). Second row: Thomas Dufour (Madawaska), G.B. McC. Parker, Isabelle martin, Rev. Mother Marie -Hermine -ofJesus (Fort Kent), Fred E. Michaud, George Henderson (St. Francis), Eda Bradbury, Mrs. J.M. Hannigan (Olympia, WA). Paperboard framing appears to be the original. Removed from frame ( $113 / 4$ " x 9 3/4") | Undated | 5" x 7" |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 2 | 13 | 260 | "Graduating Class of 1930." Back row, left to right: Ida Cyr, Zelia Cyr, Irene Cyr, Mary Desjardin, Aurore Lapierre, Louving Nadeau, Emilia Cyr, Mary Jane Theriault, Yvonne Dumais, Berniece Corbin, Mary Anne Dionne, Verna Levesque, Emily Ouellette. Second row: Eleanor Sturgeon, Theresa Nadeau, Adeline Jandreau, Theresa Michaud, Edna Daigle, Denis Michaud, Nora Harvey, Cecile Long, Christy St. John, Beatrice Bealieau, Emily Berube. Front row: Edna Ouellette, Olive Dumond, Bernadette Charette, Laura Marquis (seated on the floor). On the back of the matting is written "Adeline Jandreau, St. Francis, Maine." | Undated | 8" x 10" |
| 2 | 14 | 261 | [Graduating Class 1929. Curtain room divider in background, it may have been taken in what is now Blake Library. The first class to graduate in the gym] | Undated | 8" x 10" |
| 2 | 15 | 262 | "Graduating Class of 1928," Margaret S. Guerette" is written on the back. [all 27 women, curtain room divider in background]. 4 women have blue ink xs on their necks, 2 women have the blue x on their laps. | Undated | 8" x 10" |
| 2 | 16 | 263 | [Class of 1929]. Curtain room divider in background. Written on back: "Graduating Class of 1929 - First class to graduate in the gym, presently the UMFK Library," "Angie Simon 108 Pleasant St., Fort Kent, Maine." This is the same scene and class as image 261 | Undated | 8" x 10" |
| 3 | 17 | 264 | "Summer School 1947." [The class is seated on the lawn in front of the present day Annex building] | 1947 | 8" x 10" |
| 4 | 55 | 265 | [Women, all in white dresses except an older lady, posed in a group outside]. This is a slide | Undated | slide |
| 4 | 43 | 266 | "Graduating Class 1917" 120 mm negative, corresponds to image 257 | Undated | 120 mm |
| 2 | 18 | 267 | [? Martin, ?, Rachel Ouellette, V. Martin, and Alan Ouelette] | Undated | $33 / 4 " \times 3$ " |


| 2 | 18 | 268 | [Commencement marching. Rosanna Gendreau is at the right]. Corresponds to negative 284 | Undated | $41 / 2^{\prime \prime} \times 31 / 2^{\prime \prime}$ |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 2 | 18 | 269 | [Robert Plourde at commencement]. Corresponds to negative 283 | Undated | $41 / 2^{\prime \prime} \times 3$ " |
| 2 | 18 | 270 | [Post -commencement gathering, 1978]. Corresponds to negative 283 | 1978 | $41 / 2^{\prime \prime} \times 31 / 2^{\prime \prime}$ |
| 2 | 19 | 271 | [Student, Bob Stedt, with Senator Muskie, as the 1978 Commencement speaker] | 1978 | $41 / 2^{\prime \prime} \times 31 / 2^{\prime \prime}$ |
| 2 | 19 | 272 | [Student and Senator Edward Muskie, the 1978 Commencement speaker] | 1978 | $41 / 2^{\prime \prime} \times 31 / 2^{\prime \prime}$ |
| 2 | 20 | 273 | [Faculty seated at commencement exercises, left to right: James Page, Patrick McCarthy (chancellor), John Martin, and Dr. Spath] | Undated | $5^{\prime \prime} \times 3$ 3/4" |
| 2 | 21 | 274 | [Diane Nadeau serving tea to John Glenn] | Undated | 7" x 4 1/2" |
| 2 | 21 | 275 | "Alphas Graduators" with President Spath | Undated | $63 / 4$ " x $43 / 4$ " |
| 2 | 22 | 276 | [John Glenn at a banquet. Others in the scenes include: Sue Bernard of WAGM, John Martin, Sen. William Mitchell, Dr. R. Spath, and John and Barbara Caron of Quimby]. "Sheet \#5." This is a sheet of negatives with frames numbered 1-37 | Undated | $10^{\prime \prime} \mathrm{x} 8{ }^{\prime \prime}$ |
| 2 | 23 | 277 | [Banquet and commencement with John Glenn and Sen. Mitchell speaking 0A -33]. "Sheet \#6." This is a sheet of negatives with frames numbered 0A -33 | Undated | $10^{\prime \prime} \times 8$ " |
| 2 | 24 | 278 | [Negatives of John Glenn's visit. Frame 2 has John Glenn speaking to Diane Saucier]. "Sheet \#7." This is a negative sheet with frames numbered 1-6 | Undated | $10^{\prime \prime} \times 8$ " |
| 2 | 25 | 279 | [All frames are of the commencement on stage with John Glenn. Some are of students receiving their diplomas]. "Sheet \#4." This is a negative sheet with frames numbered 14A -36A | Undated | $10^{\prime \prime} \times 8$ " |
| 2 | 26 | 280 | [Commencement on stage, with John Glenn speaking]. "Sheet \#3." This is a negative sheet with frames numbered 0A -13A | Undated | $10^{\prime \prime} \times 8$ " |
| 2 | 27 | 281 | [Commencement of Fox auditorium stage with John Glenn and Senator Mitchell speaking]. "Sheet \#2." This is a negative sheet with frames numbered 1A -37 | Undated | $10^{\prime \prime} \times 8$ " |
| 2 | 28 | 282 | [Post -commencement with John Glenn, many were taken in the Cyr Hall conference room]. "Sheet \#1." This is a negative sheet with frames numbered 13 A -36A | Undated | $10^{\prime \prime} \times 8$ " |


| 4 | 32 | 283 | 100mm negative from 4: [Students marching out of Fox <br> Auditorium after Commencement, 1978]. Corresponds <br> to 268 | 1978 | 100mm |
| :--- | :--- | :--- | :--- | :--- | :--- |
| 4 | 32 | 284 | 110mm negative frame 5: [students marching out of <br> Fox Auditorium after Commencement, 1978]. <br> Corresponds to 268 | 1978 | 110mm |
| 4 | 32 | 285 | 110mm negative frame 6: [Robert Plourde marching out <br> of Fox Auditorium after Commencement, 1978]. <br> Corresponds to 269 | 1978 | sper |


| 4 | 56 | 303 | Slide "12E" [graduate smiling after receiving his <br> diploma] | Undated | slide |
| :--- | :--- | :--- | :--- | :--- | :--- |
| 4 | 56 | 304 | Slide "13E" [Fox auditorium audience] | Undated | slide |
| 4 | 56 | 305 | Slide "14E" [3 people standing at the front of the <br> commencement stage] | Undated | slide |
| 4 | 56 | 56 | 306 | Slide "15E" [commencement stage] | Undated |


|  |  |  | Auditorium] |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 4 | 45 | 327 | 17: [Graduates and audience standing in Fox Auditorium taken from a lower view of the theater] | 1978 | $21 / 2^{\prime \prime} \times 21 / 2^{\prime \prime}$ |
| 4 | 45 | 328 | 18: [Professors entering Fox Auditorium in their scholarly robes] | 1978 | $21 / 2^{\prime \prime} \times 21 / 2^{\prime \prime}$ |
| 4 | 45 | 329 | 19: [Graduates receiving diplomas. Sharon Zimmer Boucher is seated at the left] | 1978 | $21 / 2^{\prime \prime} \times 21 / 2^{\prime \prime}$ |
| 4 | 45 | 330 | 20: [Male graduate] | 1978 | $21 / 2^{\prime \prime} \times 21 / 2^{\prime \prime}$ |
| 4 | 45 | 331 | 21: [Graduates entering Fox Auditorium] | 1978 | $21 / 2^{\prime \prime} \times 21 / 2^{\prime \prime}$ |
| 4 | 45 | 332 | 22: [2 male graduates entering Fox Auditorium] | 1978 | $21 / 2^{\prime \prime} \times 21 / 2^{\prime \prime}$ |
| 4 | 45 | 333 | 23: [Male graduate posing with a female] | 1978 | $21 / 2^{\prime \prime}$ x $21 / 2^{\prime \prime}$ |
| 4 | 46 | 334 | 24: [Graduate posing with his parents] | 1978 | $21 / 2^{\prime \prime} \times 21 / 2^{\prime \prime}$ |
| 4 | 46 | 335 | 25: [Non -traditional graduate with a drink] | 1978 | $21 / 2^{\prime \prime} \times 21 / 2^{\prime \prime}$ |
| 4 | 46 | 336 | 26: [Reception in Bengal's Lair] | 1978 | $21 / 2^{\prime \prime} \times 21 / 2^{\prime \prime}$ |
| 4 | 46 | 337 | 27: [Dr. Grady shaking hands with a graduate] | 1978 | $21 / 2^{\prime \prime} \times 21 / 2^{\prime \prime}$ |
| 4 | 46 | 338 | 28: [Reception line] | 1978 | $21 / 2^{\prime \prime} \times 21 / 2^{\prime \prime}$ |
| 4 | 46 | 339 | 29: [Dr. Spath right, a woman at center, and the speaker at left] | 1978 | $21 / 2^{\prime \prime} \times 21 / 2^{\prime \prime}$ |
| 4 | 46 | 340 | 30: [Speaker and a woman] | 1978 | $21 / 2^{\prime \prime} \times 21 / 2^{\prime \prime}$ |
| 4 | 46 | 341 | 31: [Procession leaving Fox Auditorium] | 1978 | $21 / 2^{\prime \prime} \times 21 / 2^{\prime \prime}$ |
| 4 | 46 | 342 | 32: [Graduate receiving a diploma from Dr. Spath] | 1978 | $21 / 2^{\prime \prime} \times 21 / 2^{\prime \prime}$ |
| 4 | 47 | 343 | 33: [Graduate receiving a diploma from Dr. Spath] | 1978 | $21 / 2^{\prime \prime} \times 21 / 2^{\prime \prime}$ |
| 4 | 47 | 344 | 34: [Graduate receiving a diploma from Dr. Spath] | 1978 | $21 / 2^{\prime \prime} \times 21 / 2^{\prime \prime}$ |
| 4 | 47 | 345 | 35: [Graduate receiving a diploma from Dr. Spath] | 1978 | $21 / 2^{\prime \prime} \times 21 / 2^{\prime \prime}$ |
| 4 | 47 | 346 | 36: [Graduate receiving a diploma from Dr. Spath] | 1978 | $21 / 2^{\prime \prime} \times 21 / 2^{\prime \prime}$ |
| 4 | 47 | 347 | 37: [Professor and a woman leaving the stage] | 1978 | $21 / 2^{\prime \prime} \times 21 / 2^{\prime \prime}$ |
| 4 | 47 | 348 | 38: [Dr. Spath is presenting an award to an older gentleman] | 1978 | $21 / 2^{\prime \prime} \times 21 / 2^{\prime \prime}$ |
| 4 | 47 | 349 | 39: [Older woman is escorted across the stage] | 1978 | $21 / 2^{\prime \prime} \times 21 / 2^{\prime \prime}$ |
| 4 | 47 | 350 | 40: [Dr. Spath is presenting an award to an older gentleman] | 1978 | $21 / 2^{\prime \prime} \times 21 / 2^{\prime \prime}$ |


| 4 | 47 | 351 | 41: [Dr. Spath is speaking at the podium prior to awarding the older gentleman] | 1978 | $21 / 2^{\prime \prime} \times 21 / 2^{\prime \prime}$ |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 4 | 48 | 352 | 42: [Dr. Spath and the older man are shaking hands after presentation] | 1978 | $21 / 2^{\prime \prime} \times 21 / 2^{\prime \prime}$ |
| 4 | 48 | 353 | 43: [Graduates and the faculty are seated on the stage] | 1978 | $21 / 2^{\prime \prime} \times 21 / 2^{\prime \prime}$ |
| 4 | 48 | 354 | 44: [Graduates] | 1978 | $21 / 2^{\prime \prime} \times 21 / 2^{\prime \prime}$ |
| 4 | 48 | 355 | 45: [Front row of the persons on the stage] | 1978 | $21 / 2^{\prime \prime} \times 21 / 2^{\prime \prime}$ |
| 4 | 48 | 356 | 46: [Brass players seated in front of the stage] | 1978 | $21 / 2^{\prime \prime}$ x $21 / 2^{\prime \prime}$ |
| 4 | 48 | 357 | 47: [Student presenting to a woman] | 1978 | $21 / 2^{\prime \prime} \times 21 / 2^{\prime \prime}$ |
| 4 | 48 | 358 | 48: [3 people standing outside of Fox Auditorium, Prof. H . Thibodeau is at the left] | 1978 | $21 / 2^{\prime \prime} \times 21 / 2^{\prime \prime}$ |
| 4 | 48 | 359 | 49: [Graduate posing with family in the quad] | 1978 | $21 / 2^{\prime \prime} \times 21 / 2^{\prime \prime}$ |
| 4 | 48 | 360 | 50: [Large group gathered outside Fox Auditorium] | 1978 | $21 / 2^{\prime \prime} \times 21 / 2^{\prime \prime}$ |
| 4 | 49 | 361 | 51: [Graduate with a baby] | 1978 | $21 / 2^{\prime \prime} \times 21 / 2^{\prime \prime}$ |
| 4 | 49 | 362 | 52: [Gathering outside of Fox Auditorium] | 1978 | $21 / 2^{\prime \prime} \times 21 / 2^{\prime \prime}$ |
| 4 | 49 | 363 | 53: [Taking pictures of the graduates in the quad] | 1978 | $21 / 2^{\prime \prime} \times 21 / 2^{\prime \prime}$ |
| 4 | 49 | 364 | 54: [Gathering outside in the quad] | 1978 | $21 / 2^{\prime \prime} \times 21 / 2^{\prime \prime}$ |
|  |  |  | Items 365-389 are black and white, 120 mm negatives of the 1978 Commencement with John Glenn. |  |  |
| 4 | 50 | 365 | John Glenn and Lucille Pelletier | 1978 | 120 mm |
| 4 | 50 | 366 | John Glenn speaking at UMFK podium | 1978 | 120 mm |
| 4 | 50 | 367 | John Glenn at head banquet table | 1978 | 120 mm |
| 4 | 50 | 368 | Close up of John Glenn | 1978 | 120 mm |
| 4 | 50 | 369 | Professors lined up outside, in caps and gowns | 1978 | 120 mm |
| 4 | 50 | 370 | Same scene as image 369 | 1978 | 120 mm |
| 4 | 51 | 371 | Dr. Spath speaking at podium, John Glenn, and George Mitchell sitting in front of the graduates | 1978 | 120 mm |
| 4 | 51 | 372 | Banquet head table: John Glenn second from left, Dr. Spath, and George Mitchell | 1978 | 120 mm |
| 4 | 51 | 373 | Dianne Nadeau-Saucer, John Glenn, and ? | 1978 | 120 mm |
| 4 | 51 | 374 | Musicians positioned on the floor in front of Fox stage | 1978 | 120 mm |


| 4 | 51 | 375 | Dr. Spath at the podium with all on stage and bleachers standing as well | 1978 | 120 mm |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 4 | 51 | 376 | John Glenn speaking casually to a couple | 1978 | 120 mm |
| 4 | 52 | 377 | John Martin and John Glenn | 1978 | 120 mm |
| 4 | 52 | 378 | George Mitchell, John Glenn, and ? standing at front center stage | 1978 | 120 mm |
| 4 | 52 | 379 | Dianne Nadeau pouring coffee for John Glenn | 1978 | 120 mm |
| 4 | 52 | 380 | Banquet head table, left to right: John Glenn (standing), Dr. Spath, and George Mitchell | 1978 | 120 mm |
| 4 | 52 | 381 | John Glenn speaking with professors in caps and gowns outside of Fox Auditorium | 1978 | 120 mm |
| 4 | 52 | 382 | John Glenn in a crowd | 1978 | 120 mm |
| 4 | 53 | 383 | Same as 377 | 1978 | 120 mm |
| 4 | 53 | 384 | Man shaking John Glenn's hand at the head table with Dr. Spath at center and George Mitchell at the right | 1978 | 120 mm |
| 4 | 53 | 385 | Head table | 1978 | 120 mm |
| 4 | 53 | 386 | Gathering with John Glenn | 1978 | 120 mm |
| 4 | 53 | 387 | John Glenn at the right and a student at the left | 1978 | 120 mm |
| 4 | 53 | 388 | Head table | 1978 | 120 mm |
| 4 | 54 | 389 | Professor holding the diplomas, John Glenn seated to the right rear | 1978 | 120 mm |
| 2 | 29 | 390 | [Group photo of students] | Undated | $31 / 2^{\prime \prime} \times 21 / 2^{\prime \prime}$ |
| 2 | 29 | 391 | "Linda Lavare, Larry Murphy, and Gary Stevens" as students with Nathaniel Crowley, the Dean of Students | Undated | $33 / 4 "$ x $23 / 4$ " |
| 2 | 29 | 392 | [Student counselors] | Undated | $35 / 8^{\prime \prime} \times 27 / 8^{\prime \prime}$ |
| 2 | 29 | 393 | [3 students against a wall. Sophomore class officers: right Pres. Mike Aldretti, Sec. Carmen Aldretti, V.P. Doug Flanigan] | Undated | $43 / 8$ " x 3 " |
| 2 | 29 | 394 | [Student Senate: Elaine Devoe, ?, Jerry Nadeau, and ? Hanley] | Undated | $41 / 2^{\prime \prime} \times 3$ " |
| 2 | 29 | 395 | [Student Senate meeting in conference room] | Undated | $41 / 2^{\prime \prime} \times 3$ " |
| 2 | 30 | 396 | [National Student Exchange participants standing by the UMFK sign in front of Annex]. Corresponds to negative 420 | Undated | $41 / 2^{\prime \prime} \times 3$ " |


| 2 | 30 | 397 | [Group raking leaves and cutting the grass at the Congregational Church (Fraternity ?)] | Undated | $31 / 2^{\prime \prime} \times 41 / 2^{\prime \prime}$ |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 2 | 30 | 398 | [UMFK drama, taken in the mid 1960s] | mid-1960s | $31 / 2^{\prime \prime} \times 41 / 2^{\prime \prime}$ |
| 2 | 30 | 399 | [1970 Veterans Club, row 1: Dave Gilbert, Phil Cyr, G. Roy, H. Nadeau, and Clayton Belanger. Row 2: R. Hallowell, J. Gardner, Laurier Martin, J. Cyr, W. Wilbur, J. Warman] | Undated | $31 / 2^{\prime \prime} \times 41 / 2^{\prime \prime}$ |
| 2 | 30 | 400 | [Sorority sisters on Crocker Beach] | Undated | $31 / 2^{\prime \prime} \times 41 / 2^{\prime \prime}$ |
| 2 | 31 | 401 | "Paul Collette speaking at Epsilon's 50th Anniversary" | Undated | 3" x 4 1/2" |
| 2 | 32 | 402 | "Epsilon brother Larry Rosen presents Crow Award to Alan Chille. Aging brother John Chambers looks on." [At a Christmas party in suits] | Undated | 3" x 4 1/2" |
| 2 | 32 | 403 | [Senior class officers at a piano, Sec. Cynthia Thibodeau, Treas. Judy Johnson, Pres. James Tracy, V.P. Gabriel Ezzy] | Undated | 5" x 4" |
| 2 | 32 | 404 | [Students in UMFK radio station, seated at front left is Art Foshie and Suzelle Levesque]. This photo is mounted | Undated | $5^{\prime \prime} \times 31 / 2^{\prime \prime}$ |
| 2 | 33 | 405 | [Newman Club officers, 1966, left to right: Marie Bouchard, Paula Collins, Nora Cyr, Mr. Boynton (advisor), Rev. Father Chabout (director), Danny Tardiff, Eileen Brennen, and Francis Babin] | 1966 | $61 / 2^{\prime \prime} \times 41 / 2^{\prime \prime}$ |
| 2 | 33 | 406 | [1966 Freshman class officers in Crocker Hall, first row from left to right: ?, Walter Litchfield, Judith Johnson, Robert Fairbrother, ?. Second row: Roger Thompson, Sterlin LeBlanc, Richard Johnson, and John Turcotte | 1966 | $61 / 2^{\prime \prime} \times 41 / 2^{\prime \prime}$ |
| 2 | 34 | 407 | [1966 SEAM officers in the library, left to right: Claudette Soucy, Sterlin LeBlanc, Betty Sutherland, James Tracy, and Linda Bouchard] | 1966 | $7{ }^{\prime \prime} \times 5$ |
| 2 | 34 | 408 | "Fine Arts Council," [Urbain Lausier at far right] | Undated | $61 / 2^{\prime \prime} \times 4$ 1/2" |
| 2 | 35 | 409 | [1972 Student Senate in faculty dining room] | 1972 | $61 / 2^{\prime \prime} \times 4$ 1/2" |
| 2 | 35 | 410 | [The 1966 French Club officers from the left: Claudette Soucy, Connie Arsenault, Gilbert Albert, and Gerald Roy] | 1966 | $61 / 2^{\prime \prime} \times 41 / 2^{\prime \prime}$ |
| 2 | 36 | 411 | [Group photo possibly National Student Exchange students, taken in front of school sign] | Undated | $61 / 2^{\prime \prime} \times 41 / 2^{\prime \prime}$ |
| 2 | 36 | 412 | [Group photo, class or club officer's in the late 1950s or early 1960s]. "Juanita" second from left, Windfred Henderson, ?, Freshman 1966 | 1966 | $61 / 2^{\prime \prime} \times 41 / 2^{\prime \prime}$ |


| 2 | 37 | 413 | [Outdoor group photo], "UMFK's NSE Students" | Undated | $61 / 2^{\prime \prime}$ x 4 1/2" |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 2 | 37 | 414 | "UMFK exchange students" in Powell Hall | Undated | $61 / 2^{\prime \prime}$ x $41 / 2^{\prime \prime}$ |
| 2 | 38 | 415 | "Human services students" [meet at gym's multi -purpose room] | Undated | $61 / 2^{\prime \prime}$ x $41 / 2^{\prime \prime}$ |
| 2 | 38 | 416 | "Theatre UMF Technical Award" | Undated | $71 / 4$ " x 4 1/2" |
| 2 | 30 | 417 | [Student group picture]. This photo is mounted on paperboard | Undated | $31 / 2^{\prime \prime}$ x $21 / 2^{\prime \prime}$ |
| 2 | 39 | 418 | [A choir] | Undated | $8{ }^{\prime \prime} \times 10^{\prime \prime}$ |
| 2 | 40 | 419 | [Front right Michelle Cyr, ?, ?, Louise Ferand, ?, ?] | Undated | 91/2" x $71 / 2$ |
| 2 | 32 | 420 | [ 35 mm negative, corresponds to 396 , student organization] | Undated | 35 mm |
| 2 | 32 | 421 | negative, Student Organization] | Undated | 35 mm |
| 2 | 41 | 422 | [Bengal Men's soccer team], "1973" | 1973 | $41 / 2^{\prime \prime} \times 3$ " |
| 2 | 41 | 423 | [Archery Champs Nancy Burkett (Paradis) and Tom Bouchard] | Undated | $3 " \mathrm{x} 41 / 2^{\prime \prime}$ |
| 2 | 41 | 424 | [Cross country athletes on Athletic Field, "Oct. 3 1973"]. Corresponds to negative 453 | 1973 | 4" x 3" |
| 2 | 41 | 425 | [UMFK male cross country team] | Undated | 41/2" x $31 / 2^{\prime \prime}$ |
| 2 | 41 | 426 | "Bob Schmidt, [ [in an athletic uniform] | Undated | $31 / 2^{\prime \prime}$ x $41 / 4{ }^{\prime \prime}$ |
| 2 | 41 | 427 | [Girl on a balance beam] | Undated | $31 / 2^{\prime \prime}$ x $41 / 2^{\prime \prime}$ |
| 2 | 42 | 428 | "Skaters" [1920s] | 1920s | $51 / 4 "$ x $31 / 4 "$ |
| 2 | 42 | 429 | "Winter Carnival 1929" [outside Blake Library] | 1929 | $51 / 4 "$ x $31 / 4 "$ |
| 2 | 42 | 430 | [Athletes posing by the Alumni Athletic Field]. Corresponds to negative 454 | Undated | 5" x $31 / 2^{\prime \prime}$ |
| 2 | 42 | 431 | [Field hockey action shot] | Undated | $5 " \times 31 / 2^{\prime \prime}$ |
| 2 | 43 | 432 | [Keeping score at the gym, 4 males] | Undated | 4" x 5" |
| 2 | 43 | 433 | [A referee] | Undated | 4" x 5" |
| 2 | 44 | 434 | [Men's baseball team]. This is a copy | Undated | $63 / 8$ " x $41 / 8$ " |
| 2 | 44 | 435 | [Men's basketball team, seated]. This is a copy | Undated | $63 / 8$ " x 4" |
| 2 | 45 | 436 | "Women's basketball team with coach, 1930." This is an enlarged copy of the original. Reverse: "\#27 R -85" | 1930 | 5" x 7" |


| 2 | 45 | 437 | "Women's Basketball 1930 -31" [the players are <br> standing in a line]. This is a copy. Reverse: "\#28 R -78" | $1930-31$ | 5" x 7" |
| :--- | :--- | :--- | :--- | :--- | :--- |
| 2 | 46 | 438 | "Women's Basketball 1930 -31" [some of the women <br> are sitting, others are standing]. This is a copy | $1930-31$ | 5" x 7" |
| 2 | 46 | 439 | "Men's Basketball 1919" [they are in line with a hand <br> on the player in front]. "Michaud, Klein, Bourgoin, <br> Levesque, Hoyt." This is a copy | 1919 | $43 / 8^{\prime \prime} \times 5{ }^{\prime \prime}$ |
|  |  |  |  |  |  |


| 4 | 49 | 455 | "Women's Basketball team 1931." Negative corresponds to 452 | 1931 | $21 / 2^{\prime \prime} \times 21 / 2^{\prime \prime}$ |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 4 | 49 | 456 | "1934 Madawaska Training School Men's Basketball <br> Team." Negative corresponds to 440 | 1934 | $21 / 2^{\prime \prime} \times 21 / 2^{\prime \prime}$ |
|  |  |  | Items 457-472 are slides of athletic events |  |  |
| 4 | 56 | 457 | "? Bourgoin" in his basketball uniform | Undated | slide |
| 4 | 56 | 458 | "FKAA 30-31 Women's Basketball" | 1930-31 | slide |
| 4 | 56 | 459 | [Men's basketball team in a pyramid]: "Michaud, Klein, Bourgoin, Levesque, Hoyt" | Undated | slide |
| 4 | 56 | 460 | [Men's basketball team in a line]: Michaud, Klein, Bourgoin, Levesque, Hoyt | Undated | slide |
| 4 | 56 | 461 | "Barry" [? In a basketball pose] | Undated | slide |
| 4 | 56 | 462 | [Basketball player] "Hoyt" | Undated | slide |
| 4 | 57 | 463 | Basketball players, "Michaud and Hoyt." These are two photos that have been cropped and pasted together | Undated | slide |
| 4 | 57 | 464 | [Women's basketball team] "1930-31" | 1930-31 | slide |
| 4 | 57 | 465 | "Men's basketball team 1919, in front: Hoyt, ? sub, Bourgoin, Levesque, Michaud, Klein, ? sub" | 1919 | slide |
| 4 | 57 | 466 | [Men's basketball team, corresponds to 459] | Undated | slide |
| 4 | 57 | 467 | [Women's basketball], "1930-31" | 1930-31 | slide |
| 4 | 57 | 468 | [Soccer game] | Undated | slide |
| 4 | 57 | 469 | [Soccer game] | Undated | slide |
| 4 | 57 | 470 | [Soccer game] | Undated | slide |
| 4 | 57 | 471 | "35B" [soccer game (color)] | Undated | slide |
| 4 | 57 | 472 | "29B" [soccer game (color)] | Undated | slide |
| 2 | 54 | 473 | [Male kneeling and wearing snowshoes] | Undated | $41 / 2^{\prime \prime} \times 3$ " |
| 2 | 54 | 474 | [Male kneeling in the snow] | Undated | 3" x 4 1/2" |
| 2 | 54 | 475 | [2 men dressed for the cold and discussing a stopwatch] | Undated | $41 / 2^{\prime \prime} \times 3$ " |
| 2 | 54 | 476 | [Male with a stopwatch in the snow] | Undated | 3" x 4 1/2" |
| 2 | 54 | 477 | [Students with snowshoes] | Undated | $41 / 2^{\prime \prime} \times 3$ ' |


| 2 | 54 | 478 | "Winter Carnival" [Soccer being played in the snow <br> adjacent to Blake Library] | Undated | $31 / 2^{\prime \prime} \times 41 / 2^{\prime \prime}$ |
| :--- | :--- | :--- | :--- | :--- | :--- |
| 2 | 55 | 479 | [Melting snow sculpture] | Undated | $41 / 2^{\prime \prime} \times 31 / 2^{\prime \prime}$ |
| 2 | 55 | 480 | [1966 Winter Carnival snow sculpture] "Vacationland: <br> State of Maine" | 1966 | $31 / 2^{\prime \prime} \times 41 / 2^{\prime \prime}$ |
| 2 | 55 | 55 | 58 | [Semi -formal buffet in Nowland Hall] | Undated |


| 2 | 59 | 501 | [At Crocker Beach preparing for a canoe trip, Larry Murphy is at the right]. Corresponds to negative 520 | Undated | 4"x $31 / 2^{\prime \prime}$ |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 2 | 60 | 502 | [Winter Carnival king and queen candidates circa 1960 -63. Left to right: Kathy Nickerson, Linda Bouchard, Paula Collins, and Ann Collins. Back row: Tom Bouchard, Wayne Joler, Gilbert Albert, and Bob Debuc.] | 1960-63 | $61 / 2^{\prime \prime} \times 41 / 2^{\prime \prime}$ |
| 2 | 60 | 503 | [Young king and queen, appears to be homecoming] | Undated | $71 / 4$ " x $51 / 2^{\prime \prime}$ |
| 2 | 61 | 504 | [1966 May Ball in the gym] | 1966 | 7" x 5" |
| 2 | 61 | 505 | [Row of young people sitting under sheets, 2 are playing guitar, on the back is written, "Seniors," 1966] | 1966 | $7{ }^{\prime \prime} \times 5$ |
| 2 | 62 | 506 | [Clarinet player] | Undated | 5" x 7" |
| 2 | 63 | 507 | [Soccer game in the snow] | Undated | 7" x $51 / 2^{\prime \prime}$ |
| 4 | 57 | 508 | [Slide: Peace sign ice sculpture, Class of 1970] | Undated | slide |
| 4 | 57 | 509 | [Slide: Ice sculpture "Friendship Seven"] | Undated | slide |
| 4 | 57 | 510 | [Slide: Cinderella ice sculpture], "Too Late" | Undated | slide |
| 4 | 32 | 511 | negative corresponds to 483, social event] | Undated | 35 mm |
| 4 | 32 | 512 | negative corresponds to 490, social event] | Undated | 35 mm |
| 4 | 32 | 513 | negative corresponds to 484, social event] | Undated | 35 mm |
| 4 | 32 | 514 | negative corresponds to 493, social event] | Undated | 35 mm |
| 4 | 32 | 515 | negative corresponds to 496, social event] | Undated | 35 mm |
| 4 | 32 | 516 | negative corresponds to 497, social event] | Undated | 35 mm |
| 4 | 32 | 517 | negative corresponds to 498, social event] | Undated | 35 mm |
| 4 | 32 | 518 | negative corresponds to 499, social event] | Undated | 35 mm |
| 4 | 32 | 519 | negative corresponds to 494, social event] | Undated | 35 mm |
| 4 | 33 | 520 | [ 35 mm negative corresponds to 501, social event] | Undated | 35 mm |
| 4 | 33 | 521 | negative corresponds to 495, social event] | Undated | 35 mm |
| 2 | 64 | 522 | "john" [lounging, a sophomore in 1969] | 1969 | $41 / 2^{\prime \prime} \times 3$ " |
| 2 | 64 | 523 | [Students giggling in the lounge], "Jim" | Undated | $41 / 2^{\prime \prime} \times 31 / 2^{\prime \prime}$ |
| 2 | 64 | 524 | [Person doing a crossword puzzle in the lounge] | Undated | $41 / 2^{\prime \prime} \times 31 / 2^{\prime \prime}$ |
| 2 | 64 | 525 | [A girl] | Undated | $31 / 2^{\prime \prime} \times 41 / 2^{\prime \prime}$ |


| 2 | 64 | 526 | [Students in the lounge, 1970s] | 1970s | $41 / 2^{\prime \prime} \times 31 / 2^{\prime \prime}$ |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 2 | 64 | 527 | [Man speaking to a casual assembly of students] | Undated | $43 / 8$ " x $31 / 2^{\prime \prime}$ |
| 2 | 65 | 528 | [ 2 women drinking on a bench in the Bengal's Lair]. Corresponds to negative 662 | Undated | 41/2" x $31 / 2^{\prime \prime}$ |
| 2 | 65 | 529 | [Students in Bengal's Lair]. Corresponds to negative 662 | Undated | $41 / 2^{\prime \prime}$ x $31 / 2^{\prime \prime}$ |
| 2 | 65 | 530 | [Another group of students in the Bengal's Lair]. Corresponds to negative 661 | Undated | 41/2" x $31 / 2^{\prime \prime}$ |
| 2 | 65 | 531 | [Students in Bengal's Lair]. Corresponds to negative 551 | Undated | 41/2" x $31 / 2^{\prime \prime}$ |
| 2 | 65 | 532 | [2 men sitting in the Bengal's Lair. Cyr Martin, Jr. may be the man on the right]. Corresponds to negative 552 | Undated | 41/2" x $31 / 2^{\prime \prime}$ |
| 2 | 65 | 533 | [Bengal's Lair: 2 women chatting, woman on right is? Fournier, a teacher in Wallagrass]. Corresponds to negative 664 | Undated | 41/2" x $31 / 2^{\prime \prime}$ |
| 2 | 66 | 534 | [Group sitting with Dr. Steve Selva (left) in the Bengal's Lair]. Corresponds with negative 665 | Undated | $41 / 2^{\prime \prime}$ x $31 / 2^{\prime \prime}$ |
| 2 | 66 | 535 | [Student lounge speaker] | Undated | 41/2" x $31 / 2^{\prime \prime}$ |
| 2 | 66 | 536 | "Simone," a 1969 freshman [having a donut break] | 1969 | $31 / 2^{\prime \prime}$ x $43 / 8{ }^{\prime \prime}$ |
| 2 | 66 | 537 | [Winter in the lounge] | Undated | $31 / 2^{\prime \prime}$ x $41 / 2^{\prime \prime}$ |
| 2 | 67 | 538 | [Students in Bengal Lair]. This photo is mounted | Undated | 5" x $31 / 2^{\prime \prime}$ |
| 2 | 67 | 539 | [Students in Bengal's Lair. One girl is turned and drinking a Coke]. Corresponds to negative 550 | Undated | 5 " x $31 / 2^{\prime \prime}$ |
| 2 | 68 | 540 | "Plourde" | Undated | $33 / 4 " \times 5{ }^{\prime \prime}$ |
| 2 | 68 | 541 | [Male in a turtleneck in the Bengal's Lair, to his left is Lorraine St. Onge] | Undated | 4" x 5" |
| 2 | 69 | 542 | "Male smoking" | Undated | 5" x 4" |
| 2 | 69 | 543 | [Faces of 2 students] | Undated | 5" x 4" |
| 2 | 70 | 544 | [Coffee Break, 1966] | 1966 | 7" x 5" |
| 2 | 70 | 545 | [1966 freshmen studying] | 1966 | $61 / 2^{\prime \prime}$ x $41 / 2^{\prime \prime}$ |
| 4 | 57 | 546 | [Student lounge, possibly the current Cyr Hall conference room]. This is a color slide | 1973 | slide |
| 4 | 57 | 547 | [Bengal's Lair]. This is a color slide | 1973 | slide |


| 4 | 57 | 548 | [Empty Bengal's Lair] | Undated | slide |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 4 | 57 | 549 | [Empty Bengal's Lair]. Color | Undated | slide |
| 4 | 33 | 550 | Frame 5: 35 mm negative corresponds to 539 , student center | Undated | 35 mm |
| 4 | 33 | 551 | Frame 11: 110 mm negative corresponds to 531, Bengal's Lair | Undated | 110 mm |
| 4 | 33 | 552 | Frame 12: 110 mm negative corresponds to 532, Bengal's Lair | Undated | 110 mm |
| 4 | 33 | 553 | Frame 8: [student center] | Undated | N/A |
| 4 | 33 | 554 | Frame 9: [student center] | Undated | N/A |
| 2 | 72 | 555 | [Women playing cards, 1966] | 1966 | $41 / 2^{\prime \prime} \times 3$ " |
| 2 | 72 | 556 | [A 1969 freshman male, in the dorms, poised to throw a football, wearing a bathrobe, rubber boots, and holding cardboard "Houlton" sign] | 1969 | $31 / 2^{\prime \prime} \times 41 / 2^{\prime \prime}$ |
| 2 | 72 | 557 | "Steve," [dorm snapshot], "Louie's Curve" | Undated | 41/2" x $31 / 2^{\prime \prime}$ |
| 2 | 72 | 558 | [Girls in Crocker Hall parking lot] "9/6/72" | 1972 | 3" x 4 1/2" |
| 2 | 72 | 559 | [Powell lounge by the fireplace]. Corresponds to negative 583 | Undated | 3" x 4 1/2" |
| 2 | 72 | 560 | [Girl moving boxes from Crocker Hall parking area]. "9/6/72" | 1972 | 3" x 4 1/2" |
| 2 | 73 | 561 | [Male is shaving and screaming, 1972]. | 1972 | 3" 3 3/4" |
| 2 | 73 | 562 | [Male playing a bongo in a dorm room, 1972] | 1972 | 3" x $31 / 2^{\prime \prime}$ |
| 2 | 73 | 563 | [Putting up a poster in Crocker Hall]. Corresponds to negative 584 | Undated | $41 / 2^{\prime \prime} \times 3 "$ |
| 2 | 73 | 564 | [Putting up a poster in Crocker Hall]. Corresponds to negative 584 | Undated | 41/2" x 3" |
| 2 | 73 | 565 | [Folks in the shower wearing raincoats]. Corresponds to negative 592 | Undated | 41/2" x 3 " |
| 2 | 73 | 566 | [Sitting in a shower stall wearing a rain jacket]. Corresponds to negative 593 | Undated | 3" x 4 1/2" |
| 2 | 74 | 567 | "Party in dorms "Del" from Epsilon is in the background but someone else plans on setting a firmer grasp on the situation" | Undated | 3" x 4 1/2" |
| 2 | 74 | 568 | [Girl sitting cross -legged in a dorm room, 1972] | 1972 | $31 / 4 " \times 31 / 4 "$ |


| 2 | 74 | 569 | [Snapshot of a dorm party. Male is wearing a Kappa Delta Phi t-shirt] | Undated | $31 / 4 " \times 31 / 4 "$ |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 2 | 74 | 570 | [Kappa party picture taken in the early to mid 1970s] | early to mid 1970s | $41 / 2^{\prime \prime} \times 3$ " |
| 2 | 74 | 571 | [Powell Hall upper foyer] | Undated | $41 / 2^{\prime \prime} \times 3$ " |
| 2 | 74 | 572 | [Girls laughing in dorms] | Undated | $41 / 2^{\prime \prime} \times 31 / 2^{\prime \prime}$ |
| 2 | 75 | 573 | [Rosemary Winslow in her dorm room studying about England with a hair dryer on her head], "December 1965" | 1965 | $5^{\prime \prime} \times 31 / 2^{\prime \prime}$ |
| 2 | 75 | 574 | [Girls in a dorm room] | Undated | 5" x $31 / 2^{\prime \prime}$ |
| 2 | 75 | 575 | [Girl writing on a bed]. Corresponds to negative 591 | Undated | $5^{\prime \prime} \times 31 / 2^{\prime \prime}$ |
| 2 | 75 | 576 | [Girl writing in a dorm]. Corresponds to negative 589 | Undated | 5" x $31 / 2^{\prime \prime}$ |
| 2 | 76 | 577 | [Female students in an office, with a large service window]. Corresponds to negative 582 | Undated | $5{ }^{\prime \prime} \times 31 / 2^{\prime \prime}$ |
| 2 | 76 | 578 | [Female student carrying boxes to Crocker Hall, with a young boy, early 1970s]. Corresponds to negative 585 | Early 1970s | s $31 / 2^{\prime \prime} \times 5$ " |
| 2 | 76 | 679 | [Girls talking in Crocker Hall] Corresponds to negative 585 | Undated | $5^{\prime \prime} \times 31 / 2^{\prime \prime}$ |
| 2 | 76 | 580 | [Folks watching TV in the dorm lounge]. This is a color photo; corresponds to negative 588 | Undated | $31 / 2^{\prime \prime} \times 5$ " |
| 2 | 77 | 581 | [Girl sitting on a bed] | Undated | 4" x 5" |
| 4 | 33 | 582 | 35 mm negative corresponds to 577, dormitory | Undated | 35 mm |
| 4 | 33 | 583 | 35 mm negative corresponds to 559, dormitory | Undated | 35 mm |
| 4 | 33 | 584 | 35 mm negative corresponds to 563 , dormitory | Undated | 35 mm |
| 4 | 33 | 585 | 35 mm negative corresponds to 578, dormitory | Undated | 35 mm |
| 4 | 33 | 586 | 35 mm negative, moving into dormitory | Undated | 35 mm |
| 4 | 33 | 587 | 35 mm negative corresponds to 479 | Undated | 35 mm |
| 4 | 33 | 588 | 35 mm color negative corresponds to 580 | Undated | 35 mm |
| 4 | 33 | 589 | 35 mm negative corresponds to 576 | Undated | 35 mm |
| 4 | 33 | 590 | 35 mm negative corresponds to 564 , dormitory | Undated | 35 mm |
| 4 | 33 | 591 | 35 mm negative corresponds to 575, dormitory | Undated | 35 mm |
| 4 | 33 | 592 | 35 mm negative corresponds to 565 , dormitory | Undated | 35 mm |


| 4 | 33 | 593 | 35 mm negative corresponds to 566 , dormitory | Undated | 35 mm |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 2 | 78 | 594 | [Students studying the Declaration of Independence] | Undated | 3" x 4 1/2" |
| 2 | 78 | 595 | [College day -care when it was located in the trailer behind Madawaska House. The adult is Doris Voisine] | Undated | $41 / 2^{\prime \prime} \times 3$ " |
| 2 | 78 | 596 | [Ronald "Pratt" (student teaching science)], "Feb. 1966" | 1966 | 5" x $31 / 2^{\prime \prime}$ |
| 2 | 79 | 597 | "Alice" [leading ring around the rosy] | Undated | 5" x 4" |
| 2 | 80 | 598 | [Student teaching science. Joan Pelletier is on the right and Kathleen Johnson is on the left] | Undated | $61 / 2^{\prime \prime}$ x $41 / 2^{\prime \prime}$ |
| 2 | 80 | 599 | "Joe [Hatch] student teaching," [with Daryl Peary (right)] | Undated | $61 / 2^{\prime \prime}$ x $41 / 2^{\prime \prime}$ |
| 2 | 81 | 600 | [Roger Wood (left) and Lynda Yates (? Student is male) student teaching, there is a Valentine's bulletin board in the background]. Written on the back is "Identification: Wood." | Undated | $61 / 2^{\prime \prime}$ x $41 / 2^{\prime \prime}$ |
| 2 | 81 | 601 | [Student teacher, Roger Crowley on the left pointing to a map and Mark Johnson on the right, 1967] | 1967 | $61 / 2^{\prime \prime}$ x $41 / 2^{\prime \prime}$ |
| 2 | 82 | 602 | "Nancy" Burkett (Paradis) [student teaching math] | Undated | 41/2" x $61 / 2^{\prime \prime}$ |
| 2 | 82 | 603 | [Diane Nolan, student teaching math in 1966] | 1966 | $41 / 2^{\prime \prime} \times 61 / 2^{\prime \prime}$ |
| 2 | 83 | 604 | Student teacher working with a young student] | Undated | 61/2" x $41 / 2^{\prime \prime}$ |
| 2 | 83 | 605 | "UMFK student teaching" [Jerry Nadeau] | Undated | $61 / 2^{\prime \prime}$ x $41 / 2^{\prime \prime}$ |
| 2 | 84 | 606 | "Norma" [with students at the former Market Street school, 1965] | 1965 | $41 / 2^{\prime \prime} \times 61 / 2^{\prime \prime}$ |
| 2 | 84 | 607 | [Story time: reading to kids mid to late 1970s, 2 of the kids are Raymond Roy of Eagle Lake and Michael Albert of Plastid (father is Louis Albert)] | Mid to late 1970s | $61 / 2^{\prime \prime}$ x $41 / 2^{\prime \prime}$ |
| 2 | 85 | 608 | [Electrolysis experiment with Debi Pringitz] | Undated | 61/2" x $41 / 2^{\prime \prime}$ |
| 2 | 85 | 609 | [Students working in the lab in early 1966] | 1966 | $41 / 2^{\prime \prime} \times 3$ " |
| 2 | 85 | 610 | [Students in the lab, Nelson Fongemie, left and Vincent Davis, right] | Undated | 41/2" x $31 / 2^{\prime \prime}$ |
| 2 | 85 | 611 | [Biology lab students hard at work] | Undated | 41/2" x $31 / 2^{\prime \prime}$ |
| 2 | 85 | 612 | [Science lab]. Corresponds to negative 659 | Undated | $41 / 2^{\prime \prime} \times 3$ " |
| 2 | 85 | 613 | [Female looking into a microscope] | Undated | $33 / 4 " \times 2$ " |
| 2 | 86 | 614 | [Students testing, 1969] | 1969 | 41/2" x $31 / 2^{\prime \prime}$ |


| 2 | 86 | 615 | [All students are seated in the back row of the classroom] | Undated | $33 / 4$ " x $27 / 8^{\prime \prime}$ |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 2 | 86 | 616 | [History of Sociology (written on text) class] | Undated | $33 / 4 "$ x $27 / 8^{\prime \prime}$ |
| 2 | 86 | 617 | [Sociology class, mid 1970s] | Mid 1970s | $23 / 4$ " x 3 3/4" |
| 2 | 86 | 618 | [Class being held outside Cyr Hall], "9/6/72." Corresponds to negative 684 | 1972 | $41 / 2^{\prime \prime} \times 3$ " |
| 2 | 86 | 619 | [Class taking place on the sidewalk dated "9/6/72"] | 1972 | $41 / 2^{\prime \prime} \times 3$ " |
| 2 | 87 | 620 | [1969 freshmen in listening booths] | 1969 | $31 / 2^{\prime \prime}$ x $41 / 2^{\prime \prime}$ |
| 2 | 87 | 621 | [Painting a picture]. Corresponds to negative 657 | Undated | $31 / 2^{\prime \prime} \times 3$ " |
| 2 | 87 | 622 | "Wallie" [drawing in class, 1969] | 1969 | $41 / 2^{\prime \prime}$ x $31 / 2^{\prime \prime}$ |
| 2 | 87 | 623 | [Female student taking notes]. This is a Polaroid photo | Undated | $41 / 2^{\prime \prime}$ x $31 / 2^{\prime \prime}$ |
| 2 | 87 | 624 | [Students in conference room] | Undated | $41 / 2^{\prime \prime} \times 31 / 3^{\prime \prime}$ |
| 2 | 87 | 625 | [Students in class (French?)]. Corresponds to negative 658 | Undated | $41 / 2^{\prime \prime} \times 3$ " |
| 2 | 88 | 626 | [Rita Racine speaking from a podium, 1973] | 1973 | 3" x 4 1/2" |
| 2 | 88 | 627 | [Same student presenting as in 625]. Corresponds to negative 669 | Undated | $41 / 2^{\prime \prime}$ x $31 / 2^{\prime \prime}$ |
| 2 | 88 | 628 | [2 people comparing notes for the Maze \& Bengal's Roar, one named "Dick"] | Undated | 41/2" x $31 / 2^{\prime \prime}$ |
| 2 | 88 | 629 | [Field Ecology class posed outside a van] | Undated | $33 / 4$ " 3 " |
| 2 | 88 | 630 | [Classroom with "Pollution" banner posted on back wall] | Undated | $3 " \times 3$ " |
| 2 | 89 | 631 | [Class session], "February 1966." "Brown" is written on the photo | 1966 | 5" x $31 / 2^{\prime \prime}$ |
| 2 | 89 | 632 | [Classroom, mid 1970s] | Mid 1970s | 5" x $31 / 2^{\prime \prime}$ |
| 2 | 89 | 633 | [Class being held on the sidewalk]. Corresponds to negative 655 | Undated | 5" x $31 / 2^{\prime \prime}$ |
| 2 | 89 | 634 | [Class meeting on the benches in the quad], "Sep. 1972." Corresponds to negative 656 | 1972 | 5" x $31 / 2^{\prime \prime}$ |
| 2 | 90 | 635 | [Student using a microscope, 1972] | 1972 | 5" x 4" |
| 2 | 90 | 636 | [Ames Chasse using a microscope, 1972] | 1972 | $33 / 4 "$ x 5" |
| 2 | 91 | 637 | "Ames Chassis" in the lab | Undated | $33 / 4 " \times 5{ }^{\prime \prime}$ |


| 2 | 91 | 638 | [Female student contemplating something in class] | Undated | 4" x 5" |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 2 | 92 | 639 | [History of Art (title of textbook) class in 1960s] | 1960s | $61 / 2^{\prime \prime}$ x $41 / 2^{\prime \prime}$ |
| 2 | 92 | 640 | [Math class of the 1970s? Air Force sergeant in front center] | 1970s? | $61 / 2^{\prime \prime}$ x $41 / 2^{\prime \prime}$ |
| 2 | 93 | 641 | [Math class in the mid 1960s] written on the back is: "Identification = Mr. Peek" | Mid 1960s | $61 / 2^{\prime \prime}$ x $41 / 2^{\prime \prime}$ |
| 2 | 93 | 642 | [Violin rehearsal] | Undated | $61 / 2^{\prime \prime}$ x $41 / 2^{\prime \prime}$ |
| 2 | 94 | 643 | [Weaving class students looking at yarn crafts with the instructor, S. Ownbey] | Undated | $61 / 2^{\prime \prime}$ x $41 / 2^{\prime \prime}$ |
| 2 | 94 | 644 | "Math meet" | Undated | 7" x 5" |
| 2 | 95 | 645 | [Class: Susan (Martin) ?, and Roy Michaud are among the group, taken in the early 1980s] | 1980s | 5" x 7" |
| 2 | 95 | 646 | [Band practice at UMFK] | Undated | 7" x 5" |
| 2 | 96 | 647 | [Environmental Studies group looking at mushrooms with Prof. Benjamin Lyles] | Undated | 5" x 7" |
| 2 | 97 | 648 | [Environmental Studies class by the river's edge] | Undated | 9 1/4" x $71 / 2^{\prime \prime}$ |
| 4 | 57 | 649 | [ca. 1916 classroom]. This is a black and white slide | Ca. 1916 | 2" x 2 " |
| 4 | 57 | 650 | [Lab]. This is a black and white slide | Undated | 2" x 2 " |
| 4 | 57 | 651 | [Art class]. This is a color slide | Undated | 2" x 2 " |
| 4 | 58 | 652 | [Science lab]. This is a color slide | Undated | 2" x $2^{\prime \prime}$ |
| 4 | 58 | 653 | [3 female students with a book, mid 1970s]. This is a black and white slide | Mid 1970s | 2" x 2" |
| 4 | 33 | 654 | negative corresponds to 618, classroom] | Undated | 35 mm |
| 4 | 34 | 655 | negative corresponds to 633, classroom] | Undated | 35 mm |
| 4 | 34 | 656 | negative corresponds to 634, classroom] | Undated | 35 mm |
| 4 | 34 | 657 | negative corresponds to 621, classroom] | Undated | 35 mm |
| 4 | 34 | 658 | negative corresponds to 625, classroom] | Undated | 35 mm |
| 4 | 34 | 659 | negative corresponds to 612, classroom] | Undated | 35 mm |
|  |  |  | Items 660-671 are 110 negative cut into individual frames [Summer Session] |  |  |
| 4 | 34 | 660 | Frame 1: corresponds to photo 529 | Undated | 110 mm |


| 4 | 34 | 661 | Frame 2: corresponds to photo 530 | Undated | 110 mm |
| :--- | :--- | :--- | :--- | :--- | :--- |
| 4 | 34 | 662 | Frame 3: corresponds to photo 538 | Undated | 110 mm |
| 4 | 34 | 663 | Frame 4 | Undated | 110 mm |
| 4 | 34 | 664 | Frame 5: corresponds to photo 533 | Undated | 110 mm |
| 4 | 34 | 64 | 666 | Frame 6: corresponds to photo 534 | Undated |
| 4 | 34 | 64 | 667 | 668 | Frame 7 |


| 3 | 1 | 685 | "Marc" [operating a reel to reel machine for the drama club in 1966] | Undated | $41 / 2^{\prime \prime} \times 31 / 2^{\prime \prime}$ |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 3 | 2 | 686 | [Chorus line in miscellaneous costumes] | Undated | 5" x 4" |
| 3 | 2 | 687 | [Female on stage] | Undated | 4" x 5" |
| 3 | 3 | 688 | [Play, one woman is in a striped jumpsuit and platform shoes] | Undated | 5" x 4" |
| 3 | 3 | 689 | [Male checking his tie in a mirror] | Undated | 5" x 4" |
| 3 | 4 | 690 | [3 comic actors at a podium] | Undated | 5" x 4" |
| 3 | 4 | 691 | [Classroom setting on stage: 7 people] | Undated | 5" x 4" |
| 3 | 5 | 692 | [Close -up of a man twirling his mustache] | Undated | 4" x 5" |
| 3 | 5 | 693 | "The Mousetrap '78, Victoria Rossetti," [a male, a female, and an overstuffed chair] | 1978 | 5" x 4" |
| 3 | 6 | 694 | [2 masked actors, one of them is bearded] | Undated | 4" x 5" |
| 3 | 6 | 695 | [Female on a stage] | Undated | 4" x 5" |
| 3 | 7 | 696 | [Children rehearsing violin] | Undated | $61 / 2^{\prime \prime}$ x $41 / 2^{\prime \prime}$ |
| 3 | 7 | 697 | [Children practicing violin] | Undated | $61 / 2^{\prime \prime}$ x $41 / 2^{\prime \prime}$ |
| 3 | 8 | 698 | [Brass band of 5 players in Nowland Hall] | Undated | 5" x 7" |
| 3 | 8 | 699 | [Virginia Sawyer, an opera singer, is applauding, 1966] | 1966 | 5" x 7" |
| 3 | 9 | 700 | [Clarinet player, in tux and tails, and a pianist, Kathryn Foley, in tux and tails, 1950s] | 1950s | 5" x 7" |
| 3 | 9 | 701 | [Male cellist and a woman standing, promotional photograph] | Undated | 5" x 7" |
| 3 | 10 | 702 | [Choir on stage, possibly at Fort Kent CHS, 1968] | 1968 | 7" x 5" |
| 3 | 10 | 703 | Written on reverse: "FKSC French Program" [Young children are singing in the old college cafeteria] | Undated | 7" x 5" |
| 3 | 11 | 704 | [ 5 women singing and a man playing guitar] | Undated | 5" x 7" |
| 3 | 11 | 705 | [A section of a Brass Choir, posing off Fox theater stage, 1972] | 1972 | 7" x 4" |
| 3 | 12 | 706 | [Chorus ("Battons" center) at Fox Auditorium, 1972] | 1972 | $7{ }^{\prime \prime} \times 31 / 2$ " |
| 3 | 12 | 707 | "The Price," a rehearsal | Undated | 7" x 5" |
| 3 | 13 | 708 | ["The Price," a woman and a police officer behind a table] | Undated | $7{ }^{\prime \prime} \times 5$ |


| 3 | 13 | 709 | ["The Price," officer is sitting on the sofa] | Undated | 7" x 5" |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 3 | 14 | 710 | ["The Price," an officer at the left, a male in a chair at the right, and a harp is in the background] | Undated | $7{ }^{\prime \prime} \times 5$ |
| 3 | 14 | 711 | ["The Price," an old gentleman at the left, woman at center, officer at right] | Undated | $7{ }^{\prime \prime} \times 5$ |
| 3 | 15 | 712 | ["The Price," the officer is pointing a fencing foil at a woman] | Undated | $7{ }^{\prime \prime} \times 5$ |
| 3 | 15 | 713 | ["The Price," a male talking to a police officer] | Undated | $7{ }^{\prime \prime} \times 5$ ' |
| 3 | 16 | 714 | ["The Price," a woman is speaking to a police officer] | Undated | 7" x 5" |
| 3 | 16 | 715 | "The Price," [a play, a standing male and a seated woman] | Undated | 5" x 7" |
| 3 | 17 | 716 | [Young adults kneeling behind head stones: "left to right: Margaret Osburn, Cynthia Warmuth, Pat Tardif, Allen Deprey, Jack Vanek, and Jean Bouchard" | Undated | 7" x 5" |
| 3 | 17 | 717 | "Jean Bouchard: right, Elaine ?: left," [leaning on each other at a play] | Undated | $7{ }^{\prime \prime} \times 5$ |
| 3 | 18 | 718 | [Photo of a play with 4 men seated around a table on stage] | Undated | $61 / 2^{\prime \prime} \times 23 / 4 "$ |
| 3 | 18 | 719 | "Back to Lucille," [a play at UMFK, folks are on props] | Undated | 7" x 5" |
| 3 | 19 | 720 | [Color photo of a play; 2 women are on a couch in a yellow room, a man with a frying pan is standing, and another man is standing behind the sofa] | Undated | 7" x 5" |
| 3 | 19 | 721 | "Newport Brass Quintet" (wearing Naval uniforms): <br> UMFK concert" | Undated | 7" x 5" |
| 3 | 20 | 722 | [String quartet promotional photo], "Feb. 26, 1971" | 1971 | 5" x 7" |
| 3 | 20 | 723 | [Ballet dancers] | Undated | 7" x $31 / 2$ " |
| 3 | 21 | 724 | "Ralph Robinson Company (Ballet)" | Undated | 7" x $51 / 2$ " |
| 3 | 22 | 725 | [Ralph Robinson Company: classic ballet Fox Auditorium] | Undated | $7{ }^{\prime \prime} \times 51 / 2$ ' |
| 3 | 23 | 726 | [Ballet, in Spanish costumes in Fox Auditorium ("Ralph Robinson Company")] | Undated | $7{ }^{\prime \prime} \times 51 / 2$ ' |
| 3 | 24 | 727 | [2 comic actors] | Undated | $51 / 2^{\prime \prime} \times 7$ ' |
| 3 | 25 | 728 | [2 comic actors, one is kneeling "Story Theatre"] | Undated | $51 / 2^{\prime \prime} \times 7$ ' |
| 3 | 26 | 729 | [2 comic actors, one is praying, "Story Theatre"] | Undated | $51 / 2^{\prime \prime} \times 7$ ' |


| 3 | 27 | 730 | [Singers with 2 guitarists in the old gym, "Story Theatre"] | Undated | 7" x 5" |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 3 | 28 | 731 | [9 Story Theatre singers] | Undated | $51 / 2^{\prime \prime} \times 7$ ' |
| 3 | 29 | 732 | ["Story Theatre," 3 singers] | Undated | $7{ }^{\prime \prime} \times 51 / 2^{\prime \prime}$ |
| 3 | 30 | 733 | [Play in medieval costume] | Undated | 7" x $51 / 2^{\prime \prime}$ |
| 3 | 31 | 734 | [Trumpet player in bellbottom jeans and a pianist] | Undated | $71 / 4$ x $51 / 2$ |
| 3 | 32 | 735 | [Band: bass, guitar, drums, and bongos] | Undated | $7{ }^{\prime \prime} \times 51 / 2^{\prime \prime}$ |
| 3 | 33 | 736 | [Woman with a guitar drawing a ticket, Fox Auditorium stage] | Undated | $7{ }^{\prime \prime} \times 51 / 2^{\prime \prime}$ |
| 3 | 34 | 737 | [2 women on Fox Auditorium stage, one is being handed a guitar] | Undated | $51 / 2^{\prime \prime} \times 7$ " |
| 3 | 35 | 738 | "UMFK presents Yule Tide Chorus," [a male singing with guitar] | Undated | $51 / 2 " \times 7$ ' |
| 3 | 36 | 739 | "Designed Expression," a singing group at UMFK, 1977 | 1977 | 7" x $51 / 2^{\prime \prime}$ |
| 3 | 37 | 740 | [Woman in concert playing a Baby Grand piano in Fox Auditorium] | Undated | $7{ }^{\prime \prime} \times 51 / 2$ ' |
| 3 | 38 | 741 | [Cast of a Medieval play lined up at front center stage] | Undated | 9 1/2" x 3 3/4" |
| 3 | 39 | 742 | [Dancers in East European costume] | Undated | $10^{\prime \prime} \times 6$ |
| 3 | 40 | 743 | [Photo of a play, the woman in the photo is holding a revolver and receiving instructions from a man] | Undated | $10^{\prime \prime} \mathrm{x} 8$ " |
| 3 | 41 | 744 | "the Marriage of Figaro" April 1978, promotional photo | 1978 | $10^{\prime \prime} \times 8$ " |
| 3 | 42 | 745 | "The Friends," a band's promotional photo | Undated | $10^{\prime \prime} \times 8$ " |
| 3 | 43 | 746 | "Back Bay Brass Quintet" promotional photo | Undated | $10^{\prime \prime} \times 8$ " |
| 3 | 44 | 747 | "Beauty and the Beast" marionettes, promotional photo, $331 / 84$ | 1984 | 8" x 10" |
| 3 | 45 | 748 | "Dale Wellington in 'La Bayadere,'" promotional photo | Undated | 8" x 10" |
| 3 | 46 | 749 | [Dancers, a promotional photo] | Undated | 8" x 10" |
| 3 | 47 | 750 | "Les Chaises," a play promotional photo, 1969 | 1969 | 73/4" x $91 / 2^{\prime \prime}$ |
| 4 | 58 | 751 | [Orchestra rehearsal], 1973. This is a color slide | 1973 | slide |
| 4 | 58 | 752 | [Orchestra at Fox Auditorium], 1973. This is a color slide | 1973 | slide |


| 4 | 58 | 753 | [Orchestra rehearsal], 1973. This is a color slide | 1973 | slide |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 4 | 58 | 754 | [Orchestral concert at Fox, taken from the back of the theater], 1973. This is a slide | 1973 | slide |
| 4 | 58 | 755 | [Female playing the piano], 1973. This is a color slide | 1973 | slide |
|  |  |  | The following group of 35 mm negatives, item numbers $756-773$, is of the " 1981 spring production of 'Come Blow Your Horn.'" The 35 mm negative strips have subsequently been cut into individual frames. |  |  |
| 4 | 35 | 756 | Frame 1 | 1981 | 35 mm |
| 4 | 35 | 757 | Frame 2 | 1981 | 35 mm |
| 4 | 35 | 758 | Frame 3 | 1981 | 35 mm |
| 4 | 35 | 759 | Frame 4 | 1981 | 35 mm |
| 4 | 35 | 760 | Frame 5 | 1981 | 35 mm |
| 4 | 35 | 761 | Frame 6 | 1981 | 35 mm |
| 4 | 35 | 762 | Frame 7 | 1981 | 35 mm |
| 4 | 35 | 763 | Frame 8 | 1981 | 35 mm |
| 4 | 35 | 764 | Frame 9 | 1981 | 35 mm |
| 4 | 35 | 765 | Frame 10 | 1981 | 35 mm |
| 4 | 35 | 766 | Frame 11 | 1981 | 35 mm |
| 4 | 35 | 767 | Frame 12 | 1981 | 35 mm |
| 4 | 35 | 768 | Frame 13 | 1981 | 35 mm |
| 4 | 35 | 769 | Frame 14 | 1981 | 35 mm |
| 4 | 35 | 770 | Frame 15 | 1981 | 35 mm |
| 4 | 35 | 771 | Frame 16 | 1981 | 35 mm |
| 4 | 35 | 772 | Frame 17 | 1981 | 35 mm |
| 4 | 35 | 773 | Frame 18 | 1981 | 35 mm |
|  |  |  | The following group of 35 mm negatives, item numbers 774-786, is of the "Summer Theater 1972." These strips have been cut from strips into individual frames. |  |  |
| 4 | 36 | 774 | Frame 7A | 1972 | 35 mm |
| 4 | 36 | 775 | Frame 8A | 1972 | 35 mm |


| 4 | 36 | 776 | Frame 9A | 1972 | 35 mm |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 4 | 36 | 777 | Frame 10A | 1972 | 35 mm |
| 4 | 36 | 778 | Frame 11A | 1972 | 35 mm |
| 4 | 36 | 779 | Frame 12A | 1972 | 35 mm |
| 4 | 36 | 780 | Frame 13A | 1972 | 35 mm |
| 4 | 36 | 781 | Frame 14A | 1972 | 35 mm |
| 4 | 36 | 782 | Frame 15A | 1972 | 35 mm |
| 4 | 36 | 783 | Frame 17A | 1972 | 35 mm |
| 4 | 36 | 784 | Frame 18A | 1972 | 35 mm |
| 4 | 36 | 785 | Frame 19A | 1972 | 35 mm |
| 4 | 36 | 786 | Frame 20A | 1972 | 35 mm |
|  |  |  | Items numbered 787-804 are black and white 35 mm frames cut from a strip depicting the "Summer Theater, 'Anything Goes'" |  |  |
| 4 | 36 | 787 | Frame 0A | Undated | 35 mm |
| 4 | 36 | 788 | Frame 1A | Undated | 35 mm |
| 4 | 36 | 789 | Frame 2A | Undated | 35 mm |
| 4 | 36 | 790 | Frame 3A | Undated | 35 mm |
| 4 | 36 | 791 | Frame 4A | Undated | 35 mm |
| 4 | 36 | 792 | Frame 5A | Undated | 35 mm |
| 4 | 36 | 793 | Frame 6A | Undated | 35 mm |
| 4 | 36 | 794 | Frame 7A | Undated | 35 mm |
| 4 | 37 | 795 | Frame 8A | Undated | 35 mm |
| 4 | 37 | 796 | Frame 9A | Undated | 35 mm |
| 4 | 37 | 797 | Frame 10A | Undated | 35 mm |
| 4 | 37 | 798 | Frame 11A | Undated | 35 mm |
| 4 | 37 | 799 | Frame 12A | Undated | 35 mm |
| 4 | 37 | 800 | Frame 13A | Undated | 35 mm |
| 4 | 37 | 801 | Frame 14A | Undated | 35 mm |


| 4 | 37 | 802 | Frame 15A | Undated | 35 mm |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 4 | 37 | 803 | Frame 16A | Undated | 35 mm |
| 4 | 37 | 804 | Frame 17A | Undated | 35 mm |
| 3 | 48 | 805 | [Group filling sandbags]. Corresponds to 817 | Undated | $5^{\prime \prime} \times 31 / 2^{\prime \prime}$ |
| 3 | 48 | 806 | [Group filling sandbags], "Apr. 1973." Corresponds to 816 | 1973 | $5^{\prime \prime} \times 31 / 2^{\prime \prime}$ |
| 3 | 48 | 807 | [Loading sandbags onto a National Guard truck], "Apr. 1973" | 1973 | $5^{\prime \prime} \times 31 / 2^{\prime \prime}$ |
| 3 | 48 | 808 | [Group filling sandbags] | Undated | $5^{\prime \prime} \times 31 / 2^{\prime \prime}$ |
| 3 | 49 | 809 | [Male driving on the flooded West Main Street of Fort Kent]. Corresponds to 819 | Undated | $5^{\prime \prime} \times 31 / 2^{\prime \prime}$ |
| 3 | 49 | 810 | [Main Street Fort Kent flooded, 1973]. Corresponds to 818 | 1973 | $5^{\prime \prime} \times 31 / 2^{\prime \prime}$ |
| 3 | 49 | 811 | [Fish River]. Corresponds to 820 | Undated | $5^{\prime \prime} \times 31 / 2^{\prime \prime}$ |
| 3 | 49 | 812 | "Pollution Kills" display with students, 1970 | 1970 | $33 / 4 "$ x $27 / 8^{\prime \prime}$ |
| 3 | 50 | 813 | [Book sale, fall 1978] | 1978 | $41 / 2^{\prime \prime} \times 31 / 2^{\prime \prime}$ |
| 3 | 50 | 814 | [Robert Lemieux and ? seated upon mats on the armory floor during a 1970 sit -in] | 1970 | $41 / 2^{\prime \prime} \times 31 / 2^{\prime \prime}$ |
| 3 | 51 | 815 | [Group photo of a sit -in at the Fort Kent armory]. <br> Written on the back is, "Ghost bottom with guitar" | Undated | 7" x 5" |
| 4 | 37 | 816 | [ 35 mm negative corresponds to photo 802 , sandbag filling] | Undated | 35 mm |
| 4 | 37 | 817 | [ 35 mm negative corresponds to photo 805 , sandbag filling] | Undated | 35 mm |
| 4 | 37 | 818 | negative corresponds to photo 810, flood] | Undated | 35 mm |
| 4 | 37 | 819 | negative corresponds to photo 809, flood] | Undated | 35 mm |
| 4 | 37 | 820 | negative corresponds to photo 811 , river during flood] | Undated | 35 mm |
| 3 | 52 | 821 | [3 person tug -of-war] | Undated | $31 / 2^{\prime \prime} \times 3$ " |
| 3 | 52 | 822 | [Female students walking from the south side of Powell Hall] | Undated | $3 " \times 3$ 3/4" |
| 3 | 52 | 823 | [Students on benches outside Fox Auditorium]. Corresponds to 897 | Undated | $41 / 2^{\prime \prime} \times 3$ " |


| 3 | 52 | 824 | "Denise Dube and Patricia Lebel" at a typewriter | Undated | 3" x 3 3/4" |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 3 | 52 | 825 | [Girls sun tanning]. Corresponds to 895 | Undated | $41 / 2^{\prime \prime} \times 3$ " |
| 3 | 52 | 826 | [Male walking across the quad]. Corresponds to 896 | Undated | 3" x 4 1/2 |
| 3 | 53 | 827 | [Woman on a bike riding through Powell Hall parking lot]. Corresponds to 892 | Undated | $41 / 2^{\prime \prime} \times 3$ " |
| 3 | 53 | 828 | [2 people in a parking lot]. Corresponds to 893 | Undated | $41 / 2^{\prime \prime} \times 3$ " |
| 3 | 53 | 829 | [Behind Powell Hall in the spring, mid 1970s]. Corresponds to 891 | Mid 1970s | $41 / 2^{\prime \prime} \times 3$ " |
| 3 | 53 | 830 | [2 men walking to class in the snow] | Undated | $41 / 2^{\prime \prime} \times 3$ " |
| 3 | 53 | 831 | [Fraternity guy squinting at the camera, a winter scene]. Corresponds to 889 | Undated | $43 / 8^{\prime \prime} \times 27 / 8^{\prime \prime}$ |
| 3 | 53 | 832 | [(Don Levesque?) walking on campus in winter with books]. Corresponds to 890 | Undated | $41 / 2^{\prime \prime} \times 3$ " |
| 3 | 54 | 833 | [Student's in quad in front of Cyr Hall, 1973] | 1973 | $41 / 2^{\prime \prime} \times 3$ " |
| 3 | 54 | 834 | [Group conversing on the lawn]. Corresponds to 834 | Undated | $41 / 2^{\prime \prime} \times 3$ " |
| 3 | 54 | 835 | [Woman entering Cyr Hall]. Corresponds to 1204 | Undated | $41 / 2^{\prime \prime} \times 3$ " |
| 3 | 54 | 836 | [Students lying on the lawn in front of Fox Auditorium, late 1960s] | Late 1960s | $41 / 2^{\prime \prime} \times 3$ " |
| 3 | 54 | 837 | [Students on grass] | Undated | $41 / 2^{\prime \prime} \times 3$ " |
| 3 | 54 | 838 | [Woman walking in the spring in front of Cyr Hall]. Corresponds to 888 | Undated | $41 / 2^{\prime \prime} \mathrm{x} 3$ " |
| 3 | 55 | 839 | [Guy on a bike (bike not visible in picture)] | Undated | $41 / 2^{\prime \prime} \times 3$ " |
| 3 | 55 | 840 | [male standing on Crocker Beach] | Undated | 3" x 4 1/2" |
| 3 | 55 | 841 | [KAO fraternity member on Crocker Beach]. Corresponds to 901 | Undated | $41 / 2^{\prime \prime} \times 27 / 8^{\prime \prime}$ |
| 3 | 55 | 842 | [Woman leaning on a tree]. Corresponds to 900 | Undated | 3" x 4 1/2" |
| 3 | 55 | 843 | [Mass of people at the tree line]. Corresponds to 903 | Undated | $43 / 8^{\prime \prime} \times 3$ " |
| 3 | 55 | 844 | [People on a beach]. Corresponds to 902 | Undated | $41 / 2^{\prime \prime} \times 3$ " |
| 3 | 56 | 845 | [Girls behind Cyr Hall] | Undated | 3" x 4 1/2" |
| 3 | 56 | 846 | [Female students behind Crocker Hall], "9/6/72" | 1972 | 3" x 4 1/2" |
| 3 | 56 | 847 | [Students seated and laughing on the lawn. From right: Dwayne Styles, ?, Jacient Geffroy, and Linda Lavoie]. | Undated | $41 / 2^{\prime \prime} \times 31 / 2^{\prime \prime}$ |

\(\left.\begin{array}{|l|l|l|l|l|l|}\hline \& \& \& Corresponds to 887 \& \& <br>

\hline 3 \& 56 \& 848 \& [Students on a bench outside cafeteria], "1978" \& 1978 \& Undated\end{array}\right]\)| $41 / 2^{\prime \prime} \times 31 / 2^{\prime \prime}$ |
| :--- |
| 3 |


| 3 | 61 | 870 | [Human pyramid outside Cyr Hall] | Undated | $5^{\prime \prime} \times 31 / 2^{\prime \prime}$ |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 3 | 61 | 871 | [Color photo of a student by the UMFK sign, Fall 1971]. Corresponds to 898 | 1971 | $5^{\prime \prime} \times 31 / 2^{\prime \prime}$ |
| 3 | 62 | 872 | [Profile of a girl] | Undated | 4" x 5" |
| 3 | 62 | 873 | [Female students sitting on campus lawn] | Undated | 5" x 4" |
| 3 | 63 | 874 | [Male, "Flintidini," smoking a homemade cigarette] | Undated | $33 / 4 "$ x 5" |
| 3 | 63 | 875 | [male in thought on campus drive by Crocker Beach] | Undated | 4" x 5" |
| 3 | 64 | 876 | [Crocker Beach with St. Louis Church in background] | Undated | $61 / 2^{\prime \prime} \times 41 / 2^{\prime \prime}$ |
| 3 | 58 | 877 | [Leaving Cyr Hall in the winter, 1973]. This is a color slide | 1973 | slide |
| 3 | 58 | 878 | [Woman in a repair truck high lift bucket, 1973]. This is a color slide | 1973 | slide |
| 4 | 38 | 879 | 35 mm frame 12: [the quad] | Undated | 35 mm |
| 4 | 38 | 880 | 35 mm frame 14: [the quad] | Undated | 35 mm |
| 4 | 38 | 881 | 35 mm frame: 16: [the quad] | Undated | 35 mm |
| 4 | 38 | 882 | 35 mm frame 17: [the quad taken from a different angle of 1178] | Undated | 35 mm |
| 4 | 38 | 883 | 35 mm frame 11: [the quad] | Undated | 35 mm |
| 4 | 38 | 884 | 35 mm frame 11: [the quad] | Undated | 35 mm |
| 4 | 38 | 885 | negative corresponds to 863 , campus quad] | Undated | 35 mm |
| 4 | 38 | 886 | [ 35 mm negative corresponds to 859 , campus quad] | Undated | 35 mm |
| 4 | 38 | 887 | negative corresponds to 846, campus quad] | Undated | 35 mm |
| 4 | 38 | 888 | negative corresponds to 838 , campus quad] | Undated | 35 mm |
| 4 | 38 | 889 | negative corresponds to 831, campus quad] | Undated | 35 mm |
| 4 | 38 | 890 | negative corresponds to 832, campus quad] | Undated | 35 mm |
| 4 | 38 | 891 | negative corresponds to 829 , campus quad] | Undated | 35 mm |
| 4 | 38 | 892 | negative corresponds to 893, campus quad] | Undated | 35 mm |
| 4 | 38 | 893 | negative corresponds to 828 , campus quad] | Undated | 35 mm |
| 4 | 38 | 894 | negative corresponds to 870, campus quad] | Undated | 35 mm |
| 4 | 38 | 895 | negative corresponds to 825 , campus quad] | Undated | 35 mm |


| 4 | 38 | 896 | negative corresponds to 826, campus quad] | Undated | 35 mm |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 4 | 38 | 897 | negative corresponds to 823 , campus quad] | Undated | 35 mm |
| 4 | 38 | 898 | negative corresponds to 871 , campus quad] | Undated | 35 mm |
| 4 | 39 | 899 | negative corresponds to 867 , Crocker Beach] | Undated | 35 mm |
| 4 | 39 | 900 | negative corresponds to 842, Crocker Beach] | Undated | 35 mm |
| 4 | 39 | 901 | negative corresponds to 841, Crocker Beach] | Undated | 35 mm |
| 4 | 39 | 902 | negative corresponds to 844, Crocker Beach] | Undated | 35 mm |
| 4 | 39 | 903 | negative corresponds to 843, Crocker Beach] | Undated | 35 mm |
| 4 | 39 | 904 | negative with no corresponding photo, Crocker Beach] | Undated | 35 mm |
| 4 | 39 | 905 | negative corresponds to 868, Crocker Beach] | Undated | 35 mm |
| 4 | 39 | 906 | 35 mm frame 16A: the quad] | Undated | 35 mm |
| 4 | 39 | 907 | 35 mm frame 7: [female on the foot bridge to Crocker Hall] | Undated | 35 mm |
| 4 | 39 | 908 | 35 mm frame 8: [same scene as 1150] | Undated | 35 mm |
| 4 | 39 | 909 | 35 mm frame 5: [group in the quad] | Undated | 35 mm |
| 4 | 39 | 910 | 35 mm frame 1: [quad by Cyr Hall] | Undated | 35 mm |
| 4 | 39 | 911 | 35 mm frame 2: [the quad] | Undated | 35 mm |
| 4 | 39 | 912 | 35 mm frame 3: [the quad] | Undated | 35 mm |
| 4 | 39 | 913 | 35 mm frame 4: [the quad] | Undated | 35 mm |
| 4 | 39 | 914 | 35 mm frame 5: [the quad] | Undated | 35 mm |
| 4 | 39 | 915 | 35 mm frame 6: [the quad] | Undated | 35 mm |
| 4 | 39 | 916 | 35 mm frame 7: [the quad] | Undated | 35 mm |
| 4 | 39 | 917 | negative corresponds to 865 , campus quad] | Undated | 35 mm |
| 3 | 65 | 918 | [Student reaching for a book in Blake Library]. Corresponds to 930 | Undated | $41 / 2 "$ x 3" |
| 3 | 65 | 919 | [Second floor of Blake Library]. Corresponds to 670 | Undated | 3" x 5" |
| 3 | 65 | 920 | [1969 sophomores studying in the library] | 1969 | $41 / 2^{\prime \prime} \times 31 / 2^{\prime \prime}$ |
| 3 | 65 | 921 | [Mealtime at Nowland Hall, 1969] | 1969 | $41 / 2^{\prime \prime} \times 31 / 2^{\prime \prime}$ |


| 3 | 65 | 922 | [Cafeteria (Nowland Hall) meal time]. Corresponds to 928 | Undated | $41 / 2^{\prime \prime} \times 3$ ' |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 3 | 65 | 923 | [Meal time at Nowland Hall, there is an x on the girl at the right]. | Undated | $41 / 2^{\prime \prime} \times 31 / 2^{\prime \prime}$ |
| 3 | 66 | 924 | [Woman is reaching for a book in the library], "Sep. 1972" | 1972 | $31 / 2^{\prime \prime} \times{ }^{\prime \prime}$ |
| 3 | 66 | 925 | [Student in Blake Library, 1969] | 1969 | $31 / 2^{\prime \prime} \times 5^{\prime \prime}$ |
| 3 | 66 | 926 | [Mealtime at Nowland Hall]. Corresponds to 926 | Undated | $5^{\prime \prime} \times 31 / 2^{\prime \prime}$ |
| 4 | 58 | 927 | [Girl viewing a book at the stacks in Blake Library]. This is a color slide | Undated | slide |
| 4 | 39 | 928 | negative corresponds to 922, Nowland Hall] | Undated | 35 mm |
| 4 | 40 | 929 | negative corresponds to 926, Nowland Hall] | Undated | 35 mm |
| 4 | 40 | 930 | negative corresponds to 918, Blake Library] | Undated | 35 mm |
|  |  | 931 | Number not assigned |  |  |
| 3 | 67 | 932 | "Donat B. Martin: Graduating Class of 1926" [sitting on the school steps] | 1926 | $21 / 16^{\prime \prime} \times 31 / 8^{\prime \prime}$ |
| 3 | 67 | 933 | "Lionel Herbert 1926 or 27" [in classroom] | 1926-1927 | $31 / 2^{\prime \prime} \times 21 / 2^{\prime \prime}$ |
| 3 | 67 | 934 | "T. Morin, an early graduate of the Madawaska Training School." This photo is oval in shape, on a thick matte, and in a Mylar cover. A Century of Progress lists T. Morin as a graduate of the Class of 1897. | Undated | $23 / 4$ " x 3 3/4" |
| 3 | 67 | 935 | Wallie Albert "formally of Ste. Agatha, graduated from class 1926. Albert owned and managed a general store in St. Francis for 33 years. He was also a lumber contractor for Great Northern Paper Co. and Diamond International Corp." | Undated | $23 / 8^{\prime \prime} \times 41 / 8^{\prime \prime}$ |
| 3 | 67 | 936 | "Quite a load for a little fellow." Written at the bottom front and reverse. "1918," "J.H. Page Store, FK," "Jim Hoyt (at handles of the wheel barrel), Jim Page, David Page, Francis (?) Allen." | 1918 | $23 / 4$ " x 4 1/2" |
| 3 | 67 | 937 | "Catherine Ouellette Morneault (left), Amanda Cyr Nadeau, Florence Coty, Lillian Michaud, Blanchard Thibodeau Doucette" [the photo was taken at the corner of Thibodeau's Insurance] | Undated | $41 / 8^{\prime \prime} \times 31 / 8^{\prime \prime}$ |
| 3 | 68 | 938 | "Connie and Ke... (male)" seated, 1969 | 1969 | $41 / 2^{\prime \prime} \times 31 / 2^{\prime \prime}$ |
| 3 | 68 | 939 | "Lynda" [Pipinias and Walter Hitchfield, seniors in 1969] | 1969 | $41 / 2^{\prime \prime} \times 31 / 2^{\prime \prime}$ |


| 3 | 68 | 940 | [Female in an winter coat, 1972] | 1972 | $21 / 2^{\prime \prime} \times 31 / 4$ ' |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 3 | 68 | 941 | [Women at a bulletin board, 1972] | 1972 | 3" x 4" |
| 3 | 68 | 942 | [2 people cheek to cheek, 1972] | 1972 | $21 / 2^{\prime \prime} \times 21 / 2^{\prime \prime}$ |
| 3 | 68 | 943 | [Students in conference room] | Undated | $41 / 2^{\prime \prime} \times 31 / 2^{\prime \prime}$ |
| 3 | 69 | 944 | "Cathy Pray, 1976" | 1976 | $33 / 4$ " x $27 / 8^{\prime \prime}$ |
| 3 | 69 | 945 | [Group picture in Nowland Hall, a professor is at the Center" | Undated | $33 / 4 "$ x $27 / 8^{\prime \prime}$ |
| 3 | 69 | 946 | [3 females]. This is a Polaroid | Undated | $41 / 4$ " x $31 / 4$ " |
| 3 | 69 | 947 | [Four girls sitting on top of the bleachers] | Undated | $41 / 2^{\prime \prime} \times 3$ " |
| 3 | 69 | 948 | [Crazy face in a window]. Corresponds to 994 | Undated | $41 / 2$ " 3 " |
| 3 | 69 | 949 | [Females on some steps, 1972] | 1972 | $41 / 2^{\prime \prime} \times 3$ " |
| 3 | 70 | 950 | [Couple in the multi-purpose room]. "Bert" Cyr | Undated | 3" x 3" |
| 3 | 70 | 951 | [Snapshot of a male and a female student] | Undated | $41 / 2^{\prime \prime} \times 3$ " |
| 3 | 70 | 952 | [Girl being used as a bench by another girl] | Undated | $31 / 2^{\prime \prime} \times 31 / 2^{\prime \prime}$ |
| 3 | 70 | 953 | [Terry Pelletier (Murphy) and other girls who are smoking and socializing in Cyr Hall corridor]. Corresponds to 995 | Undated | $41 / 2^{\prime \prime} \times 3$ " |
| 3 | 70 | 954 | [Terry Pelletier (Murphy) with hexagon shaped glasses and a kerchief] | Undated | $43 / 8 "$ x 3" |
| 3 | 70 | 955 | [Worried women, Terry Pelletier (Murphy)]. Corresponds to 997 | Undated | $41 / 2^{\prime \prime} \times 3$ " |
| 3 | 71 | 956 | [Profile of a surprised male, 1972] | 1972 | $31 / 4$ " x $31 / 2^{\prime \prime}$ |
| 3 | 71 | 957 | [Portrait of a young woman] | Undated | $31 / 2^{\prime \prime} \times 41 / 2^{\prime \prime}$ |
| 3 | 71 | 958 | [Girl sitting in thought] | Undated | $31 / 2^{\prime \prime}$ x $41 / 2^{\prime \prime}$ |
| 3 | 71 | 959 | [Nancy Bouffard looking out of the present conference room window] | Undated | 3"x 4 1/2" |
| 3 | 71 | 960 | [Robert Roy] | Undated | $41 / 2^{\prime \prime} \times 31 / 2^{\prime \prime}$ |
| 3 | 71 | 961 | [Profile of a girl] | Undated | $31 / 2^{\prime \prime} \times 41 / 2^{\prime \prime}$ |
| 3 | 72 | 962 | "Bellodetto" side portrait | Undated | $31 / 2^{\prime \prime} \times 41 / 2^{\prime \prime}$ |
| 3 | 72 | 963 | [Bob Stedt with long hair, mustache, and a smile] | Undated | $31 / 2^{\prime \prime} \times 41 / 2^{\prime \prime}$ |
| 3 | 72 | 964 | [Woman by a window, studying a picture of a Union | Undated | $41 / 2^{\prime \prime} \times 3$ " |


|  |  |  | general] |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 3 | 72 | 965 | [Woman looking at a book] | Undated | $41 / 2^{\prime \prime} \times 3$ ' |
| 3 | 72 | 966 | [Woman looking at a book and standing by a window]. Corresponds to 1000 | Undated | $41 / 2^{\prime \prime} \times 3$ " |
| 3 | 72 | 967 | "Amber Hersey (left) and Doris Pelletier," [map reading] | Undated | $31 / 2^{\prime \prime} \times 41 / 2^{\prime \prime}$ |
| 3 | 73 | 968 | [Female reviewing a book in the conference room]. This photo is in color; corresponds to 1001 | Undated | $31 / 2^{\prime \prime} \times{ }^{\prime \prime}$ |
| 3 | 73 | 969 | [Girl posed, leaning on a rock in Fish River and looking at the water and large rocks]. Corresponds to 996 | Undated | $5^{\prime \prime} \times 31 / 2^{\prime \prime}$ |
| 3 | 73 | 970 | [Nancy Bouffard fixing her hair], "June 1972." Corresponds to 999 | 1972 | $5^{\prime \prime} \times 31 / 2^{\prime \prime}$ |
| 3 | 73 | 971 | [Nancy Bouffard in Fox Auditorium], "June 1972." Corresponds to 998 | 1972 | $5^{\prime \prime} \times 31 / 2^{\prime \prime}$ |
| 3 | 74 | 972 | [Students listening to someone playing the piano, Sept. 1972 | 1972 | $5^{\prime \prime} \times 31 / 2^{\prime \prime}$ |
| 3 | 74 | 973 | [Waiting in Cyr Hall]. Corresponds to 993 | Undated | $5^{\prime \prime} \times 31 / 2^{\prime \prime}$ |
| 3 | 74 | 974 | "Catherine Morneault, Florence Coty in the doorway of Capt.'s office. This photograph has been cropped | Undated | 3" x 4 1/2" |
| 3 | 74 | 975 | "Cousin Mary at Fort Kent" [by a campus building] | Undated | $51 / 8^{\prime \prime} \times 31 / 8^{\prime \prime}$ |
| 3 | 75 | 976 | [Portrait on a postcard]. Written on reverse: "? left, Agne, Noland Cyr center, Albertine right, Pincombe" | Undated | $31 / 4 "$ x $51 / 4 "$ |
| 3 | 75 | 977 | [Portrait of a man and a woman\} "George Cyr, a graduate of M.T.S." This photo is tattered and has been removed from Mylar | Undated | $33 / 8^{\prime \prime} \times 53 / 8^{\prime \prime}$ |
| 3 | 76 | 978 | [Portrait of Eveline Nadeau]. Written on reverse: "Eveline Nadeau, Henry Nadeau's daughter, Jose Nadeau's granddaughter." This is a cabinet card | Undated | 4" x $61 / 2^{\prime \prime}$ |
| 3 | 76 | 979 | Portrait of "Zeline Audibert Nadeau (Mrs. Henry W. Nadeau), Henry Nadeau, son of Jose." Morin Photo of Ashland. This is a cabinet card | Undated | $41 / 8^{\prime \prime}$ x $63 / 8$ " |
| 3 | 77 | 980 | [1971 Junior Girls in winter fashions] | 1971 | 5" x 4" |
| 3 | 77 | 981 | [Female with long hair] | Undated | 4" x 5" |
| 3 | 78 | 982 | [Male wearing a bow tie and smiling] | Undated | 5" x 4" |
| 3 | 78 | 983 | [2 people laughing] | Undated | 5" x 4" |


| 3 | 79 | 984 | [Male standing by a car closing a backpack] | Undated | 5" x 4" |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 3 | 80 | 985 | [Portrait of 2 young adult males]. Photo was taken by a Fort Kent studio, in a tri -folding cover. A business card is under the photo, "James J. Hoyt" | Undated | $2 \text { 3/4" x } 3 \text { 3/4", }$ <br> folder $41 / 2^{\prime \prime} \times 7$ " closed |
| 3 | 80 | 986 | [Men in overcoats talking in Cyr Hall, 1966] | 1966 | $61 / 2^{\prime \prime}$ x $41 / 2^{\prime \prime}$ |
| 3 | 81 | 987 | [Vernon Pelletier (left) and Louie ? (right) talking by the lockers in Cyr Hall, 1966] | 1966 | 5" x 7" |
| 3 | 81 | 988 | "Tom Elias, 1970" [sitting on stacked chairs to clean a Nowland Hall wall] | 1970 | $61 / 2^{\prime \prime} \times 41 / 2^{\prime \prime}$ |
| 3 | 82 | 989 | [UMFK students running abreast, as a group, through a potato field, 1970] | 1970 | $61 / 2^{\prime \prime}$ x $41 / 2^{\prime \prime}$ |
| 3 | 83 | 990 | [Talent winners with Phil Soucy at right as the master of Ceremonies] | Undated | 7" x 5 1/2" |
| 3 | 84 | 991 | [Color photo of a girl looking at a flower]. Photo is mounted on a red backing; backing removed (12 1/2" x 11") | Undated | $10^{\prime \prime} \times 8$ " |
| 4 | 58 | 992 | [Woman inspecting flowers]. This is a color slide | Undated | slide |
| 4 | 40 | 993 | negative corresponds to 973, student portrait] | Undated | 35 mm |
| 4 | 40 | 994 | negative corresponds to 948, student portrait] | Undated | 35 mm |
| 4 | 40 | 995 | negative corresponds to 953, student portrait] | Undated | 35 mm |
| 4 | 40 | 996 | negative corresponds to 969, student portrait] | Undated | 35 mm |
| 4 | 40 | 997 | negative corresponds to 955, student portrait] | Undated | 35 mm |
| 4 | 40 | 998 | negative corresponds to 971, student portrait] | Undated | 35 mm |
| 4 | 40 | 999 | negative corresponds to 970, student portrait] | Undated | 35 mm |
| 4 | 40 | 1000 | negative corresponds to 966 , student portrait] | Undated | 35 mm |
| 4 | 40 | 1001 | negative corresponds to 968, student portrait] | Undated | 35 mm |
| 3 | 85 | 1002 | [Man nearing the porch of the Old Cyr Hall]. "Lilly Baker" is written on the back | Undated | $21 / 2^{\prime \prime} \times 31 / 2^{\prime \prime}$ |
| 3 | 85 | 1003 | [Oval photo of Dickey Hall taken in early 1950s?]. Photo is glued to paper | Early 1950s | $\begin{aligned} & 3^{\prime \prime} \text { x 2"; backing } 3 \\ & 3 / 4^{\prime \prime} \times 31 / 8^{\prime \prime} \end{aligned}$ |
| 3 | 85 | 1004 | [Side view of Dickey Hall in the winter]. Written on the reverse: "Basement floor: Agriculture, 2nd and 3rd floor rooms for resident boys, students in foreground 1926" | 1926 | $23 / 8^{\prime \prime} \mathrm{x} 4$ " |


| 3 | 85 | 1005 | "UMFK est. 1878" [sign in front of Annex]. Corresponds to 1150 | Undated | 3"x 4 1/2" |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 3 | 85 | 1006 | [Aerial shot of campus with the bend of the Fish River in foreground]. Corresponds to 1063 | Undated | 3" x 4 1/2" |
| 3 | 85 | 1007 | [Aerial shot of Fort Kent Community High School]. Corresponds to 1063 | Undated | 3" x 4 1/2" |
| 3 | 86 | 1008 | [2 girls walking across the lawn to Powell Hall, in June 1972] | 1972 | $41 / 2^{\prime \prime} \times 3$ ' |
| 3 | 86 | 1009 | [Photo of the beginnings of spring on campus] | Undated | $43 / 8^{\prime \prime} \times 31 / 2^{\prime \prime}$ |
| 3 | 86 | 1010 | "A late winter scene." This is a color photo | Undated | $43 / 8^{\prime \prime} \times 31 / 2^{\prime \prime}$ |
| 3 | 86 | 1011 | [Nowland Hall in the summer]. Corresponds to 1051 | Undated | 5" x $31 / 2^{\prime \prime}$ |
| 3 | 87 | 1012 | [Front of Blake Library] | Undated | $31 / 2^{\prime \prime} \times 5^{\prime \prime}$ |
| 3 | 87 | 1013 | [Aerial shot of Blake Library] | Undated | $31 / 2^{\prime \prime} \times 5$ |
| 3 | 87 | 1014 | [Blake Library interior with view of checkout desk] "1969" | 1969 | $31 / 2^{\prime \prime} \times{ }^{\prime \prime}$ |
| 3 | 87 | 1015 | [Blake Library interior] "June 1969" | 1969 | 5" x $31 / 2^{\prime \prime}$ |
| 3 | 88 | 1016 | "School room" | Undated | 7" x 4" |
| 3 | 88 | 1017 | "M.T.S. Buildings 1916" [winter, taken from across Pleasant Street]. This photo is a copy | 1916 | $63 / 8$ " x $37 / 8^{\prime \prime}$ |
| 3 | 89 | 1018 | [Students walking to Crocker Hall in the winter, 1969] "Girls" | 1969 | 5" x $31 / 2$ " |
| 3 | 89 | 1019 | [Photo of bicycles parked at the door of gym] | Undated | $61 / 2^{\prime \prime} \times 3$ " |
| 3 | 90 | 1020 | [Old Nowland Hall, winter], "School Days" written on the front. This photo is a copy | Undated | $61 / 4 "$ x 4" |
| 3 | 90 | 1021 | "Dickey Hall, M.T.S." This is a copy of an original | Undated | $33 / 4 " \times 61 / 10^{\prime \prime}$ |
| 3 | 91 | 1022 | [Campus as viewed from the Fish River, 1914] | 1914 | 5" x 7" |
| 3 | 91 | 1023 | [Back of the gym in winter (present day library)]. This is a copy | Undated | 5" x 7" |
| 3 | 92 | 1024 | "Old M.T.S., 1916" [Old Cyr Hall in winter]. This photo is a copy | 1916 | $41 / 2^{\prime \prime} \times 63 / 8$ " |
| 3 | 92 | 1025 | [Front of Model School in winter (present day Annex)]. This is a copy | Undated | 5" x 7" |
| 3 | 93 | 1026 | [Office hall] | Undated | $41 / 2^{\prime \prime} \times 61 / 2^{\prime \prime}$ |


| 3 | 94 | 1027 | [Ink sketch of the Madawaska Training School, 1894]. <br> Photo was matted. Frame removed (15" x 12") | 1894 | 8" x 10" |
| :--- | :--- | :--- | :--- | :--- | :--- |
| 4 | 58 | 1028 | "M.T.S. Class of" ? (turn of the century). This is a slide | Undated | slide |
| 4 | 58 | 1029 | [1916 M.T.S. buildings as viewed from Pleasant Street]. <br> This is a slide | 1916 | slide |
| 4 | 58 | 58 | 1030 | [M.T.S.]. This is a slide | Undated |


|  |  |  | buildings] |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 4 | 40 | 1052 | 35mm frame 16: [Fox Auditorium and Cyr Hall] | Undated | 35 mm |
| 4 | 40 | 1053 | 35mm frame 17: [Fox Auditorium and Cyr Hall] | Undated | 35 mm |
| 4 | 40 | 1054 | 35 mm frame 18A: [Powell Hall taken from inside Cyr Hall Foyer] | Undated | 35 mm |
| 4 | 40 | 1055 | 35mm frame 5: [Powell Hall and Blake Library] | Undated | 35 mm |
| 4 | 40 | 1056 | 35mm frame 12: [Powell Hall] | Undated | 35 mm |
| 4 | 40 | 1057 | 35mm frame 13: [Powell Hall] | Undated | 35 mm |
| 4 | 40 | 1058 | 35mm frame 9A: [Powell Hall] | Undated | 35 mm |
| 4 | 40 | 1059 | 35 mm frame 6: [Southeasterly aerial shot of the campus taken from across the bend Fish River with the treatment facility in view] | Undated | 35 mm |
| 4 | 40 | 1060 | 35 mm frame 19: [Northeasterly aerial view of campus] | Undated | 35 mm |
| 4 | 41 | 1061 | 35 mm frame 16: [Aerial view taken from over Community High School] | Undated | 35 mm |
| 4 | 41 | 1062 | 35 mm frame 5: [Westerly aerial view taken from over Pleasant Street] | Undated | 35 mm |
| 4 | 41 | 1063 | 35 mm frame 15: [Southeasterly aerial view taken from over the armory]. Corresponds to 1007 | Undated | 35 mm |
| 4 | 41 | 1064 | 35 mm frame 13: [Quad view of Cyr Hall with students sitting on benches] | Undated | 35 mm |
| 4 | 41 | 1065 | 35mm frame 13: [Blake Library] | Undated | 35 mm |
|  |  |  | The following slides, 1066-1098, are from a collection by Richard Grindle |  |  |
| 4 | 59 | 1066 | "Sewing and Home Economics: Madawaska Training School (M.T.S.)" | Undated | slide |
| 4 | 59 | 1067 | "M.T.S. Typical classroom scene: has text as if copied from a page of a book" | Undated | slide |
| 4 | 59 | 1068 | "Lil Michaud and projector, M.T.S.," with text | Undated | slide |
| 4 | 59 | 1069 | "Art Class M.T.S.," with text | Undated | slide |
| 4 | 59 | 1070 | "Welcome to M.T.S. Crocker," with text | Undated | slide |
| 4 | 59 | 1071 | "Dancing," M.T.S." with text | Undated | slide |
| 4 | 59 | 1072 | "Alumni Banquet" advertisement | Undated | slide |


| 4 | 59 | 1073 | "1954 Graduates" [a list of names] | 1954 | slide |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 4 | 59 | 1074 | "1954 Graduation program" | 1954 | slide |
| 4 | 60 | 1075 | "1954 Class Ode" | 1954 | slide |
| 4 | 60 | 1076 | "1954 Alumni program" | 1954 | slide |
| 4 | 60 | 1077 | "Girls dorm at M.T.S." | Undated | slide |
| 4 | 60 | 1078 | "Student life at M.T.S." | Undated | slide |
| 4 | 60 | 1079 | "Fort Kent St. Maze and Alumni Assoc. Banquet program, 1969" | 1969 | slide |
| 4 | 60 | 1080 | "Nowland Hall MPN \#1, 1969" (slide of a page of text) | Undated | slide |
| 4 | 60 | 1081 | Lab: "Sami Malak," 1969 | 1969 | slide |
| 4 | 60 | 1082 | "Soccer team, 1969" | 1969 | slide |
| 4 | 60 | 1083 | "NECC Basketball Champs, 1969, " [with game score] | 1969 | slide |
| 4 | 60 | 1084 | "Student teachers, 1969, Cary King" | 1969 | slide |
| 4 | 60 | 1085 | "Selling yearbook ads, 1969" | 1969 | slide |
| 4 | 60 | 1086 | "Pat Martin and Roland Burns, 1969" | 1969 | slide |
| 4 | 60 | 1087 | "1969 Winter Carnival King and Queen: Sterling LeBlanc and Rolande Ouellette" | 1969 | slide |
| 4 | 60 | 1088 | "HEP Report (cover of report), 1969" | 1969 | slide |
| 4 | 60 | 1089 | "Kappa fraternity, 1969" | 1969 | slide |
| 4 | 60 | 1090 | "Nowland Hall" \#2 | Undated | slide |
| 4 | 60 | 1091 | "Nowland Hall dedication 1969" | 1969 | slide |
| 4 | 60 | 1092 | "Model School playground" with text | Undated | slide |
| 4 | 60 | 1093 | [Fox and ? holding a portrait of Ms. Nowland, with text] | Undated | slide |
| 4 | 60 | 1094 | "Library M.T.S." with text | Undated | slide |
| 4 | 61 | 1095 | "FKSTC" brochure covers, "1969" | 1969 | slide |
| 4 | 61 | 1096 | "Nowland Hall: renovated north wing" | Undated | slide |
| 4 | 61 | 1097 | "FKSTC: Bulletin" | Undated | slide |
| 4 | 61 | 1098 | "Student Teaching." This is a slide of a program page | Undated | slide |


| 4 | 61 | 1099 | "MTI: Towboat" [oval framed photo | Undated | slide |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 4 | 61 | 1100 | "MTI class of __, RG" | Undated | slide |
| 4 | 61 | 1101 | "MTS Plate, RG" | Undated | slide |
| 4 | 61 | 1102 | [Man and a woman holding a picture of M.T.S.: Towboat] | Undated | slide |
| 4 | 61 | 1103 | [Close -up of the painting on the M.T.S. plate] | Undated | slide |
| 4 | 1 | 1104 | "Evangeline Grammar School, Madawaska, ME" [Faculty 1927 with children on the steps] | 1927 | $41 / 2^{\prime \prime} \times 3$ " |
| 4 | 1 | 1105 | [Soldiers with a dog at the train station] "July 4, 1917." "Unidentified" is written on the back | 1917 | $21 / 2^{\prime \prime}$ x $41 / 4$ " |
| 4 | 1 | 1106 | [Alter -boy], "Feb. 1970" | 1970 | $31 / 2^{\prime \prime} \times 31 / 2^{\prime \prime}$ |
| 4 | 1 | 1107 | "Pop Hoyt in front of step - father's store" | Undated | $25 / 8^{\prime \prime}$ x $41 / 4 "$ |
| 4 | 1 | 1108 | [John Baker with a Cessna] "June 9, 1972" | 1972 | $33 / 4$ " x $27 / 8^{\prime \prime}$ |
| 4 | 1 | 1109 | [Man speaking] | Undated | 3" x 4" |
| 4 | 2 | 1110 | [Fort Kent railway station] | Undated | $33 / 4$ " x $27 / 8^{\prime \prime}$ |
| 4 | 2 | 1111 | [Couple leaving a building. Jacquelyn Ritz is on the left] | Undated | $2^{\prime \prime} \times 31 / 2^{\prime \prime}$ |
| 4 | 2 | 1112 | [Man with sunglasses in registrar's office (Mike the Janitor?)] | Undated | $33 / 4 "$ x $23 / 4 "$ |
| 4 | 2 | 1113 | [Coffee for two]. Corresponds to 1147 | Undated | $41 / 2^{\prime \prime} \times 3$ " |
| 4 | 2 | 1114 | [Kids in the photo lab] | Undated | $41 / 2^{\prime \prime} \times 31 / 2^{\prime \prime}$ |
| 4 | 2 | 1115 | [Chatting amongst the trees]. Corresponds to 1145 | Undated | $41 / 2^{\prime \prime} \times 3$ " |
| 4 | 3 | 1116 | [Steve Burkett with a group of young children] | Undated | 5" x 4" |
| 4 | 3 | 1117 | [Wading in the saint John River]. Corresponds to 1146 | Undated | $5^{\prime \prime} \times 31 / 2^{\prime \prime}$ |
| 4 | 3 | 1118 | [Snapshot of a male with a mustache and glasses]. | Undated | $31 / 2^{\prime \prime}$ x $41 / 2^{\prime \prime}$ |
| 4 | 3 | 1119 | [High school band in a hallway] | Undated | $5^{\prime \prime} \times 31 / 2^{\prime \prime}$ |
| 4 | 4 | 1120 | [Farm house with a large tree in the front]. Photo is in a cardboard frame taped with white medical tape. Removed from frame (73/4" x 5 3/4") | Undated | 6" x 4" |
| 4 | 4 | 1121 | [Young woman by a river] | Undated | $41 / 4$ " x $63 / 8^{\prime \prime}$ |
| 4 | 5 | 1122 | [Photo with Sen. Cohen at the Fort Kent Hotel] "Fri., 9/20/74" | 1974 | $61 / 2^{\prime \prime}$ x $41 / 2^{\prime \prime}$ |


| 4 | 5 | 1123 | [4 older people on the Fox Auditorium stage, Joel Morneault at center, Mrs. (Dr.) Johnson far right, and Laurent Geffroy standing, early 1980s] | early 1980s | $61 / 2^{\prime \prime}$ x $41 / 2^{\prime \prime}$ |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 4 | 6 | 1124 | [Older people playing cards] | Undated | 6"x 4 1/2" |
| 4 | 6 | 1125 | "Rabbi Bloomstone" | Undated | $61 / 2^{\prime \prime}$ x $41 / 2^{\prime \prime}$ |
| 4 | 7 | 1126 | [3 people in their 50s formally dressed] | Undated | $41 / 2^{\prime \prime} \times 61 / 2^{\prime \prime}$ |
| 4 | 7 | 1127 | "Susan Musgrave" | Undated | $41 / 2^{\prime \prime} \times 61 / 2^{\prime \prime}$ |
| 4 | 8 | 1128 | "The Roaring '20's" [a dress display by the registrar's office] | Undated | $51 / 2^{\prime \prime} \times 7$ ' |
| 4 | 9 | 1129 | [Wire sculpture] | Undated | 7" x 5" |
| 4 | 20 | 1130 | [Student sculptures] | Undated | 7" x 5" |
| 4 | 21 | 1131 | "The Old Man" [a student print] | Undated | 5" x 7" |
| 4 | 22 | 1132 | [Portrait of a male standing with his hand on a chair]. The portrait is mounted | Undated | $53 / 4 " \times 73 / 4 "$ |
| 4 | 23 | 1133 | [Portrait of men in VFW Post 133 Fort Kent]. This could be a copy of another photograph | Undated | $8{ }^{\prime \prime} \times 10$ |
| 4 | 24 | 1134 | [Photo of 2 older gentlemen on a porch displaying 2 wooden models of river boats]. The photo is in a bi -fold cover | Undated | 10 " x 8"; cover 10 <br> 1/4" x 8 1/4" folded |
| 4 | 25 | 1135 | A close up of "Robert Moorman, a Lecture on Drugs" | Undated | 8" x 10" |
| 4 | 26 | 1136 | [Dr. Spath, reception, banquet, and play]. Negative sheet \#3: Kodak Safety film 5063, 7 rows, 35 frames | Undated | $8{ }^{\prime \prime} \times 10$ |
| 4 | 61 | 1137 | [Wind -blown women, of the early 20th century, standing by the river]. This is a slide | early 1900s | slide |
| 4 | 61 | 1138 | [Display of paintings]. This is a color slide | Undated | slide |
| 4 | 61 | 1139 | [UMFK sign] "Lucille Pelletier, Aug '74." This is a color slide | 1974 | slide |
| 4 | 61 | 1140 | [Fox Auditorium, empty from front to rear]. This is a color slide | Undated | slide |
| 4 | 61 | 1141 | [Picnic tables at Crocker Beach, July 1970]. This is a color slide | 1970 | slide |
| 4 | 61 | 1142 | [Horse]. This is a black and white slide | Undated | slide |
| 4 | 61 | 1143 | [An old well and the church at Grand Pres, N.S.]. This is a color slide | Undated | slide |


| 4 | 61 | 1144 | "Evangeline Monument, Grand Pre, N.S. (LMP)." This is a color slide | Undated | slide |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 4 | 41 | 1145 | 35 mm negative corresponds to 1115 | Undated | 35 mm |
| 4 | 41 | 1146 | 35 mm negative corresponds to 1117 | Undated | 35 mm |
| 4 | 41 | 1147 | 35 mm negative corresponds to 1113 | Undated | 35 mm |
| 4 | 41 | 1148 | 35 mm frame 4: [a snapshot through the trees] | Undated | 35 mm |
| 4 | 41 | 1149 | 35mm frame 17: [UMFK sign, portrait format] | Undated | 35 mm |
| 4 | 41 | 1150 | 35mm frame 18: [UMFK sign, landscape format] | Undated | 35 mm |
| 4 | 41 | 1151 | 35 mm frame 16: [This is a color negative, from item 744 , depicting a couple with a baby] | Undated | 35 mm |
| 4 | 41 | 1152 | 35 mm frame 16: [a river] | Undated | 35 mm |
| 4 | 41 | 1153 | 35 mm frame 17: [a river] | Undated | 35 mm |
| 4 | 41 | 1154 | 35 mm frame 18: [a river] | Undated | 35 mm |
| 4 | 41 | 1155 | 35 mm frame 15: [Inside renovations of Crocker Hall] | Undated | 35 mm |
| 4 | 41 | 1156 | 35 mm frame 18: [a fallen tree behind the trailer by the Annex] | Undated | 35 mm |
| 4 | 41 | 1157 | 35 mm frame 19: [a fallen tree in the same area as 1156] | Undated | 35 mm |
| 4 | 41 | 1158 | 35 mm frame 20: [a more direct view of the tree in 1180] | Undated | 35 mm |
| 4 | 41 | 1159 | No frame number [a fallen tree] | Undated | 35 mm |
| 4 | 42 | 1160 | 35mm frame 37: [a fire hydrant] | Undated | 35 mm |
| 4 | 42 | 1161 | 35mm frame 38: [a fire hydrant] | Undated | 35 mm |
| 4 | 42 | 1162 | 35mm frame 39: [a fire hydrant] | Undated | 35 mm |
| 4 | 42 | 1163 | 35 mm frame 14: [2 paintings setting on easels] | Undated | 35 mm |
| 4 | 42 | 1164 | 35mm frame 7: [4 paintings, all are landscapes. The bottom 2 are of birch trees] | Undated | 35 mm |
| 4 | 42 | 1165 | 35mm frame 8: [4 landscape paintings. The bottom left is of a country dirt road] | Undated | 35 mm |
| 4 | 42 | 1166 | 35 mm frame 9: [ 9 paintings. The center painting is larger and of a vase and flowers] | Undated | 35 mm |
| 4 | 42 | 1167 | 35 mm frame 10: [ 9 paintings. Top center painting is of the Empire State building] | Undated | 35 mm |


| 4 | 42 | 1168 | 35 mm frame 11: [4 paintings all of teapots] | Undated | 35 mm |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 4 | 42 | 1169 | 35 mm frame 12: [4 paintings. The left corner painting is of a large tree] | Undated | 35 mm |
| 4 | 42 | 1170 | 35 mm frame 13: [4 paintings. The painting at the right is of a shoreline] | Undated | 35 mm |
| 4 | 42 | 1171 | 35 mm frame 1: [UMFK ad posters] | Undated | 35 mm |
| 4 | 42 | 1172 | 35 mm frame 2: [UMFK ad posters] | Undated | 35 mm |
| 4 | 42 | 1173 | 35mm frame 3: [UMFK ad posters] | Undated | 35 mm |
| Oversize | Shelf list <br> \# BM-149 | 1174 | [Photograph of the Model School, old Nowland Hall, and old Cyr Hall taken from Pleasant St.] | Undated | $11 "$ x 14" |
| Oversize | Shelf list <br> \# BM-149 | 1175 | "Dickey Hall" [photo of the front of the building]. The photograph doesn't fit the paperboard matting | Undated | $101 / 2^{\prime \prime} \times 131 / 2^{\prime \prime}$ |
| Oversize | Shelf list <br> \# BM-149 | 1176 | Crocker Hall, dated 1961 | 1961 | $11^{\prime \prime} \times 14$ |
| Oversize | Shelf list <br> \# BM-149 | 1177 | "Cyr Hall," [1965 with Crocker Hall in the background]. Mounted on paperboard. This appears to be a black and white photograph that has been painted. Removed from frame ( $168 / 10$ " x $302 / 4$ ") | 1965 | $20^{\prime \prime} \times 16 "$ |
| Oversize | Shelf list <br> \# BM-149 | 1178 | "Fairleigh Dickinson University certificate to Lucille Pelletier" [certificate is in a white envelope], date "27 Mar 1980" | 1980 | $11^{\prime \prime}$ x $81 / 2^{\prime \prime}$ |
| Oversize | Shelf list <br> \# <br> BM-149 | 1179 | "Standard Teachers' Contract" [signed by Carolyn Kelley and Charles Puffin. The contract is for St. Francis, Union Number 129, Dawn (Sylvester) Bishop Moirs as an elementary teacher to begin August 1943]. Document | 1943 | $\begin{aligned} & 2 \mathrm{p} .81 / 2^{\prime \prime} \times 14 \\ & \text { (torn) } \end{aligned}$ |
| Oversize | Shelf list <br> \# BM-149 | 1180 | "Course of Study Completion Certificate from <br> Madawaska Training School awarded to "Elmer Julius Larson, June 1923." This document is water stained | 1923 | $14^{\prime \prime} \times 11 "$ |
| Oversize | Shelf list <br> \# BM-149 | 1181 | "State of Maine, Madawaska Training School diploma: Lucien Joseph Ouellette, June 1937" | 1937 | $137 / 8^{\prime \prime} \times 111 / 2^{\prime \prime}$ |
| Oversize | Shelf list <br> \# BM-149 | 1182 | "State of Maine, Madawaska Training School diploma: <br> "Emilda Marie Dubois, June 1940" | 1940 | $137 / 8^{\prime \prime} \times 111 / 2^{\prime \prime}$ |
| Oversize | Shelf list \# | 1183 | "State of Maine, Madawaska Training School diploma: Luther J. Bubar, June 1940" | 1940 | $137 / 8^{\prime \prime} \times 111 / 2^{\prime \prime}$ |


|  | BM-149 |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
| Oversize | Shelf list \# BM-149 | 1184 | "State of Maine, Madawaska Training School diploma: Elizabeth Leidy, June 1943" | 1943 | $137 / 8^{\prime \prime} \times 111 / 2^{\prime \prime}$ |
| Oversize | Shelf list \# BM-149 | 1185 | "State of Maine, Madawaska Training school diploma: Loretta Martin, June 1940" | 1940 | $137 / 8^{\prime \prime} \times 11$ 1/2" |
| Oversize | Shelf list <br> \# BM-149 | 1186 | "State of Maine, Madawaska Training School diploma: Louise P. White, June 1941" | 1941 | $137 / 8^{\prime \prime} \times 111 / 2^{\prime \prime}$ |
| Oversize | Shelf list <br> \# BM-149 | 1187 | "State of Maine, Madawaska Training School diploma: Maxime F. Chasse, June 3, 1903." This document has a red bow fastened to it. The certificate also has a heavy water stain | 1903 | $17^{\prime \prime} \times 12$ ' |
| Oversize | Shelf list <br> \# <br> BM-149 | 1188 | [Photocopy of a newspaper article], "Class of 1917 Graduates: Governor Awards Diplomas" Portland, Me. Paper, June 5, 1917." This is in a plastic cover with green backing | 1917 | $8 \text { 1/2" x } 16 \text { 1/2"; }$ <br> backing $10^{\prime \prime}$ x $18{ }^{\prime \prime}$ |
| Oversize | Shelf list \# BM-149 | 1189 | "University of Maine at Fort Kent (UMFK) Alumni Association Life Members 1954-1964." Frame document. Removed from frame. | 1964 | $12^{\prime \prime} \times 16$ |
| Oversize | Shelf list <br> \# BM-149 | 1190 | UMFK Alumni Assoc. Life Members 1964-1967. Removed from frame. | 1967 | $12^{\prime \prime} \times 16$ |
| Oversize | Shelf list \# BM-149 | 1191 | UMFK Alumni Assoc. Life Members 1968-1974. Removed from frame | 1974 | $12^{\prime \prime} \times 16^{\prime \prime}$ |
|  |  | 1192 | Removed from collection and cataloged separately |  |  |
|  |  | 1193 | Removed from collection and cataloged separately |  |  |
| Oversize | Shelf list \# BM-149 | 1194 | [University of Maine at Fort Kent embroidered patch, green and white background and letters with a green canoe and blue water] | Undated | 3 Cacross |
| Oversize | Shelf list <br> \# BM-149 | 1195 | Small pennants "M.T.S." [Pennant has a green background with yellow graphics and trim] | Undated | $81 / 2$ ' long |
| Oversize | Shelf list <br> \# BM-149 | 1196 | Small pennants "M.T.S." [Pennant has a green background with yellow graphics and trim] | Undated | $81 / 2^{\prime \prime}$ long |
| Oversize | Shelf list <br> \# BM-149 | 1197 | Small pennants "M.T.S." [Pennant has a green background with yellow graphics and trim] | Undated | $81 / 2$ ' long |


| Oversize | Shelf list <br> \# <br> BM-149 | 1198 | One large pennant "U of $M$ at Fort Kent" [This pennant is green with white graphics] | Undated | 23" long |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 4 | 43 | 1199 | "Alumni Banquet 1936" 120mm negative corresponds to 240 | 1936 | 120 mm |
| 2 | 71 | 1200 | [Group of 6 students having fun in the Bengal's Lair (student lounge)]. This is a color photo | Undated | $61 / 2^{\prime \prime} \times 41 / 2^{\prime \prime}$ |
| 2 | 99 | 1201 | [Orientation in the gym's multi - purpose room] | Undated | $5^{\prime \prime} \times 31 / 2^{\prime \prime}$ |
| 4 | 37 | 1202 | 35 mm negative corresponds to 862 [campus quad] | Undated | 35 mm |
| 4 | 37 | 1203 | 35 mm negative corresponds to 834 [campus quad] | Undated | 35 mm |
| 4 | 37 | 1204 | 35 mm negative corresponds to 835 [campus quad] | Undated | 35 mm |
| 4 | 37 | 1205 | 35 mm negative corresponds to 866 [campus quad] | Undated | 35 mm |
| 4 | 37 | 1206 | 35 mm negative corresponds to 864 [campus quad] | Undated | 35 mm |
| 2 | 6 | 1207 | "Gertrude Pinette, Catherine O., Mary B., Isabelle B., Azite O., Catherine D., Catherine B.,... Levesque, Evina D..." Four other women are in the photograph, but their names are not provided. Also the order may not be correct. (1910) | 1910 | $61 / 2^{\prime \prime} \times 51 / 8^{\prime \prime}$ |

## Appendix C: Items added in 2023

Information written on the photographs or items has been recorded within quotation marks. Comments provided by the collection processor are noted in brackets.
Image []-[] appear to be duplicates made from original photos that were left unprocessed in the Acadian Archives preservation rooms and added to this collection by the current archivist in 2023. Image \#[] does not appear to be a copy of an image from the collection but pertains to the Madawaska Training School as well as a person mentioned in this finding aid and thus, was added to this collection.

| Album \# | Page \# | Image \# | Description | Date | Measurement |
| :--- | :--- | :--- | :--- | :--- | :--- |
| Oversize | Shelf <br> list \# <br> BM-149 | 1208 | [Framed photograph of Dickey Hall.] Duplicate of <br> 1175 | Undated | $203 / 4 " \times 17 "$ in <br> frame |
| Oversize | Shelf <br> list \# <br> BM-149 | 1209 | [A copy of a photo possibly taken of faculty in the <br> 1890s; 3 seated, 3 standing; 3 women, 3 men. <br> Back row standing at the left is Vital Cyr, center <br> Mary P. Nowland.] Duplicate of 18 | Ca. 1890 | $17 "$ x 21" in <br> frame |
| Oversize | Shelf | 1210 | [Framed drawing of school house.] Duplicate of |  | $15 " \times 12 "$ in |


|  | list \# BM-149 |  | 1050 |  | frame |
| :---: | :---: | :---: | :---: | :---: | :---: |
| Oversize | Shelf <br> list \# BM-149 | 1211 | "Women's Basketball Team 1931" (in uniform). <br> Front row, left to right: Juliette Pelletier, Irene Rioux, Aurore Bouchard, Bertha Gallant Blanchette. Back row, left to right: Florina Dufour Spencer, Lucille Frenette, Miss Mutty, Maxine Gagnon Page, Alice Freeman Errichetto." Duplicate of 452 | 1931 | $151 / 2 " \times 121 / 2 " \text { in }$ frame |
| Oversize | Shelf <br> list \# <br> BM-149 | 1212 | "Alumni Picnic Along Fish River: 1936." Corresponds to negative 1199; Duplicate of 240 | 1936 | $15 \frac{1}{2 \prime \prime} \times 121 / 2 " \text { in }$ frame |
| Oversize |  | 1213 | Panel titled "Street view of Fort Kent, Me." <br> Duplicate of 1049, which corresponds to negative $1149$ | Undated | $231 / 2 " \times 36 "$ |
| Oversize | Shelf <br> list \# <br> BM-149 | 1214 | [Framed image of men's baseball team with Fort Kent jerseys- likely the University of Maine at Fort Kent team. The first row is sitting on a bench with the second row standing behind them; a row of baseball bats are laid out on the grass in front of the team.] Written on the image is the note: "Champions- No. Maine League, 1939" | 1939 | $8 \frac{1}{2 \prime \prime} \times 6^{1 / 2 "} \text { in }$ <br> frame |

