

**“Oneil Oakes Photograph Collection”
Finding Aid
(MCC-00189)**

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“Oneil Oakes Photograph Collection”

MCC-00189

Summary Information

Collection Title: Oneil Oakes Photograph Collection

Citation: "Oneil Oakes Photograph Collection," MCC-00189, Acadian Archives/Archives acadiennes, University of Maine at Fort Kent

Accession Number: MCC-00189

Shelf List Number(s): UM-189

Provenance:

The original photos and negatives were brought in to the Acadian Archives/Archives acadiennes by Mr. Oneil Oakes in the late 1990's. The Acadian Archives staff made copies of the originals to be kept in the Archives. The originals were returned to Mr. Oakes. The negatives were donated to the Acadian Archives by Mr. Oakes.

Date Range: circa 1920 - 1930, 1950?

Physical Characteristics/Condition:

6 black and white reproduction of photos and 4 negatives. 2 of the photos are duplicates. Very good condition.

Quantities: Six 6.5" x 4.75" photographs, 4 negatives.

Access: There are no restrictions on access to this collection.

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Introduction:

Mr. Oneil Oakes brought the original photographs to the Acadian Archives/Archives acadiennes to be duplicated. The Archives kept the duplicate photos and the negatives were donated to be preserved.

Bibliography: Mr. Oneil Oakes was born in Connors, Madawaska County, New Brunswick in 1937. He worked most of his adult life as a laborer for the New Brunswick government driving skidders, loaders, and other machinery of that type. Mr. Oakes is now retired and is still living in Connors, New Brunswick, with his wife Marie Jeanne Gendreau Oakes. All the Oakes in the photographs are/were Mr. Oneil Oakes' uncles. Mr. Oneil Oakes' father was Lucien who is not identified in any of the photos.

Scope and Content Note:

The collection consists of the following:

1 photograph and 1 duplicate showing 13 men and women sitting on the ground with multiple bottles in front of them (maybe "moonshine"). This picture was probably taken in the Allagash as per Mr. Oneil Oakes. They are of the Oakes family with their wives and friends circa 1920 - 1930.

1 photograph and 1 duplicate showing 7 men sitting on what appears to be rock formation with bottles in front of them. One of the men is holding a fiddle. They are from the Oakes family with friends. The picture was probably taken in the Allagash region around 1920 - 1930 as per Mr. Oneil Oakes.

1 photograph showing 8 men posing for the photo in front of a house. Mr. Oneil Oakes mentioned that they are the Oakes family in the 1920 - 1930. The picture was probably taken in Connors, New Brunswick, where the Connors lived.

1 photograph is of an older couple in front of a house. The picture was probably taken at a later date (?) circa 1950

Order and Arrangement:

The Archives staff has numbered the photographs from 1 through 6 and identified most of the subject in the photographs with the help of notes included. The names of people identified were written on the back of the photos in pencil. The photographs were sorted and arranged in numerical order and placed in polypropylene storage pages in an archival folder.

Photo #1- First row from left to right: David Oakes, Hyppolite Oakes, Pierre Oakes, Willie Oakes

Second row from left to right: Jesse Oakes, Tommy Oakes, Frank Oakes,

- Photo #2- Hubert (Eubie) Oakes
Frank Oakes with his wife Marie (Gagnon) Oakes
- Photo #3- First row from left to right: Pierre Gagnon, <unknown person>
- Second row from left to right: Beatrice Gagnon (wife of Pierre), Marie Gagnon (wife of Frank Oakes), <unknown person>, <unknown person>, Cesaire Sylvain, wife of William Oakes (fiddler)
- Third row from left to right: Tommy Oakes, Willie Oakes, Frank Oakes, <unknown person>, <unknown person>
- Photo # 4- Duplicate of photo #3
- Photo # 5- First row from left to right: Pierre Gagnon, <unknown person>, William Oakes (fiddler), <unknown person>
- Second row from left to right: Frank Oakes, Tommy Oakes, William Willie Oakes
- Photo #6- Duplicate of photo # 5
- 4 negatives of the above photos.

