

Cecile Pozzuto sheet music and letter, 1992

MCC-00257

Total boxes: 1
Cubic feet: 1 folder .05 ft

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Cecile Pozzuto sheet music and letter, 1992 (MCC-257)

Shelf List Number: UM-257

Collection Overview

Creator

Pozzuto, Cecile

Dates

1992

Extent

1 folder (.05 cubic feet)

Provenance

Material was acquired from Cecile Pozzuto, date unknown.

Language

English

French

Conservation Notes

Not applicable

Conditions Governing Access and Use

Restrictions

Access: No restrictions

Physical: No restrictions

Technical: No restrictions

Rights Statement

Copyright has not been assigned to the Acadian Archives/Archives acadiennes. All requests for permission to publish or quote from manuscripts must be submitted in writing to the Acadian Archives/Archives acadiennes.

Recommended Citation

Cecile Pozzuto sheet music and letter, 1992, (MCC-00257). Acadian Archives/Archives acadiennes, University of Maine at Fort Kent.

Collection Description

Historical and Biographical Information

Cecile Dufour Pozzuto lives in the St. John Valley. She is a retired schoolteacher and has written a book about her experiences growing up Acadian/French in the St. John valley. She is a very devout Catholic and the book she wrote is *Aux Pieds du Mont Carmel*. It is a wonderful book that tells stories of her ancestors and growing up on a farm with her sisters, brothers and many

relatives. She is a fifth generation from the original settlers of the Madawaska area. She lived in Pittsburgh, PA for a while which she considered a very large city and the time she lived there was the height of the steel industry. The Madawaska area was much more secure for her 2 children. She did not want to live that far from her parents, so she moved back to the area. She grew up in a family of seven and was very close to her younger brother.¹

Scope and Content

This collection consists of manuscript sheet music, the author of most being unidentified. Attached to one set of sheet music is a letter from Cecile Pozzuto to Lisa Ornstein, Director of the Acadian Archives/Archives acadiennes, dated January 20, 1992. In the letter, Pozzuto explains why she is sending the songs to the archive. According to Pozzuto, she and Rose Michaud (daughter of A.J. Michaud) compiled songs that Ms. Michaud remembered her father singing. The sheet music was sent with the thought that it could be compared with his collection of music. Pozzuto mentions that the song "Souvenir d'un Vieillard" is one that she remembers from her childhood.

Arrangement

Not applicable

Separated Materials (If Applicable)

Published, non-related materials were separated from the collection and discarded.

Subject Headings

Acadians--Maine--Music

Letters (correspondence)

Sheet music

Related Materials

A. J. Michaud Song Collection: Manuscripts, (MCC-00002). Acadian Archives / Archives acadiennes, University of Maine at Fort Kent.

Collection Inventory

Box	Folder	Description
1	1	Sheet music and letter.

¹From an interview done by Mary J. Kelly on October 29, 2001