

**Jeff Todd Titon and Edward D. (Sandy) Ives field survey manuscript and research notes, 1988**

**MCC-00027**

**Finding Aid**

**Prepared by Kim Raymond, June 2003;  
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Acadian Archives/Archives acadiennes  
University of Maine at Fort Kent  
Fort Kent, Maine**

**Title:** Jeff Todd Titon and Edward D. (Sandy) Ives field survey manuscript and research notes

**Creator/Collector:** Titon, Jeff Todd, 1943-; Ives, Edward D. (Sandy), 1925-2009

**Collection number:** MCC-00027

**Shelf list numbers:** UM-27

**Accession number:** MCC:92-00027

**Dates:** 1988

**Extent:** 1 folder (.15 cubic feet)

**Provenance:** Material was acquired from Jeff Todd Titon, 1993.

**Language:** English

**Conservation notes:** None.

**Access restrictions:** No restrictions on access.

**Physical restrictions:** None.

**Technical restrictions:** None.

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**Citation:** Jeff Todd Titon and Edward D. (Sandy) Ives field survey manuscript and research notes, MCC-00027, Acadian Archives/Archives acadiennes, University of Maine at Fort Kent

**Separated materials:** Not applicable.

**Related materials:** Not applicable.

**Location of originals:** Not applicable.

**Location of copies:** Not applicable.

**Published in:** Not applicable.

***Biographical information:***

Jeff Todd Titon was born December 8, 1943. He received his B.A. from Amherst College and his M.A. and Ph.D. from the University of Minnesota, where he studied ethnomusicology. He served as the editor of *Ethnomusicology* from 1990 until 1995. Titon was an assistant professor of English at Tufts University, then became an associate professor of English and music. He also worked as a visiting professor at Carleton College, Amherst College, Berea College, the University of Maine, and Indiana University. He taught as professor of music (ethnomusicology) at Brown University, 1986-2013, before retiring from teaching in 2013.

Edward Dawson "Sandy" Ives was born on September 4, 1925 in White Plains, N.Y., the son of Warren L. and Millicent Dawson Ives. He served in the U.S. Marine Corps from 1943 until 1946. Ives graduated from Hamilton College with a B.A. in English and history and received his M.A. in medieval literature at Columbia University. He received his doctorate in folklore from Indiana University in 1962. He was an English instructor at Illinois College, 1950-1953, then the City College of New York, 1953-1954, before starting a career at the University of Maine. There he taught first in the English Department and then in the Department of Anthropology. Ives also served as a guest lecturer at the University of Edinburgh, Scotland, and the University of Sheffield, England. He retired from teaching in 1999. Ives pioneered the use of oral history methodology in folklore collecting. As a folklorist, he studied occupational folklore, labor history, and the songs of woodsmen. He founded the Northeast Archives of Folklore and Oral History (presently the Maine Folklife Center) in 1971 and served as its director for 22 years. In addition, Ives was a publisher and editor, and he was the recipient of many honors and awards, including a Guggenheim Fellowship, a Maine State Award from the Maine Council on the Arts and Humanities, the first Harvey A. Kantor memorial Award from Outstanding Achievement in Oral History from the New England Association of Oral History, the Marius Barbeau Medal from the Folklore Studies Association of Canada, the Kenneth Goldstein Award for Lifetime Academic Leadership from the American Folklore Society, the Award of Honour for Lifetime Achievement from the Prince Edward Island Museum and Heritage Foundation and a Presidential Public Service Award from the University of Maine. In 2006, some of his earliest field recordings documenting the song tradition of the lumber camps were selected for inclusion in the national Recording Registry of the Library of Congress. Ives died on August 1, 2009, in Orono, Maine.

In August 1988, Titon and Ives travelled to the Saint John Valley, documenting the region in preparation of an application proposal for an NEA Folk Arts grant to conduct a field project/cultural assessment project in the Saint John Valley; this grant proposal was turned down by the NEA, with encouragement to reapply. Titon and Ives did not reapply.

***Scope and content:***

This collection consists of a fifteen-page manuscript of a "brief field survey" of the Upper Saint John Valley conducted by Jeff Todd Titon and Sandy Ives in August, 1988, titled

"Field Notes: St. John Valley, 17-20 August 1988." The collection also includes field notes on a visit to the Lumbermen's Museum in Patten, Maine.

***Inventory:***

Folder 1:                   Manuscript and field notes. 15 p.