

"The Artist-in-Resident Model Project" report, 1979

MCC-00315

Finding Aid

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Acadian Archives/Archives acadiennes
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Fort Kent, Maine**

Title: "The Artist-in-Resident Model Project" report

Creator/Collector: Wilkinson, Linde

Collection number: MCC-00315

Shelf list number: UM-315

Dates: January 15-May 30, 1979

Extent: 1 folder (.10 cubic feet)

Provenance: Unknown.

Language: English.

Conservation notes: The document was taken out of a 3-hole metal binder and placed in an archival folder for preservation.

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Separated materials: Not applicable.

Related materials: Not applicable.

Location of originals: Not applicable.

Location of copies: Not applicable.

Published in: Not applicable.

Biographical information:

No biographical information is available.

Scope and content:

This collection consists of a report written by Linde Wilkinson, January 15-May 30, 1979, entitled, "The Artist in Resident Model Project." It was written for the succeeding

director of the Artist-in-Resident project for the Valley Patrons of the Arts. The project began (according to the report) through CETA VI and evolved through the Artist-in-Schools Programs by the National Endowment for the Arts, which placed professional artists in elementary and secondary schools to work with the school community. Stated, the projects prime purpose was "to enhance among children the powers of perception and self-expression thereby stimulating curiosity and developing interests in tools and skills they would otherwise not develop...in the rural school systems of the St. John Valley." The report includes the following sections: statement of purpose; presentations; introduction; the model project; the body work; preparation for the artist's coming; evaluation; particular problems of the Artist-in-Resident project; other artists and biculturalism; projected direction of the Artist-in-Resident project; director's salary; and conclusion. Also included are the following appendices: introduction sheets for the Artist-in-Resident project (A); sample school directory (B); evaluation sheets for director, teacher, artist (C); evaluation sheets collected for the model project (D); French artists and French materials (E); other Valley artists and contact persons (F); and cost analysis - business space and supplies costs (G).

Inventory:

Folder 1: "The Artist-in-Resident Model Project" report. 83 p., typescript.