Wilfrid Gendreau collection of songs and stories

MCC-00036

Finding Aid

Prepared by Kim Raymond; updated by Kathryn Donahue, November 2013 Acadian Archives/Archives acadiennes University of Maine at Fort Kent Fort Kent, Maine

Completed June 11, 2003

Wilfrid Gendreau collection of songs and stories

SUMMARY INFORMATION

Collection Title: Wilfrid Gendreau collection of songs and stories

Citation: Wilfrid Gendreau collection of songs and stories; MCC-00036, Acadian Archives/Archives acadiennes, University of Maine at Fort Kent.

Accession Number: MCC:92-00036	Shelf List Numbers:	A96-100
		M36

Provenance: Submitted for a course with Roger Paradis at the University of Maine at Fort Kent in Fall 1974. Brought to the Acadian Archives/Archive acadiennes by Prof. Paradis in March 1991.

Date Range: 1974

Physical Characteristics/Condition: 5 audio cassettes and one manuscript. Cassettes contain tape-recorded songs/stories from Camille Lausier of Keegan, Maine; Paul Chasse of St. David, Maine; Vi Corbin of Grand Isle, Maine; Mrs. Archie Hebert; Ida Lausier Beaulieu of Bristol, Connecticut, Mr. and Mrs. Thaddie Lausier and other unidentified singers recorded at a party in Grand Isle, Maine. Manuscript is a 63 page collection of song lyrics photocopied from notebooks of Mme. Edmund Parent.

Access: There are no restrictions on this collection

Prepared by: Kim Raymond, June 2003

Scope and Content Note:

5 audio cassettes and one manuscript. Cassettes contain tape-recorded songs/stories from Camille Lausier of Keegan, Maine; Paul Chasse of St. David, Maine; Vi Corbin of Grand Isle, Maine; Mrs. Archie Hebert; Ida Lausier Beaulieu of Bristol, Connecticut, Mr. and Mrs. Thaddie Lausier and other unidentified singers recorded at a party in Grand Isle, Maine. Manuscript is a 63 page collection of song lyrics photocopied from notebooks of Mme. Edmind Parent.

Provenance:

Submitted for a course with Roger Paradis at the University of Maine at Fort Kent in Fall 1974. Brought to the Acadian Archives/Archive acadiennes by Prof. Paradis in March 1991.

Order and Arrangement: 5 C-120 audio cassettes and a 63 page manuscript.