

Helen Daigle and Rosalie Pelletier collection, 1906-1907

MCC-00364

Finding Aid

**Prepared by Kathryn Donahue, March 2011
Updated by Anne Chamberland, April 2011
Acadian Archives/Archives acadiennes
University of Maine at Fort Kent
Fort Kent, Maine**

Title: Helen Daigle and Rosalie Pelletier collection

Creator/Collector: Daigle, Helen, b.1921; Pelletier, Rosalie

Collection number: MCC-00364 Shelf list number: UM-364, BM-364

Dates: 1900-1907

Extent: 1 volume, 1 folder, 1 oversize painting (.35 cubic feet)

Provenance: Material was acquired from Helen Daigle via Pat Sherman, 2010.

Language: English and French.

Conservation notes: Painting has been placed in archival sleeve.

Access restrictions: No restrictions on access.

Physical restrictions: None.

Technical restrictions: None.

Copyright: Copyright has not been assigned to the Acadian Archives/Archives acadiennes. All requests for permission to publish or quote from manuscripts must be submitted in writing to the Acadian Archives/Archives acadiennes

Citation: Helen Daigle and Rosalie Pelletier collection, MCC-00364, Acadian Archives/Archives acadiennes, University of Maine at Fort Kent

Separated materials: 1 volume: *Les maréchaux de Napoléon 2e série* in-folio

Related materials: Not applicable.

Location of originals: Not applicable.

Location of copies: Not applicable.

Published in: Not applicable.

Biographical information: Helen Daigle was born in Van Buren in 1921, the daughter of Dr. Wilfrid G. and Rosalie Pelletier Daigle. Her father was a dentist in Van Buren and Fort Kent. Helen grew up in Van Buren and moved to Fort Kent after graduation to work with her father.

Scope and content:

This collection consists of a small address book; a book titled *Les Maréchaux de Napoleon*, written by Gerard de Beauregard and published circa 1900; two postcards addressed to Rosalie Pelletier; and an oil painting on canvas of Evangeline.

The postcards are dated 1906 and 1907 and are both addressed to Rosalie Pelletier. The 1906 postcard is of a portrait of Evangeline; the sender (unidentified) wrote “I am not gorage” on the front. It is addressed to Rosalie at the St. Louis Convent, Kent County, New Brunswick, Canada. The second postcard is addressed to Rosalie “Van Buren, U.S.A.” and comes from “Johnny.”

The oil painting was created by Helen Chaput, Helen Daigle’s aunt, who lived in Montreal.

Inventory:

Folder 1: Address book and postcards, 1906-1907.

Painting 1: Evangeline, oil on canvas. Undated.

Volume 1: Beauregard, Gerard de. *Les Marechaux de Napoleon*. Tours: A. Mame et fils, 1900?

Processing action:

Folder 1: The 2 postcards were placed in archival plastic sleeves for preservation. The address book was also placed in an archival sleeve.

Painting: The painting of Evangeline was placed in an archival plastic sleeve with shelf list number MCC-00364 BM-364 1/1

Volume: The book by Beauregard, Gerard de. *Les Marechaux de Napoleon*. Tours: A. Mame et fils, 1900? was cataloged and placed in the archives stacks with a Library of Congress call number:

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