

Elizabeth Freeman portrait, circa 1900-1950

MCC-00366

Finding Aid

**Prepared by Kathryn Donahue, March 2011
Revised by Anne Chamberland, March 2011
Acadian Archives/Archives acadiennes
University of Maine at Fort Kent
Fort Kent, Maine**

Title: Elizabeth Freeman portrait

Creator/Collector: Unknown.

Collection number: MCC-00366

Shelf list number: AB-366

Dates: ca. 1900-1950

Extent: 1 oversize portrait (.10 cubic feet)

Provenance: Material was acquired from Lillian Freeman Beauvillier in memory of Sister Lauren Freeman (1930-2006), 2007.

Language: English.

Conservation notes: Portrait was removed from frame and placed in archival sleeve in an archival box.

Access restrictions: No restrictions on access.

Physical restrictions: None.

Technical restrictions: None.

Copyright: Copyright has not been assigned to the Acadian Archives/Archives acadiennes. All requests for permission to publish or quote from manuscripts must be submitted in writing to the Acadian Archives/Archives acadiennes

Citation: Elizabeth Freeman portrait, MCC-00366, Acadian Archives/Archives acadiennes, University of Maine at Fort Kent

Separated materials: Not applicable.

Related materials: Not applicable.

Location of originals: Not applicable.

Location of copies: Not applicable.

Published in: Not applicable.

Biographical information: Elizabeth Freeman, Sr. Marie-du-Bon-Pasteur, was born on August 10, 1876 in Wallagrass, Maine, the daughter of Olive Cyr (b. 1836 in Fort Kent, Maine,) and John Freeman (b. 1837 in Ireland, d. 1907 in Wallagrass). She joined the order of Mother of Good Shepherd in 1900. In 1901 she was sent to Worcester; between

1920 and 1921 she was assigned to the school in Eagle Lake, Maine. Sr. Marie-du-Bon-Pasteur died on May 15, 1922 in Montreal, Canada.

Scope and content:

This collection consists of a portrait of Elizabeth Freeman, Sr. Marie-du-Bon-Pasteur, created between 1900 and 1950. The framed portrait hung in the Patrick Freeman farm house in Eagle Lake, Maine, for approximately 40 years before it was given to Lillian Freeman Beauvillier by her aunt Alice Freeman Errichetto of Eagle Lake, circa 1990. It then hung in Libby Joseph Freeman's 1850s house in Watertown, Connecticut until May 2007. The portrait was then donated to the Acadian Archives/Archives acadiennes in memory of Sr. Lauren Freeman, Sister of Mercy, of Watertown, Connecticut (1930-2006), grand-niece of Elizabeth Freeman.

Patrick Freeman, Sr. (1873-1958) was the brother of Elizabeth Freeman. Lillian Freeman Beauvillier is the grand-niece of Elizabeth Freeman.

Inventory:

Portrait: Elizabeth Freeman. Photographic print, black and white, with white additional coloring. Undated. It measures 16" wide x 20" high.

Physical characteristics: The portrait has water mark around its edges and is yellowed.