Charles Stewart collection of Starr recordings of Canadian music, 1930-1943

MCC-00374

Finding Aid

Prepared by Kathryn Donahue, September 2011
Acadian Archives/Archives acadiennes
University of Maine at Fort Kent
Fort Kent, Maine
Title: Charles Stewart collection of Starr recordings of Canadian music

Creator/Collector: Stewart, Charles

Collection number: MCC-00374

Dates: 1930-1943

Extent: 1 box (.30 cubic feet)

Provenance: Material was acquired from Charles Stewart, 2010.

Language: French.

Conservation notes: Phonographs were removed from album and inserted in separate archival folders and placed in archival box.

Access restrictions: No restrictions on access.

Physical restrictions: None.

Technical restrictions: A phonograph player is required to access this collection.

Copyright: Copyright has not been assigned to the Acadian Archives/Archives acadiennes. All requests for permission to publish or quote from manuscripts must be submitted in writing to the Acadian Archives/Archives acadiennes

Citation: Charles Stewart collection of Starr recordings of Canadian music, MCC-00374, Acadian Archives/Archives acadiennes, University of Maine at Fort Kent

Separated materials: Not applicable.

Related materials: Not applicable.

Location of originals: Not applicable.

Location of copies: Not applicable.

Published in: Not applicable.

Biographical information and Organizational history: In 1925 the Starr label was bought by Compo Company Limited of Montreal, Canada, from Starr Phonograph of Canada.

Madame Edouard Bolduc (Mary Rose-Anna Travers) (1894-1941) was born June 4, 1894 in Newport, Quebec to Lawrence and Adeline Cyr Travers. She married Edouard Bolduc
on August 17, 1914. Throughout her singing career, Bolduc performed under her husband’s name, due to the fact that women in the singing profession were subject to ridicule. She was also popularly known as “La Bolduc.” Singing in the style of French Canadian folk music, she began her career with Conrad Gauthier in 1928. She died on February 20, 1941 in Montreal, Canada.


No biographical information is available on Bernard Morin.

No biographical information is available on Paul LaFonde.

J.O. LaMadeleine (Joseph Ovila) (1880-1973) was born in Valleyfield, Quebec, on May 1, 1880. He performed as a left-handed violinist and fiddler. Before beginning his recording career with Starr in 1927, he operated a music store in Montreal. LaMadeleine died in Montreal on January 28, 1973.

Lionel Parent (1905-1980) was born in 1905 in Labelle. Beginning his recording career in 1935, Parent also performed and recorded under the pseudonyms Georges Sauvé and José Lasalle. He died on April 8, 1980.

Isidore Soucy (1899-1963) was born in Ste-Blandine, Quebec. An accomplished fiddler, he moved to Montreal in 1924 and began recording with Starr in 1926. He sang with a number of groups, including the Famille Soucy with his children Fernando (1927-1975), Fernande, Therese, Eugene, Marie-Ange, and wife Laura, and the group Trio Soucy. Soucy died on December 7, 1963 in Montreal.

Scope and content:

This collection consists of eleven “78” recordings produced by Compo Company Limited Starr label out of Montreal, Canada. These records include performances by Madame Edouard Bolduc (Mary Rose-Anna Travers), Tommy Duchesne and Les Chevaliers du Folklore, Bernard Moring, Paul LaFonde, J.O. LaMadeleine, Lionel Parent, Isidore Soucy, and Georges Sauvé (Lionel Parent). These recordings were released between 1930 and 1943 (exact years were found through various online sources).

Inventory:


Side A: “Quadrille de Joliette.” Tommy Duchesne et ses Chevaliers de Folklore (Enrg.) 16450-A.
Side B: “Quadrille des pays d’en haut.” Tommy Duchesne et ses Chevaliers de Folklore (Enrg.) 16450-B.

Side B: “Reel Jacques Cartier.” Bernard Morin et Paul LaFonde. Violon et piano. 16316-B.

Side B: “Reel sur la butte, butte, butte.” J.O. LaMadeleine (guitar acc. Marcel LaMadeleine). Violon et guitar. 16091-B.

Side B: “Reel de Pearl Harbor.” J.O. LaMadeleine (guitar acc. Marcel LaMadeleine). Violon & guitar. 16509-B.

Side B: “Gigue de deppe.” Isodore Soucy (acc. piano: Fernando Soucy). Violon acc. piano. 16506-B.

Disc 11: Starr. The Compo Co. Limited. Lachine Montreal Canada. Etched 10214 (2) and 10213 (2). [1943]
Side B: “Pourquoi?” (LeSieur-Pellerin). Georges Sauvé. Baryton avec orch. 16536-B.