

Charles Stewart collection of Starr recordings of Canadian music, 1930-1943

MCC-00374

Finding Aid

**Prepared by Kathryn Donahue, September 2011
Acadian Archives/Archives acadiennes
University of Maine at Fort Kent
Fort Kent, Maine**

Title: Charles Stewart collection of Starr recordings of Canadian music

Creator/Collector: Stewart, Charles

Collection number: MCC-00374

shelf list number: AD-374

Dates: 1930-1943

Extent: 1 box (.30 cubic feet)

Provenance: Material was acquired from Charles Stewart, 2010.

Language: French.

Conservation notes: Phonographs were removed from album and inserted in separate archival folders and placed in archival box.

Access restrictions: No restrictions on access.

Physical restrictions: None.

Technical restrictions: A phonograph player is required to access this collection.

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Citation: Charles Stewart collection of Starr recordings of Canadian music, MCC-00374, Acadian Archives/Archives acadiennes, University of Maine at Fort Kent

Separated materials: Not applicable.

Related materials: Not applicable.

Location of originals: Not applicable.

Location of copies: Not applicable.

Published in: Not applicable.

Biographical information and Organizational history: In 1925 the Starr label was bought by Compo Company Limited of Montreal, Canada, from Starr Phonograph of Canada.

Madame Edouard Bolduc (Mary Rose-Anna Travers) (1894-1941) was born June 4, 1894 in Newport, Quebec to Lawrence and Adeline Cyr Travers. She married Edouard Bolduc

on August 17, 1914. Throughout her singing career, Bolduc performed under her husband's name, due to the fact that women in the singing profession were subject to ridicule. She was also popularly known as "La Bolduc." Singing in the style of French Canadian folk music, she began her career with Conrad Gauthier in 1928. She died on February 20, 1941 in Montreal, Canada.

Tommy Duchesne (1909-1986) was born in Val-Jalbert, Lac-Saint-Jean on May 8, 1909. An accomplished violinist and accordion player, he began performing in 1930 at the Theatre national in Montreal. He formed the group Les Chevaliers du Folklore in 1935 with fiddler Albert Allard and guitarist Tony Ouellette. Duchesne died on April 5, 1986.

No biographical information is available on Bernard Morin.

No biographical information is available on Paul LaFonde.

J.O. LaMadeleine (Joseph Ovila) (1880-1973) was born in Valleyfield, Quebec, on May 1, 1880. He performed as a left-handed violinist and fiddler. Before beginning his recording career with Starr in 1927, he operated a music store in Montreal. LaMadeleine died in Montreal on January 28, 1973.

Lionel Parent (1905-1980) was born in 1905 in Labelle. Beginning his recording career in 1935, Parent also performed and recorded under the pseudonyms Georges Sauvé and José Lasalle. He died on April 8, 1980.

Isidore Soucy (1899-1963) was born in Ste-Blandine, Quebec. An accomplished fiddler, he moved to Montreal in 1924 and began recording with Starr in 1926. He sang with a number of groups, including the Famille Soucy with his children Fernando (1927-1975), Fernande, Therese, Eugene, Marie-Ange, and wife Laura, and the group Trio Soucy. Soucy died on December 7, 1963 in Montreal.

Scope and content:

This collection consists of eleven "78" recordings produced by Compo Company Limited Starr label out of Montreal, Canada. These records include performances by Madame Edouard Bolduc (Mary Rose-Anna Travers), Tommy Duchesne and Les Chevaliers du Folklore, Bernard Moring, Paul LaFonde, J.O. LaMadeleine, Lionel Parent, Isidore Soucy, and Georges Sauvé (Lionel Parent). These recordings were released between 1930 and 1943 (exact years were found through various online sources).

Inventory:

Disc 1: Starr. The Compo Co. Limited. Lachine Montreal Canada. Etched 5841-1 and 5842-2. [1932]
Side A: "Les vacances." Mde. Ed. Bolduc et sa famille. Chanson d'actualité avec musique à bouche. 15864-A.

- Side B: "Sans travail." Mde. Ed. Bolduc et sa famille. Chanson comique avec musique à bouche. 15864-B.
- Disc 2: Starr. The Compo Co. Limited. Lachine Montreal Canada. Etched 7516-1 and 7516-2. [1935]
 Side A: "Les cinq jumelles." Mde. Ed. Bolduc et sa famille. Chanson comique avec musique à bouche. 15907-A.
 Side B: "La gaspesienne pure laine." Mde. Ed. Bolduc (au piano, Melle. Denise Bolduc). Chanson comique avec musique à bouche. 15907-B.
- Disc 3: Starr. The Compo Co. Limited. Lachine Montreal Canada. Etched 4573-2 and 4574-2. [1930]
 Side A: "Ça va venir découragez-vous pas." Mde. Ed. Bolduc. Chanson comique avec piano. 15761-A.
 Side B: "Fin fin bigaouette." Mde. Ed. Bolduc. Chanson comique avec piano. 15761-B.
- Disc 4: Starr. The Compo Co. Limited. Lachine Montreal Canada. Etched 5744-1 and 5743-2. [1932]
 Side A: "L'enfant vole." Mlle Bolduc. Chanson d'actualité avec musique à bouche. 15861-A.
 Side B: "Si les saucisses pouvaient parler." Mde. Ed. Bolduc. Chanson comique avec musique à bouche. 15861-B.
- Disc 5: Starr. The Compo Co. Limited. Lachine Montreal Canada. Etched 9815 and 9816. [1940s?]
 Side A: "Quadrille de Joliette." Tommy Duchesne et ses Chevaliers de Folklore (Enrg.) 16450-A.
 Side B: Quadrille des pays d'en haut." Tommy Duchesne et ses Chevaliers de Folklore (Enrg.) 16450-B.
- Disc 6: Starr. The Compo Co. Limited. Lachine Montreal Canada. Etched 9321 and 9322. [n.d.]
 Side A: "Hornpipe lion d'or." Bernard Morin et Paul LaFonde. Violon et piano. 16316-A.
 Side B: "Reel Jacques Cartier." Bernard Morin et Paul LaFonde. Violon et piano. 16316-B.
- Disc 7: Starr. The Compo Co. Limited. Lachine Montreal Canada. Etched 8128-1 and 8126-1. [1937]
 Side A: "Reel le choix du danseur" ("The Dancer's Choice Reel"). J.O. LaMadeleine (guitare acc. Marcel LaMadeleine). Violon et guitar. 16091-A.
 Side B: "Reel sur la butte, butte, butte." J.O. LaMadeleine (guitar acc. Marcel LaMadeleine). Violon et guitar. 16091-B.

- Disc 8: Starr. The Compo Co. Limited. Lachine Montreal Canada. Etched 9581 and 9582/16377B. [1940]
Side A: "Violetta" ("Hear My Song, Violetta." (Bernier-Emmerich-Klose-Lukesch-Parent). Lionel Parent, acc. Ed. Sanborn et son orch. Baryton avec orch. 16377-A.
Side B: "Chantons le Canada" (Britnell-Parent). Lionel Parent acc. Ed. Sanborn et son orch. Baryton avec orch. 16377-B.
- Disc 9: Starr. The Compo Co. Limited. Lachine Montreal Canada. Etched 10042 and 10043. [1942]
Side A: "Reel de l'Alaska." J.O. LaMadeleine (guitar acc. Marcel LaMadeleine). Violon & guitar. 16509-A.
Side B: "Reel de Pearl Harbor." J.O. LaMadeleine (guitar acc. Marcel LaMadeleine). Violon & guitar. 16509-B.
- Disc 10: Starr. The Compo Co. Limited. Lachine Montreal Canada. Etched 10027. [1942]
Side A: "Reel des commandos." Isodore Soucy (acc. piano: Fernando Soucy). Violon acc. piano. 16506-A.
Side B: "Gigue de deppe." Isodore Soucy (acc. piano: Fernando Soucy). Violon acc. piano. 16506-B.
- Disc 11: Starr. The Compo Co. Limited. Lachine Montreal Canada. Etched 10214 (2) and 10213 (2). [1943]
Side A: "Les roses blanches" (Pathier-Raiter). Georges Sauvé. Baryton avec orch. 16536-A.
Side B: "Pourquoi?" (LeSieur-Pellerin). Georges Sauvé. Baryton avec orch. 16536-B.