

Connecticut's Bristol Old Time Fiddlers Club, Inc.

MCC-00380

Total boxes: 0
Cubic feet: .003ft

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Connecticut's Bristol Old Tyme Fiddlers Club, Inc. (MCC-00380)

Shelf List Number: AJ-380, AA-380

Collection Overview

Creator

Mildred Charette

Dates

Unknown

Extent

3 audio cassettes (.003 cubic feet)

Provenance

Material was acquired from Gerry Lagasse and originally owned by Mildred Charette.

Language

Not applicable

Conservation Notes

The content of the 3 audio cassettes was reproduced on archival gold compact discs for preservation. A copy was also reproduced on white label compact discs for patron use.

Conditions Governing Access and Use

Restrictions

Access: No restrictions

Physical: No restrictions

Technical: A compact disc player is required to access this collection.

Rights Statement

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Recommended Citation

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Collection Description

Historical and Biographical Information

Bruce and Brian Charette are brothers and musicians brought up in Connecticut when the family moved to Hartford in 1953. They are the sons of Herman and Mildred Charette who moved back to Fort Kent, Maine in 1995. Brian was born in Hartford, CT in 1957 and now lives in

Waterbury and works as a machinist. Brian's great grandfather was a fiddler. Brian plays the guitar, steel guitar, and the fiddle.

Scope and Content

This collection consists of fiddle music on 3 audio cassettes including reels, waltzes, polkas, and jigs, played by a group of fiddlers known as the "Connecticut's Bristol Old Tyme Fiddlers Club, Inc."

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Arrangement

Not applicable

Separated Materials (If Applicable)

Not applicable

Subject Headings

Fiddle tunes--Connecticut

Folk music

Jigs

Polkas

Reels (music)

Waltzes

Related Materials

Not applicable

Collection Inventory

<u>Cassette</u>	<u>Side</u>	<u>Description of contents</u>
1	Introducing Connecticut's Bristol Old Tyme Fiddlers	
	Side A	St. Anne's Reel (originally French Canadian but also adopted in Ireland) Soldier's Joy (classified as a reel or country dance – late 18 th century) Waltz Promenade Haste to the Wedding (jig) Just Because
	Side B:	Turkey in the Straw (American folk song – 19 th century) Ragtime Annie (also known as Raggedy Ann – American fiddle tune – earliest documented recording is 1922) La Bastringue (quadrille) When the Sun Says Hello to the Mountains Beer Barrel Polka (also known as 'Roll Out the Barrel'- composed by Czech musician Jaromír Vejvoda in 1927 – became popular during WWII)

Irish Wash Women (Irish jig – already in existence in 1791)
Golden Slippers (‘oh Dem Golden Slippers’ – popular song-
penned by James A. Band in 1879 – know as a bluegrass
instrumental)

2 Encore (35 min.)

- Side A: St. Anne’s Reel (originally French Canadian but also adopted in
Ireland)
Red Wing (reel, traditional fiddle tune that beginning fiddlers
learn)
Under the Double Eagle (Richard Wagner, march, refers to the
double eagle in the coat of arms of Austria)
Tennessee Waltz (written in 1946 – Traditional America Fiddle
tune – waltz)
On the Road to Boston (polka, became Ceremonial march of
Massachusetts in 1985)
Medley: Red River Valley; (Classic Country Favorite, old-time
banjo)
She’ll be Coming Round the Mountain (American folk song,
believed to have been written in the late 1800s)
My Little Girl (square dance tune)
- Side B: Gaspé Reel (Reel de Gaspé; French-Canadian; New England
polka)
Apple, Peaches, Pumpkin Pie (Polka, known also as “ready or not)
Over the Waves (classic waltz, Mexican composer Juventino
Rosas)
Little Burnt Potato (also known as Frank’s two step, jig, Irish
origin)
Down Yonder (blue grass and old-time music, square dance)
Silver and Gold (called Silver and Gold two-step; Old time; may
be of French Canadian origin; two- step or polka)

3 3rd Tyme Around (26 min.)

- Side A: St. Anne’s Reel (originally French Canadian but also adopted in
Ireland)
Frenchman’s Bellyache (jig)
Black Velvet Waltz (traditional canadian folk song, waltz)
Medley: Spanish Cavalier; (waltz)
Rakes of Mallow (traditional Irish song and Polka)
Maple Sugar Reel (two-step, jig)
Major Mackies’s Jig (English country dance, Scottish jig)
Medley: Dixie; Battle Hymn of the Republic (Polka)
- Side B: Arkansas Traveler (historical song)
Medley: You Married my Daughter (Boswell Reel)
Faded Love (western swing)
Medley: Liberty Two Step; Snow Deer (jig)
Smash the Window Jig (jig)

Orange Blossom Special (written by Erwin T. Rouse in 1938; also called “The Special”; bluegrass)

Concordances:

Cassette Labels

Archival Gold CD Labels

White Label CDs

MCC-00380 AA-380 1/3

MCC-00380 AJ-380 1/3

ACADIAN A-V CDisc C743co pt.1

MCC-00380 AA-380 2/3

MCC-00380 AJ-380 2/3

ACADIAN A-V CDisc C743co pt.2

MCC-00380 AA-380 3/3

MCC-00380 AJ-380 3/3

ACADIAN A-V CDisc C743co pt.3