

Roger Damboise wood cuttings, 1999-2001

MCC-00385

Finding Aid

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Acadian Archives/Archives acadiennes
University of Maine at Fort Kent
Fort Kent, Maine**

Title: Roger Damboise wood cuttings

Creator/Collector: Damboise, Roger

Collection number: MCC-00385

Shelf list number: AX-385

Dates: 1999-2001

Extent: 1 box (.60 cubic feet)

Provenance: Material was acquired from Roger Damboise, 2012

Language: English

Conservation notes: The four wood cuttings were wrapped individually in acid-free tissue paper and placed in an archival box for preservation.

Access restrictions: No restrictions on access.

Physical restrictions: None.

Technical restrictions: None.

Copyright: Copyright has been assigned to the Acadian Archives/Archives acadiennes. All requests for permission to publish or quote from manuscripts must be submitted in writing to the Acadian Archives/Archives acadiennes

Citation: Roger Damboise wood cuttings, MCC-00385, Acadian Archives/Archives acadiennes, University of Maine at Fort Kent

Separated materials: Music CDs, DVDs, and a book were cataloged separately. Copies of commercial audio recordings were removed from the collection and discarded.

Related materials: Not applicable.

Location of originals: Not applicable.

Location of copies: Not applicable.

Published in: Not applicable.

Biographical information: Roger Damboise was born in Caribou, Maine, the son of Pierre Damboise and Yvonne Cote. He attended sculpting school in St-Jean-Port-Joli, Quebec, every summer from 1998 through 2005. He taught in the Madawaska, Maine, school system for 34 years, retiring in 2002. Damboise teaches mandolin and guitar lessons. In addition to sculpting and painting, he also sings with Les Chanteurs Acadiens.

Scope and content:

This collection consists of four wood cuttings created by Roger Damboise. Wood cuttings are created by carving a relief sculpture into a plane of wood; this differs from wood engraving, which is defined by carving into the grain end of a wood block (definition from the Getty Institute *Art and Architecture Thesaurus*). Two of the wood cuttings are dated 1999 and 2001; the other two cuttings are undated.

Inventory:

- Item 1: "Mon Ami Le Fermier." Wood cutting. Walnut (bois de noyer). 6.5" x 10".
- Item 2: "Mon Ami Le Pêcheur." Wood cutting. Walnut (bois de noyer). 6.5" x 10".
- Item 3: "Le Silo." (grain silo) Wood cutting. Mahogany (bois d'acajou). 7.75" x 8.5".
- Item 4: "Le Sculpteur" (reproduction). Wood cutting. Basswood (bois de tilleul). 8" x 16.5".