

Kenneth Morrison collection, 1988-1992

MCC-00411

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Shelf List Number: UM-411, AA-411

Collection Overview

Creator

Morrison, Kenneth H., 1931-1992

Dates

1988-1992

Extent

1 box, 12 audio cassettes, 20 digital audio files (1.0 cubic feet)

Provenance

Material was acquired from the family and estate of the creator, 2014.

Language

English

Conservation Notes

Most of the collection materials were damaged by mold and mildew. Most materials were photocopied; copies were retained, and originals were discarded.

Conditions Governing Access and Use

Restrictions

Access: No restrictions

Physical: No restrictions

Technical: An audiocassette player is required to access a portion of this collection.

Rights Statement

Copyright has been assigned to the Acadian Archives/Archives acadiennes. All requests for permission to publish or quote from manuscripts must be submitted in writing to the Acadian Archives/Archives acadiennes.

Recommended Citation

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Collection Description

Historical and Biographical Information

Kenneth H. Morrison was born September 19, 1931 in Wilmington, Delaware. He attended public school in Wilmington before enrolling at Temple University in Philadelphia, and then the University of Connecticut in Storrs, where he graduated with a major in English. In addition, he

attended expository writing workshops at Harvard University. In August 1964, he married Patricia G. Rogers; they raised three children: Michal, Jonathan, and William.

Morrison worked as a newspaper reporter in Maine, Massachusetts, and Connecticut and for seven years as a writer/editor for the Associated Press. He was the first full-time investigative reporter for the weekly news *Journal Maine Times*, covering environmental, state government, and political affairs stories. Subsequently, Morrison became the public affairs director for the Greater Boston Real Estate Board in 1975. He resigned from this position in June 1988 to return full-time to Maine and resume his journalism career. He soon began working on acquiring grant funding for a documentary on the French Acadian communities of Maine and Louisiana. In addition, Morrison served on the Natural Resources Council of Maine Board of Directors and was a member of the National Wildlife Federation and Animal Rescue League of Boston.

While still working on his documentary, Morrison died on August 4, 1992.

Scope and Content

This collection consists of correspondence, research materials, typescripts, and grant and project funding applications pertaining to Morrison's documentary about the French Acadian populations in Maine and Louisiana. The documentary, entitled "The Emerging Acadians: Split Paths, Hard Choices," received initial funding from the Maine Humanities Council through the National Endowment for the Humanities in 1990. Morrison had applied for additional grant funding to complete the project from the Louisiana Endowment for the Humanities in 1991. The project was never completed, as Morrison died in 1992. The collection includes a number of recorded interviews with St. John Valley residents, including Guy Dubay, Lisa Ornstein, and Elmer and Marcella Violette. The collection also contains 17 manuscript research notebooks. These were not numbered or dated; the notebook numbering included in this collection was created by archives staff to differentiate between notebooks and is not arranged chronologically.

The collection includes other projects including typescripts and applications, including an application for a NOVA documentary. It is unclear if all of the typescripts were authored by Morrison, as not all contain bylines.

Arrangement

This collection is divided into 5 series: 1. Correspondence; 2. Research notes and materials; 3. Typescripts; 4. Grant and project application materials; 5. Images. Series 4 is divided into 3 subseries: 4.1 National Endowment for the Humanities (NEH) and Maine Humanities Council (MHC) grant materials; 4.2 Louisiana Endowment for the Humanities (LEH) grant application materials; 4.3 Various grant and project application materials.

Series I contains correspondence to Kenneth Morrison, primarily concerning his grant projects. Organized chronologically. Series II contains research notebooks (photocopied from the damaged originals) created and maintained by Morrison. Included are notes for various projects. Also included are audio files of interviews conducted by Morrison with St. John Valley residents, including Guy Dubay, Lisa Ornstein, and Elmer and Marcella Violette. Organized by notebook; not organized chronologically. Series III contains typescripts, some of which may not have been written by Morrison. Arranged alphabetically. Series IV contains grant and project applications and related materials for a variety of projects, most pertaining to Morrison's documentary on the

French Acadians of Maine and Louisiana. Subseries IV.i- this subseries contains grant applications and related materials for the Maine Humanities Council grant funded through the National Endowment for the Humanities. Arranged using original order of materials. Subseries IV.ii- this subseries contains grant applications and related materials for the Louisiana Endowment for the Humanities grant. Arranged using original order of materials. Series IV.ii- this subseries contains materials pertaining to grant and project applications other than the MHC and LEH grants. Arranged using original order of materials. Series V contains unidentified, undated slides. They may have been created while scouting sites for filming the documentary, or they may be unrelated to the documentary. Arranged in their original order.

All materials were foldered based on their original order. There was no discernible original order for materials beyond that maintained in the folders. Therefore, they have been arranged by archives staff in logical order within each series.

Separated Materials (If Applicable)

Some print and published materials not pertaining to the collection were separated and discarded.

Subject Headings

- Acadians--Maine
- Acadians--Maine--History
- Cajans
- Dubay, Guy F., 1942- (Person)
- Interviews
- Letters (correspondence)
- Ornstein, Lisa, 1955- (Person)
- Research materials
- Typescripts
- Violette, Elmer, 1921-2000 (Person)
- Violette, Marcella Belanger, 1921-2005 (Person)

Related Materials

Not applicable

Collection Inventory

Folder	Description	Date(s)
Series 1: Correspondence		
1	Correspondence	1998-1991
Series 2: Research notes and materials		
2-18	Research notebooks #1-19	Undated
19	Various research materials.	1990-91, Undated
20	Various research materials.	Undated
Audio files	Recorded interviews	Undated

Audio Files

Mardi Gras, Eunice LA. 1991. Cajun music. 10 minutes Blank	Cassette 1
Milling Frolic, French River. July 1978. 30 minutes Blank	2
0531028 (unknown title) Interviews. Undated. English. 46 minutes Blank	3
Naomi Griffith. Undated. English. 47 minutes Naomi Griffith. Continued. 22 minutes	4
Ron Labelle. Undated. English. 40 minutes Lisa Ornstein & Guy Dubay. Undated. English. 5 minute	5
Marcella & Elmer Violette. 12/11/1990. English. 46 minutes Marcella & Elmer Violette continued. 46 minutes	6
Charles Broussard. 2/8/1991. English. 47 minutes Charles Broussard continued. 47 minutes	7
Interview w. Guy Dubay. 11/11/1990. English. 46 minutes Interview w. Guy Dubay continued. 43 minutes	8

Ray Theriault. Undated. English. 46 minutes Ray Theriault continued. 7 minutes	9
Bubba Perry, Abbeville, LA. 2/9/1991. English. 63 minutes Bubba Perry continued. 23 minutes	10
No title. (seems to be in a classroom). Undated. English. 19 minutes Blank	11
Broussard & Theriot + High School students. Undated. English. 46 minutes High School students. Undated. English. 47 minutes	12

Folder	Description	Date(s)
Series 3: Typescripts		
21	"The Acadians" typescript	Undated
22	"Calais, Maine" typescript	Undated
23	"Cape May, N.J." typescript	Undated
24	"The Emerging Acadians: Split Paths, Hard Choices" typescript	1990
25	"Evangeline Revisited: Where Have All the Acadians Gone?" typescript	1990
26	"Lovely Louisiana: Trouble in Paradise;" "Lovely Louisiana: Paradise in Distress;" "LA Paradise II" typescripts	Undated
27	"Megasite Priorities of Louisiana" typescript	Undated
28	"Nature Factory: The Lower Mississippi River Delta Story" typescript	Undated
29	"Sherman Mills, Maine" typescript	Undated
30	Untitled typescript	1991-01-01
Series 4: Grant and project application materials		
Subseries 4.1: National Endowment for the Humanities (NEH) and Maine Humanities Council (MHC) grant materials.		
31	National Endowment for the Humanities grant application materials.	1990
32	National Endowment for the Humanities grant application.	1990
33	Maine Humanities Council grant application materials	1990
34	Maine Humanities Council grant application materials	Undated
35	Maine Humanities Council grant, "The Emerging Acadians: Split Paths, Hard Choices. A Proposal for a One-Hour Teledocumentary."	1990-09

	Request for partial funding.	
36	Maine Humanities Council grant approval package.	1991-10
Series 4.2: Louisiana Endowment for the Humanities (LEH) grant application materials		
37	Louisiana Endowment for the Humanities grant application materials.	1990-1991
38	Louisiana Endowment for the Humanities grant application materials.	1990-1991
39	Louisiana Endowment for the Humanities grant application materials.	1990-1991
40	Louisiana Endowment for the Humanities grant application materials.	Undated
41	Mark-up of MHC application, "The Emerging Acadians: Split Paths, Hard Choices. A Proposal for a One-Hour Teledocumentary" for LEH grant.	Undated
42	Louisiana Endowment for the Humanities application.	1990-10
43	Louisiana Endowment for the Humanities, "The Emerging Acadians: Split Paths, Hard Choices, A Proposal for a One-Hour Teledocumentary." Grant request for partial script funding.	1990-10
Series 4.3: Various grant and project application materials		
44	Various grant and project application materials	1990
45	Various grant and project application materials	1990-1992
46	Various grant and project application materials	1991-1992
47	NOVA project proposal	1990
48	NOVA project proposal rejection	1990
49	<i>Les Acadiens</i> documentary proposal	1990
50	Nash Island project proposal	Undated
Series 5: Images		
51	Slides	Undated