

**Héritage Vivant Historical Society Old Corriveau Mill
Preservation/Restoration Project**

(MCC-00452)

Total boxes: 2 albums
Cubic feet: 0.18

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Acadian Archives / Archives acadiennes
University of Maine at Fort Kent
Fort Kent, Maine

Héritage Vivant Historical Society Old Corriveau Mill Preservation/Restoration Project (MCC-00452)

Shelf List Number: Digital Collection

Collection Overview

Creator

Corriveau family

Dates

2005

Extent

2 photo albums (0.18 cubic feet)

Provenance

Material was acquired from Notre Heritage Vivant Historical Society

Language

English

Conservation Notes

Photographs were taken out of the original album to be inserted in clear archival sleeves and places in archival albums.

Conditions Governing Access and Use

Restrictions

Access: Not applicable

Physical: Not applicable

Technical: A visit to the Acadian Archives at UMFK is recommended to access the digital files.

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Recommended Citation

Héritage Vivant Historical Society Old Corriveau Mill Preservation/Restoration Project, (MCC-00452). Acadian Archives/Archives acadiennes, University of Maine at Fort Kent.

Collection Description

Historical and Biographical Information

Gédéon Joseph Corriveau was born on July 19, 1926, in Frenchville, Maine, to George Corriveau and Roseanna Cote. He served in the Army as a Combat Engineer during the Korean War,

building roads in Alaska. After returning to help his father, he met Aline Belanger and married in 1953. They enjoyed 65 years together and raised eight children. He worked at Fraser Paper for 33 years, as well as owned and operated a buckwheat gristmill. He served with the Frenchville Fire Department for 66 years and was a member of the American Legion and the VFW. He passed away at 91 years of age on December 9, 2017, in Madawaska, Maine.

It is not known when exactly the Red mill/Corriveau mill was built but like Beurmond Banville wrote in his article of the Bangor Daily News “it may have been in the early 1900s. The Reverend Thomas Albert mentioned it in his 1907 History of the St. John Valley. Apparently, five families owned the mill before the Corriveau family purchased it in July 1912. The equipment inside the mill was shown to be much older. The Corriveau family mentions that the gristmill was in operation as far back as 1845. It was located in Fort Kent before it was moved somewhere across the border in Canada before it was moved in Frenchville at the beginning of the 1900s.

At its peak, the carding mill processed as much as 70,000 pounds of wool a year. It still carded as much as 300 pounds of wool a day in the 1960s.

When Corriveau stopped operating the gristmill, the primary reason was the lack of parts, but the number of farmers who grew buckwheat had also dwindled. In its heyday, the gristmill operated 24 hours a day, processing up to eight barrels of flour per hour. It ran under steam power, with a gasoline engine for backup. Corriveau changed it to electrical power in 1958.

When Corriveau stopped operating the mill, it was the only gristmill operating in the United States. At one time, there were 13 gristmills in the St. John Valley. Farmers harvested 11,000 acres of buckwheat when the industry flourished. By 1980, the acreage had dropped to 4,000 acres, and the acreage dropped dramatically two years later.

The Corriveau Mill was entered in the National Register of Historic Places in the State of Maine in 1994.¹

Scope and Content

This collection consists of photographs and a couple newspaper articles showing the demolition of the 150-year-old wool carding and gristmill in Frenchville, Maine in the summer of 2005. The building was in disrepair but the machinery and the equipment were salvaged and relocated to the Acadian Village in Van Buren, Maine in a newly constructed building. This collection was made possible through a grant from the Maine Acadian Heritage Council.

Arrangement

The photographs in this collection were kept in their original arrangement in their photo albums.

Separated Materials (If Applicable)

Not applicable

Subject Headings

¹<https://archive.bangordailynews.com/2005/08/05/historic-corriveau-mill-in-frenchville-torn-down/>

Corriveau family
 Corriveau, Gedeon
 Digital Preservation
 Frenchville (Me.)-- Social life and customs
 Gristmills-- Frenchville (Me.)
 Historic buildings
 Historic sites
 Living Heritage Historical Society (Van Buren, Me.)
 Maine Acadian Heritage Council
 Photographs
 Saint John River Valley (Me. and N.B.)
 Van Buren (Me.)-- Social life and customs

Related Materials

Acadian Archives Ready reference 4.1.35

Collection Inventory

Photo #	Description
Album 1	
1	“With the closing of one door, another is opened...” “It is with many emotions that I present to the Acadian Village, this picture diary of the ‘OLD CORRIVEAU MILL’ Preservation/Restoration Project that took place August 3-4, 2005. Our thanks to the generous benefactors & volunteers who work diligently to preserve our heritage. Because of you, our children will continue to learn about their rich history and in turn pass it along to the generations to come! Merci!!” signed Monique Corriveau Pelletier (daughter of Gedeon and Aline Corriveau). Letter read by Monique Corriveau Pelletier. 18 x 25 cm
2	Gedeon Corriveau “Signing the contract agreement to sell the Mill, December 2004” Color. 15 x 10 cm
3	“Corriveau Mill structure, August 3-4, 2005” Color. 15 x 10 cm
4	Corriveau Mill structure in winter. Color. 15 x 10 cm
5	Corriveau Mill structure “Final inspection before project begins” Color. 15x 10 cm
6	Corriveau Mill structure in winter. Color. 15 x 10 cm
7	“Window removal by Gedeon to use at the Acadian Village structure” Color. 15 x 10 cm
8	Corriveau Mill structure in winter. Color. 15 x 10 cm
9	“Ceiling in the ‘carding’ mill portion collapses under stress 2 weeks prior to demolition” Color. 15 x 10 cm
10	Collapsed portion of mill roof. Color. 10 x 15 cm
11	“Bottom portion of the carding mill terribly deteriorated” Color. 15 x 10 cm
12	“Front entrance of the Flour Mill” Color. 15 x 10 cm

- 13 “Known to dad as the ‘blutoir,’(sifter) this piece located at the back of the flour mill separated the flour into three different grades” Color. 15 x 10 cm
- 14 “This bin is where the buckwheat was poured to begin the process” Color. 10 x 15 cm
- 15 “The smoke stack comes down ‘Tuyau’” Color. 15 x 10 cm
- 16 Crane holding smoke stack. Color. 15 x 10 cm
- 17 Mill interior. Color. 15 x 10 cm
- 18 Mill interior. Color. 15 x 10 cm
- 19 “First step in the process is to peel away the roof over the flour mill to reduce the danger of falling debris and to facilitate the removal of the flour mill machinery. This section has been damaged/charred by fire in the top portion in the 1960s” Color. 15 x 10 cm
- 20 Crane deconstructing mill roof .Color. 15 x 10 cm
- 21 Crane loading pieces of mill roof into truck. Color. 15 x 10 cm
- 22 Two men watching mill deconstruction “A wall comes down” Color. 15 x 10 cm
- 23 Group watching mill deconstruction. Color. 15 x 10 cm
- 24 Crane holding ceiling beam “Beams are removed” Color. 15 x 10 cm
- 25 Men working on mill deconstruction “Closer inspection” Color. 15 x 10 cm
- 26 Men working on mill deconstruction “Retrieval begins!” Color. 15 x 10 cm
- 27 Group pulling objects from mill. Color. 15 x 10 cm
- 28 Men holding mill equipment “‘Le Cribleur’ used to clean grain seed” Color. 15 x 10 cm
- 29 Crane holding boiler piece “Here the boiler face has been picked up” Color. 15 x 10 cm
- 30 Crane holding boiler door “The mill was initially powered by steam” Color. 15 x 10 cm
- 31 Crane holding boiler door “Boiler Door” Color. 15 x 10 cm
- 32 Crane holding boiler door. Color. 15 x 10 cm
- 33 Crane holding boiler door. Color. 10 x 15 cm
- 34 Men loading mill equipment on truck “Le Cribleur is loaded” Color. 15 x 10 cm
- 35 “Pictured is Ron Michaud passing down one of the many elevators responsible for bringing the buckwheat shells to the top level of the mill” Color. 15 x 10 cm
- 36 “Flour mill machine tightener” Color. 15 x 10 cm
- 37 “This is a grain hopper. Ron Michaud getting ready to hand it down.” Color. 10 x 15 cm
- 38 “Slowly... Dan Violette and Richard (Babe) Michaud assisting in lowering the grain hopper” Color. 10 x 15 cm
- 39 “This is the old steam boiler” Color. 15 x 10 cm
- 40 “Gedeon looks on as items are removed from the mill” Color. 15 x 10 c
- 41 “Here is the grain grinder/crusher. This piece was used to grind animal feed” Color Photo 15 x 10 cm
- 42 Crane holding strap “Getting ready to remove it from the mill” Color. 10 x 15 cm
- 43 Grain grinder being removed from mill. Color. 10 x 15 cm
- 44 Grain grinder being removed from mill. Color. 15 x 10 cm
- 45 Grain grinder being removed from mill. Color. 15 x 10 cm
- 46 Grain grinder being loaded on truck. Color. 15 x 10 cm

- 47 Close up of grain grinder “Safe on the truck!” Color. 15 x 10 cm
- 48 Grain grinder. Color. 10 x 15 cm
- 49 Crane holding metal beams “Removal of the railroad rails installed in 1993 to help stabilize the mill” Color. 15 x 10 cm
- 50 Crane holding metal beam. Color. 15 x 10 cm
- 51 “Gedeon pulling the rails out of the way on his 1941 Farmall” Color. 15 x 10 cm
- 52 “Gedeon Corriveau on his 1941 Farmall” Color. 15 x 10 cm
- 53 “Gedeon Corriveau on his 1941 Farmall” Color. 15 x 10 cm
- 54 Men gathered around crane “Problems with crane. Broken screws on the cylinder” Color. 15 x 10 cm
- 55 “Two grandsons (L) Josh Goslin & (R) Jeremy Pelletier watching & learning about repairs” Color. 15 x 10 cm
- 56 “The removal of the roof over the carding mill” Color. 15 x 10 cm
- 57 Crane loading truck. Color. 15 x 10 cm
- 58 Crane deconstructing mill wall “Whole walls are removed... Sometimes almost intact!” Color. 15 x 10 cm
- 59 Crane deconstructing mill wall “Much sawdust insulation” Color. 15 x 10cm
- 60 Crane holding piece of mill wall. Color. 15 x 10 cm
- 61 Crane deconstructing mill wall “Piece by piece” Color. 15 x 10 c
- 62 Crane deconstructing mill wall. Color. 15 x 10 cm
- 63 Crane loading piece of mill wall onto truck. Color. 15 x 10 cm
- 64 Deconstructed portion of Corriveau Mill. Color. 15 x 10 cm
- 65 Deconstructed portion of Corriveau Mill Color. 10 x 15 cm
- 66 Crane holding wooden beams and boards “Beam by beam...” Color. 15 x 10 cm
- 67 Crane holding wooden beam “Some of the beams were huge! Here is a 10” x 10” x 14 foot long beam as it is being picked up!” Color. 15 x 10 cm
- 68 Crane holding wooden beam. Color. 15 x 10 cm
- 69 Crane holding metal beam “More rails are removed” Color. 15 x 10 cm
- 70 “This is the back entrance to the boiler room” Color. 15 x 10 cm
- 71 “These are Clarence Roy’s grandchildren who live next door watching from afar. Clarence is the crane owner/operator” Color. 15 x 10 cm
- 72 “Here is the crane getting ready to pick up the planer shaft” Color. 15 x 10cm
- 73 Crane picking up planer shaft. Color. 15 x 10 cm
- 74 Crane holding mill equipment above truck “Up... Up... and away!” Color. 15 x 10 cm
- 75 Mill structure “The back end collapses” Color. 15 x 10 cm
- 76 Crane deconstructing mill wall. Color. 15 x 10 cm
- 77 “Gedeon, Don Michaud (son-in-law) & grandson Josh Goslin looking on” Color 15 x 10 cm
- 78 “Demolition continues!” Color. 15 x 10 c
- 79 “Aline Corriveau & head contractor Ron Michaud talking” Color. 15 x 10cm
- 80 “Aline, Josh & Ron” Color. 15 x 10 cm
- 81 “Old calendar still hanging on back wall of the carding mill” Color. 15 x 10 cm
- 82 Partially deconstructed Corriveau Mill. Color. 15 x 10 cm
- 83 “Clarence Roy & Gedeon Corriveau taking a break” Color. 15 x 10 cm

- 84 Men inspecting partially deconstructed mill “Assessing where to go next” Color Photo 10 x 15 cm
- 85 Men inspecting partially deconstructed mill. Color. 15 x 10 cm
- 86 “Reno Lavoie speaking with Sr. Candide Corriveau (sister to Gedeon Corriveau)” Color. 15 x 10 cm
- 87 “Sr. Candide Corriveau also raised on this farm” Color. 15 x 10 cm
- 88 Crane lifting mill elevator “Another one of the elevators coming up” Color. 10 x 15 cm
- 89 Crane lifting mill elevator. Color. 10 x 15 cm
- 90 “Jeremy & Joshua helping move some wood braces” Color. 15 x 10 cm
- 91 “Joshua Goslin helping to move wood” Color. 15 x 10 cm
- 92 “Jeremy Pelletier moving wood” Color. 15 x 10 cm
- 93 Joshua Goslin, Jeremy Pelletier sitting on porch “Break Time!” Color. 15 x 10 cm
- 94 Crane lifting portion of mill wall. Color. 15 x 10 cm
- 95 “Loading the hopper onto a trailer for transport” Color. 15 x 10 cm
- 96 “Jessica Pelletier (granddaughter) sitting with “Pep” (Gedeon) on the front porch” Color. 15 x 10 cm
- 97 Crane lifting mill elevator “Another elevator coming up!” Color. 10 x 15cm
- 98 “Daughter Monique Pelletier taking video footage of the project. Josh & Jeremy look on” Color. 15 x 10 cm
- 99 Crane lifting mill elevator. Color. 10 x 15 cm
- 100 Crane lifting mill elevator. Color. 10 x 15 cm
- 101 Crane lifting mill elevator. Color. 10 x 15 cm
- 102 Crane loading mill elevator onto truck. Color. 10 x 15 cm
- 103 Crane lifting mill equipment “This piece was in the attic of the flour mill. It was the separator. It divided the flour from the buckwheat shell” Color. 15 x 10 cm
- 104 Crane lifting separator. Color. 15 x 10 cm
- 105 Flour separator. Color. 15 x 10 cm
- 106 “Laying the separator on its side for transport” Color. 15 x 10 cm
- 107 “Here one of the operating shafts is picked up” Color. 15 x 10 cm
- 108 “Aline & Gedeon with Josh & Jeremy looking on” Color. 15 x 10 cm
- 109 “The front of the flour mill comes down” Color. 15 x 10 cm
- 110 “Daughter Rose Michaud arrives after work” Color. 15 x 10 cm
- 111 Man loading mill equipment onto crane. Color. 15 x 10 cm
- 112 Crane lifting mill elevator “One of the elevators topples and breaks” Color. 15 x 10 cm
- 113 Man moving beams “Cleaning area around flour mill” Color. 15 x 10 cm
- 114 “Graffiti on the beams. Cousins, children, visitors!” Color. 15 x 10 cm
- 115 Woman lifting wooden beams “Rose Michaud has traded her nursing scrubs for jeans and a t-shirt. Much more practical!” Color. 15 x 10 cm
- 116 Three men next to crane “Neighbor George Albert stops by” Color. 15 x 10 cm
- 117 Writing on beam “More graffiti! Lisa (daughter), Lise (cousin)” Color. 10 x 15 cm
- 118 Writing on beam “Rose, Cecile (daughters), Nina Ouellette (cousin)” Color. 10 x 15 cm
- 119 Writing on beam “Nicole weighs 23 lbs! (Gedeon & Aline’s youngest daughter)” Color. 10 x 15 cm

- 120 “Workers discussing strategy with Gedeon & Clarence” Color. 15 x 10 cm
- 121 Group of men by crane “Many heads are better than none!” Color. 15 x 10cm
- 122 Group of men by crane. Color. 15 x 10 cm
- 123 “Gedeon & ‘Ti Lou’ Lucien Bouchard look on. Ti-Lou remembers playing in the mill as a child” Color. 15 x 10 cm
- 124 Crane lifting mill equipment “Another shaft going up” Color. 15 x 10 cm
- 125 “Strapping the flour mill for transport” Color. 15 x 10 cm
- 126 Crane above flour mill. Color. 15 x 10 cm
- 127 Crane lifting flour mill. Color. 10 x 15 cm
- 128 Crane lifting flour mill “Up... Up... and away...” Color. 10 x 15 cm
- 129 Crane lifting flour mill. Color. 10 x 15 cm
- 130 Crane lifting flour mill. Color. 15 x 10 cm
- 131 Flour mill on truck “Safely placed on the trailer” Color. 15 x 10 cm
- 132 Flour mill faceplate “Nordyke & Marmon Co. Indianapolis, Indiana” Color. 15 x 10 cm
- 133 Flour mill. Color. 10 x 15 cm
- 134 Crane lifting mill elevator “Here comes another elevator” Color. 10 x 15 cm
- 135 Crane lifting mill elevator. Color. 10 x 15 cm
- 136 Crane lifting mill elevator. Color. 10 x 15 cm
- 137 Crane lowering mill elevator on truck. Color. 10 x 15 cm
- 138 Crane moving debris. Color. 10 x 15 cm
- 139 Crane lifting beams “Removing excess wood around the back end of the building” Color. 15 x 10 cm
- 140 “Strapping the ‘blutoir’ to enable transportation” Color. 10 x 15 cm
- 141 Crane lifting the ‘blutoir’ “Here it goes...” Color. 15 x 10 cm
- 142 Crane lifting the ‘blutoir’ “Slowly...” Color. 15 x 10 cm
- 143 Crane lifting the ‘blutoir’ “Slowly...” Color. 15 x 10 cm
- 144 Crane lifting the ‘blutoir’ “There it is: the ‘blutoir’ is airborne!” Color. 15 x 10cm
- 145 Crane lifting the ‘blutoir’ Color. 15 x 10 cm
- 146 Crane lowering the ‘blutoir’ onto truck bed “Down...” Color. 15 x 10 cm
- 147 Crane lowering the ‘blutoir’ onto truck bed “Down...” Color. 15 x 10 cm
- 148 Old jug “A hidden treasure among the ruins!” Color. 15 x 10 cm
- 149 The ‘blutoir’ on truck bed “Perfect landing!” Color. 15 x 10 cm
- 150 “Flour from years past still in the ‘blutoir’ fills the air as it is laid on its side” Color Photo 15 x 10 cm
- 151 “Neighbor Roger Roy looks on with Gedeon” Color. 15 x 10 cm
- 152 Crane lifting mill wall “Another wall is removed” Color. 15 x 10 cm
- 153 Crane lifting piece of mill structure. Color. 15 x 10 cm
- 154 Piece of mill structure on truck “That is quite the load!” Color. 15 x 10 cm
- 155 “Carpenters & helpers chat. Ron Roy, Rose Michaud, Richard (Babe) Michaud” Color. 15 x 10 cm
- 156 “Crane picking up a 200 lb steel roller used for grinding the buckwheat” Color Photo 15 x 10 cm
- 157 Crane lifting steam engine “Old steam engine is removed” Color. 15 x 10cm
- Album 2**
- 158 Steam engine. Color. 15 x 10 cm

- 159 Steam engine. Color. 15 x 10 cm
- 160 Man standing in dismantled mill structure “Slow & steady” Color. 15 x 10 cm
- 161 Crane holding metal shaft “Another shaft is removed” Color. 15 x 10 cm
- 162 Crane lifting metal shaft. Color. 15 x 10 cm
- 163 Men standing in dismantled mill structure “More shafts from the basement” Color Photo 15 x 10 cm
- 164 Men standing in dismantled mill structure. Color. 15 x 10 cm
- 165 Men loading mill equipment into crane. Color. 15 x 10 cm
- 166 “Old oat grinder” Color. 10 x 15 cm
- 167 Crane lifting metal shaft “Mill shafts” Color. 15 x 10 cm
- 168 Crane lifting metal shaft “Shaft with straps hanging” Color. 15 x 10 cm
- 169 Crane and operator “Clarence giving directions” Color. 15 x 10 cm
- 170 Crane lifting motor “The electric motor is removed” Color. 15 x 10 cm
- 171 Crane lifting motor. Color. 15 x 10 cm
- 172 Crane lifting metal shaft “Yet another shaft!” Color. 15 x 10 cm
- 173 Crane lifting metal shaft Color. 15 x 10 cm
- 174 “Ron Roy & Reno Lavoie waiting for instructions” Color. 15 x 10 cm
- 175 “Cement pieces being moved” Color. 15 x 10 cm
- 176 “Last standing wall crashes!” Color. 15 x 10 cm
- 177 “The grain cleaner ‘smut’ is loaded” Color. 15 x 10 cm
- 178 Men loading crane “Oat grinder is lifted” Color. 15 x 10 cm
- 179 Crane lifting oat grinder “Up... Up...” Color. 15 x 10 cm
- 180 Demolition site of mill “The pieces have all been retrieved!” Color. 15 x 10cm
- 181 “Gedeon looking on” Color. 15 x 10 cm
- 182 “Lunchtime! Gedeon, Dave Violette & Ron Roy enjoying ployes!” Color. 15 x 10 cm
- 183 “Rose, Ron Michaud & Gedeon” Color. 15 x 10 cm
- 184 “Oat crusher & grain cleaner waiting for transport” Color. 15 x 10 cm
- 185 Machine faceplate “Paper Machine Company, Shortsville, NY USA” Color. 10 x 15 cm
- 186 Men inspecting mill equipment “Looking at the shafts up close” Color. 15 x 10 cm
- 187 “Inspection of large shaft” Color. 10 x 15 cm
- 188 Boy on tractor “Long day! Tired Josh!” Color. 15 x 10 cm
- 189 Man in truck “Tired Don!” Color. 15 x 10 cm
- 190 Boy on tractor “Josh resting for a moment!” Color. 15 x 10 cm
- 191 Mill equipment on truck “All loaded up & ready to go” Color. 15 x 10 cm
- 192 Mill equipment on truck “Strapping down another load” Color. 15 x 10 cm
- 193 Mill equipment on truck “Ready to go” Color. 15 x 10 cm
- 194 “Roll sharpener for the carding machine” Color. 15 x 10 cm
- 195 “These two pieces are on the back of Gedeon’s trailer. The left is an old saw. On the front is the roll sharpener” Color. 15 x 10 cm
- 196 “This piece is the wool picker. It cleaned the wool of hay and other dirt and combed it out” Color. 15 x 10 cm
- 197 “Here son-in-law Dan Pelletier is pictured moving the picker to the trailer. Ron Roy is helping guide it” Color. 15 x 10 cm

- 198 “Here Reno Lavoie is helping to stabilize the picker” Color. 15 x 10 cm
- 199 Wool picker “Safe & sound on the trailer” Color. 15 x 10 cm
- 200 “Here Dan is moving the back end of the carding machine to the trailer” Color
Photo 15 x 10 cm
- 201 “Here Reno Lavoie looks on with carpenter Ron Michaud & his son Richard
Michaud” Color. 15 x 10 cm
- 202 “Securing the back end of the carding machine for transport” Color. 15 x 10m
- 203 Carding machine. Color. 15 x 10 cm
- 204 Carding machine, wool picker on trailer. Color. 15 x 10 cm
- 205 “Here the front end of the carding mill has been put on the trailer. Gedeon is
helping place it” Color. 15 x 10 cm
- 206 “Front end of carding machine” Color. 15 x 10 cm
- 207 Carding machine. Color. 15 x 10 cm
- 208 “Last but not least, two barrels with the initials G.C. George-Gedeon Corriveau.
Used to store buckwheat” Color. 15 x 10 cm
- 209 Demolition site “All that is left of the old mill site” Color. 15 x 10 cm
- 210 Men loading truck trailer “Aug 4-5-6 Pickup” Color. 15 x 10 cm
- 211 Boy & truck “18 wheeler, 1 load, 6 loads of large utility trailers” Color. 15x 10cm
- 212 Construction site “2005 Rick Dumond’s Interp.” Color. 15 x 10 cm
- 213 Bulldozer pushing dirt “June 2005” Color. 15 x 10 cm
- 214 Man and dump truck “June 27-28 2005” Color. 15 x 10 cm
- 215 Building construction “July 11 2005” Color. 15 x 10 cm
- 216 Building construction “July 11-12 2005” Color. 15 x 10 cm
- 217 Building construction “July 12 2005” Color. 15 x 10 cm
- 218 Building construction “July 13 2005” Color. 15 x 10 cm
- 219 Building construction “July 13 2005” Color. 15 x 10 cm
- 220 Building construction “July 13 2005” Color. 15 x 10 cm
- 221 Building construction “July 18, 19, 20, 21, 22” Color. 15 x 10 cm
- 222 Building construction “July 18, 19, 20, 21, 22” Color. 15 x 10 cm
- 223 Building construction “July 25, 26, 27, 28” Color. 15 x 10 cm
- 224 Building construction “July 25, 26, 27, 28, 29” Color. 15 x 10 cm
- 225 Building construction “July 25, 26, 27, 28, 29” Color. 15 x 10 cm
- 226 Building construction “July 25, 26, 27, 28, 29” Color. 15 x 10 cm
- 227 Building construction “July 26, 27, 28” Color. 15 x 10 cm
- 228 Building construction “July 26, 27-28” Color. 15 x 10 cm
- 229 Building construction “Aug 1-2-3 Roof” Color. 15 x 10 cm
- 230 Building construction “Aug 1, 2, 3 Roof” Color. 15 x 10 cm
- 231 Building construction “Aug 1-2 3 Roof” Color. 15 x 10 cm
- 232 Building construction “Aug 1-2-3 2005 Roof” Color. 15 x 10 cm
- 233 Building construction “Aug 1, 2 3 Roof” Color. 15 x 10 cm
- 234 “Building the Art Museum, Levasseur Dube” Color. 12.5 x 9 cm
- 235 “Building the Art Museum, Levasseur Dube” Color. 12.5 x 9 cm
- 236 Building roof, flashing, and siding Color. 15 x 10 c
- 237 Finished Violette Mill. Color. 15 x 10 cm
- 238 Finished Violette Mill. Color. 15 x 10 cm
- 239 Finished Violette Mill. Color. 15 x 10 cm

- 240 Sign “Batisse Industriel Violette Industrial Building” Color. 15 x 10 cm
- 241 Finished Violette Mill. Color. 15 x 10 cm
- 242 Boiler faceplate and doors. Color. 15 x 10 cm
- 243 Boiler faceplate and doors. Color. 9 x 12.5 cm
- 244 Man building rock wall. Color. 15 x 10 cm
- 245 Man pushing wheelbarrow filled with rocks “Ronald Roy & Reno Lavoie getting ready to make the rock wall for the Violette Mill” Color. 10 x 15 cm
- 246 Violette Mill interior, mill equipment. Color. 15 x 10 cm
- 247 Violette Mill interior, mill equipment. Color. 15 x 10 cm
- 248 Violette Mill interior, mill equipment. Color. 15 x 10 cm
- 249 Violette Mill interior, mill equipment. Color. 9 x 12.5 cm
- 250 Violette Mill interior, stairs. Color. 15 x 10 cm
- 251 Violette Mill interior, mill equipment. Color. 10 x 15 cm
- 252 Violette Mill interior, mill equipment. Color. 15 x 10 cm
- 253 People touring Violette Mill interior. Color. 15 x 10 cm
- 254 Violette Mill interior, mill equipment. Color. 15 x 10 cm
- 255 Violette Mill interior, mill equipment. Color. 10 x 15 cm
- 256 Violette Mill interior, mill equipment. Color. 15 x 10 cm
- 257 Woman demonstrating mill equipment to group. Color. 12.5 x 9 cm
- 258 Woman demonstrating mill equipment to group, holding wool. Color. 12.5 x 9 cm
- 259 Violette Mill interior, mill equipment. Color. 15 x 10 cm
- 260 Man inspecting mill equipment. Color. 12.5 x 9 cm
- 261 Mill equipment, grain sorter. Color. 15 x 10 cm
- 262 Mill equipment, baskets. Color. 15 x 10 cm
- 263 Boxes of sorted grain/flour. Color. 15 x 10 cm
- 264 Violette Mill interior, mill equipment. Color. 15 x 10 cm
- 265 Violette Mill interior, mill equipment. Color. 15 x 10 cm
- 266 Man demonstrating mill equipment to group. Color. 15 x 10 cm
- 267 Woman in colonial clothing at podium. Color. 10 x 15 cm
- 268 Group sitting on folding chairs (Gedeon’s family). Color. 15 x 10 cm
- 269 Group sitting on folding chairs (Gedeon’s family). Color. 15 x 10 cm
- 270 Group sitting on folding chairs (Gedeon’s family). Color. 15 x 10 cm
- 271 Group sitting on folding chairs (Gedeon’s family, Gedeon’s sister standing). Color Photo 15 x 10 cm
- 272 Group sitting on folding chairs (Gedeon’s family, Gedeon and wife standing). Color. 15 x 10 cm
- 273 Three men inspecting mill equipment. Color. 10 x 15 cm
- 274 Group gathered outside Violette Mill. Color. 15 x 10 cm
- 275 Man, woman and Gedeon standing outside Violette Mill Color. 15 x 10 cm
- 276 Group entering Violette Mill, Gedeon among them Color. 15 x 10 cm
- 277 Group inspecting mill equipment. Color. 15 x 10 cm
- 278 Group photo inside Violette Mill. Color. 15 x 10 cm
- 279 Group photo inside Violette Mill. Color. 15 x 10 cm
- 280 Group sitting at table, Gedeon among them. Color. 15 x 10 cm
- 281 Group sitting at table, Gedeon among them, man standing is Alderic Violette. Color. 15 x 10 cm

- 282 Alderic Violette at podium. Color. 15 x 10 cm
- 283 Alderic Violette at podium. Color. 10 x 15 cm
- 284 Gedeon and wife, Aline at table. Color. 15 x 10 cm
- 285 Lisa Ornstein playing fiddle. Color. 15 x 10 cm
- 286 Alderic 'Dick' & Alice Violette with mill model. Color. 15 x 10 cm
- 287 Alderic 'Dick' Violette and Anne Roy at podium. Color. 15 x 10 cm
- 288 Anne Roy in colonial clothing at podium. Color. 10 x 15 cm
- 289 Anne Roy in colonial clothing at podium. Color. 10 x 15 cm
- 290 Violette Mill .Color. 15 x 10 cm
- 291 Group touring the Violette Mill. Color. 15 x 10 cm
- 292 Gedeon and unidentified man. Color. 10 x 15 cm
- 293 Group photo (Gedeon's family.) Color. 15 x 10 cm
- 294 Group photo (Gedeon's family). Color. 10 x 15 cm
- 295 Gedeon's family touring the Violette Mill. Color. 15 x 10 cm
- 296 Miss Van Buren, Anne Roy in colonial clothing at podium. Color. 10 x 15 cm
- 297 Mill interior and equipment. Color. 15 x 10 cm
- 298 Mill interior and equipment. Color. 15 x 10 cm
- 299 Mill interior and equipment. Color. 10 x 15 cm
- 300 Mill interior and equipment. Color. 10 x 15 cm
- 301 Mill interior and equipment. Color. 15 x 10 cm
- 302 Mill interior and equipment. Color. 15 x 10 cm
- 303 Dan Vaillancourt, holding check "Anne L. Roy, Dan Vaillancourt, member of Board of Maine Comm." Color. 10 x 15 cm
- 304 Man and woman inside mill, holding check "Anne L. Roy, Dan Vaillancourt, member of approving Board" Color. 10 x 15 cm
- 305 Violette Mill roof and front light. Color. 15 x 10 cm
- 306 Violette Mill. Color. 15 x 10 cm
- 307 Bangor Daily News article "Historic Corriveau Mill in Frenchville torn down" by Beurmond Banville, dated Friday, August 5, 2005 part 1 31 x 22 cm
- 308 Bangor Daily News article "Historic Corriveau Mill in Frenchville torn down" by Beurmond Banville, dated Friday, August 5, 2005 part 2 31 x 20.5 cm