## Eugenie Clavette songbooks MCC-00474

**Finding Aid** 

Prepared by
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Fort Kent, Maine

Title: Eugenie Clavette songbooks

Creator/Collector: Clavette, Eugenie

Collection number: MCC-00474 Shelf list number: UM-474

**Dates:** 1970s

Extent: 2 folders (.04 cubic feet)

**Provenance:** Material was brought in by Mr. Roger Paradis

Language: Collection materials are in French

Conservation notes: None.

Access restrictions: No restrictions on access.

**Physical restrictions:** None.

Technical restrictions: None.

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*Citation:* Eugenie Clavette songbooks, MCC-00474, Acadian Archives/Archives acadiennes, University of Maine at Fort Kent.

**Separated materials:** Not applicable.

**Related materials:** Not applicable.

**Location of originals:** Not applicable.

**Location of copies:** Not applicable.

Published in: Not applicable.

*Biographical information:* Eugénie Poirier born on January 23, 1903, the daughter of Michel Poirier and Elise Lebel of Saint Blandine, Quebec. She married Joseph William Clavette on December 12, 1918. Her husband, Joseph William, played the violin and made violin as a hobby. As per Mr. Roger Paradis, Mr. Clavette owned a Stradivarius and patterned his violins from the one he owned. They were made of maple and red spruce using glue and sanded to the precise thickness, producing a sparkling sound. Eugenie had a beautiful soprano voice. Mr. Paradis

mentions he interviewed Eugenie in the 1970s when she recorded over 50 songs for him, which he deposited at the *Archives de Folklore* at Laval University.

*Scope and content:* This collection consists of photocopies of two handwritten songbooks of French-language songs collected by Eugénie (Poirier) Clavette. Some songs are duplicates. The songs represent a wide range of repertory, including French Traditional songs, French and French-Canadian nineteenth century and early twentieth century patriotic, religious, and sentimental songs.

## Inventory:

Folder 1: Songbook. 98 sheets Folder 2: Songbook. 128 pages.