

**Borders and Borderlands: The Acadian Experience in Maine**  
**MCC-00537**

Total boxes: 3  
Linear feet: 2.09 ft

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## **Borders and Borderlands: The Acadian Experience in Maine (MCC-00537)**

Shelf List Number: UM-537, AJ-537

### **Collection Overview**

#### Creator

Bezanilla, Rella;  
Bourque, Louise;  
Chasse, Marc;  
Daigle, Zenon;  
DeFarges, Rachelle;  
Dorice Saucier, Melanie;  
Doucette, Lionel;  
Dumond, Paul;  
Hafford, Faye;  
Jackson, Chase;  
Jandreau, Colin;  
Landry, Sarah;  
Lang, Nicole;  
Martin, Stacy  
Martin, Taylor;  
McBrearity, Darrell;  
Monthe, Willy;  
Northeast Archives of Folklore and Oral History, University of Maine at Orono  
Ouellette, Terry;  
Paradis, Judy;  
Pelletier, Diane;  
Pelletier, Louis;  
Roy, Luc;  
Schlitt, Anne;  
Therriault, Brian

#### Dates

2014

#### Extent

4 Folders and 23 CDs housed in 3 boxes.

#### Provenance

These interviews were done as part of a Maine Humanities Council (MHC) grant in conjunction with the Northeast Archives of Folklore and Oral History at the University of Maine.

#### Language

English  
French

### Conservation Notes

Audio recordings have been converted from a USB-drive to physical CDs. A copy of the USB- is kept in the manuscript box.

### **Conditions Governing Access and Use**

#### Restrictions

Access: Interview deposit agreement forms are restricted until **2089** to protect participants' personal information.

Physical: No restrictions

Technical: CD/DVD player and computer required to listen to interviews.

#### Rights Statement

Copyright has not been assigned to the Acadian Archives/Archives acadiennes. All requests for permission to publish or quote from manuscripts must be submitted in writing to the Acadian Archives/Archives acadiennes.

#### Recommended Citation

Borders and Borderlands: The Acadian Experience in Maine Collection, (MCC-00537). Acadian Archives/Archives acadiennes, University of Maine at Fort Kent.

### **Collection Description**

#### Historical and Biographical Information

The Maine Humanities Council is a nonprofit organization whose mission is to “use the humanities—literature, history, philosophy, and culture—as a tool for positive change in Maine communities. Their programs and grants encourage critical thinking and conversations across social, economic, and cultural boundaries.”<sup>1</sup> Their grants have made projects such as this one possible by providing funding for equipment, supplies, travel, etc. to conduct the oral interviews.

The Northeast Archives of Folklore and Oral History (NAFOH) houses items from the Maine Folklife Center and is now part of the Raymond H. Folder Special Collections Department at the University of Maine at Orono (Folger being the campus’s library.) “The Maine Folklife Center is an independent unit of the College of Liberal Arts and Sciences at the University of Maine. It has research, education, and community engagement missions that align with those of the College and the University as a whole. The Center has both historical connections and current affiliations with many other Centers, Departments and Programs throughout the University.”<sup>2</sup>

#### Scope and Content

These interviews share the interviewees reflections on growing up/living in the Saint John Valley Region and different aspects of their life. They also offer insight on living in a border region [the Canadian/U.S. border international border]. Interviewees also offer their thoughts on Acadian culture.

#### Arrangement

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<sup>1</sup>Maine Humanities Council. “About Us”. Accessed on 2023/03/09 from <https://www.mainehumanities.org/about/>

<sup>2</sup>Maine Folklife Center. “Who we are.” Accessed on 2023/03/09 from <https://umaine.edu/folklife/about-us/>

The audio recordings were burned onto CDs and placed in the order they were listed on the USB-drive. It is unknown what the idea behind this order, if any, was. The consent forms and transcripts were left in the order they were found in by the processing archivist.

Separated Materials (If Applicable)

Not applicable.

Subject Headings

Border crossing  
Canadian-American border region  
Digital audiotape recorders and recording  
English language  
French language  
Interviews  
North America, french speaking  
Saint John River Valley (Me. and N.B.)

Related Materials

Craig, Beatrice. *Family, kinship and community formation on the Canadian-American border: Madawaska 1785-1842*. Thesis. 1983. Acadian Reference F27 .S3 C7 1983.

Cyr, Freeman & Rose, Molly. *Retour aux origines / an analysis of post 9/11 security measures on the Maine Franco-American community*. Thesis. 2015. Acadian Reference PC2065 .F74 R4 2015.

Herlan, James J., Hornsby, Stephen J., & Konrad, Victor A. (eds.) *The Northeastern borderlands: four centuries of interaction*. Canadian-American Center, University of Maine. 1989. Acadian Reference E183.8 .C2 N67 1989.

Judd, Richard W. & Turpie David C. (eds.) *The Maine Borderlands*. Maine Historical Society. 2013. Acadian Reference F27 .B7 T87 2013 v.47 no.1.

Lavoie, Lisa M. *The effect of 9/11 on a borderlands community: Fort Kent, Maine and Clair, New Brunswick / a project submitted in partial fulfillment of the requirements for the degree of Master of Arts (in interdisciplinary studies)*. Thesis. 2015. Acadian Reference JC 323 .L38 E44 2015.

Lecker, Robert (ed.) *Borderlands: essays in Canadian-American relations*. ECW Press. 1991. UMFK Stacks F 1029.5 .U6 B67 1991.

Nicol, Heather N. & Konrad, Victor. *Beyond walls: re-inventing the Canada-United States borderlands*. Ashgate. 2008. Acadian Reference E183.8 .C2 K66 2016.

Price, Joseph Edward. *The status of French among youth in a bilingual American-Canadian border community: the case of Madawaska, Maine*. Thesis. 2007. Acadian Reference PC3680 .U7 S83 2007.

Voices of the Borderland: The Social Impact of International Travel Restrictions in Northern Maine Interviews, (MCC-00533). Acadian Archives/Archives acadiennes, University of Maine at Fort Kent.

### Collection Inventory

Box	Folder	Description	Date(s)
<b>Series I: Consent Forms</b>			
1	1	<b>*Restricted until 2089*</b> Maine Folklife Center Interview deposit agreement forms.	2014-08
1	2	NEH Summer Teacher Institute Consent forms	2014-08
<b>Series II: Transcriptions</b>			
1	3	Interview transcriptions & screenshot of file folder with recordings	2014-08
1	4	Interview transcriptions/Abstracts	2014-08
1	5	USB-drive containing digital copies of interviews	Undated
<b>Series III: Audio recordings</b>			
2		Jackie Ayotte by Shaylan Cmkovic	2014-08-05
2		Rella Bezanilla	2014
2		Louise Bourque	2014
2		Marc Chasse	2014
2		Zenon Daigle	2014
2		Rachelle DeFarges	2014
2		Melanie Dorice Saucier	2014
2		Lionel Doucette	2014
2		Paul Dumond	2014
2		Faye Hafford	2014
2		Chace Jackson	2014
3		Colin Jandreau	2014
3		Sarah Landry	2014
3		Nicole Lang	2014
3		Stacy Martin	2014
3		Taylor Martin	2014
3		Darrell McBrearity	2014
3		Willy Monthe	2014
3		Terry Ouellette	2014
3		Judy Paradis	2014
3		Diane Pelletier	2014
3		Louis Pelletier	2014
3		Luc Roy	2014
3		Brian Theriault	2014