

Daniel Lizotte oral histories, songs, and stories

MCC-00065

Finding Aid

**Prepared by Kim Raymond; revised by Kathryn Donahue, August 2013
Acadian Archives/Archives acadiennes
University of Maine at Fort Kent
Fort Kent, Maine**

Completed June 23, 2003

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SUMMARY INFORMATION

Collection Title: Daniel Lizotte oral histories, songs, and stories

Citation: Daniel Lizotte oral histories, songs, and stories, MCC-00065, Acadian Archives/Archives acadiennes, University of Maine at Fort Kent.

Accession Number: MCC:92-00065

Shelf List Numbers: A149-150

Provenance: Submitted for a course with Roger Paradis at the University of Maine at Fort Kent in Spring 1982. Brought to the Acadian Archives/Archive acadiennes by Prof. Paradis in March 1991.

Date Range: 1982

Physical Characteristics/Condition: 2 C-60 audio cassettes containing songs from Helene Dumont and Gilbert Michaud and violin and accordion music from Clovis Albert, Hector Albert, and Lionel Chamberland, recorded at a party in Madawaska in the 1970s. Also, riddles and folklore in French and English read by Daniel Lizotte, and two ghost stories and a "Jack tale" told or read by and unidentified woman. All materials submitted for a course at the University of Maine at Fort Kent in Spring 1982.

Access: There are no restrictions on this collection

Prepared by: Kim Raymond, June 2003

Biographical information:

No biographical information is available.

Scope and Content Note:

This collection consists of two audio recordings of songs from Helene Dumont and Gilbert Michaud and violin and accordion music from Clovis Albert, Hector Albert, and Lionel Chamberland, recorded at a party in Madawaska in the 1970s. The recordings also include riddles and folklore in French and English read by Daniel Lizotte, and two ghost stories and a “Jack tale” told or read by an unidentified woman. All materials submitted for a course at the University of Maine at Fort Kent in Spring 1982.

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Order and Arrangement: 2 C-60 audio cassettes.