

“Alphonsine Kent Photograph Collection”

(MCC-00088)

Finding Aid

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“Alphonsine Kent Photograph Collection”

SUMMARY INFORMATION

Collection Title: “Alphonsine Kent Photograph Collection”

Citation: “*Alphonsine Kent Photograph Collection*”; MCC:92-00088, Acadian Archives/Archives acadiennes, University of Maine at Fort Kent.

Accession Number: MCC:92-00088

Shelf List Numbers: P

Provenance: Peter Nadeau of Fort Kent, Maine inherited this collection from his maternal grandmother Alphonsine Kent. The collection was brought to the Acadian Archives/Archives acadiennes in June 1994.

Date Range: ca. 1915-1920

Physical Characteristics/Condition: 59 black and white nitrate negatives dating circa 1915-1920: portraits; exteriors (primarily of Fort Kent, Maine and Clair, New Brunswick); Eagle Lake Camps, parlor with musical instruments.

Access: There are no restrictions on this collection

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Scope and Content Note:

The 59 black and white nitrate negatives in this collection date circa 1915-1920. They consist of 39 informal portraits of unidentified individuals and groups; 17 outdoor scenes (mostly images of Fort Kent, Maine and Clair, New Brunswick); 4 interior/exterior images identified on the negatives as Eagle Lake Camps; and 3 images of a parlor room with musical instruments.

Biographical Note: Alphonsine Kent was born in Clair, New Brunswick, on 10 March 1894, the daughter of Joseph B. and Marie (Lang) Levesque. She married Roy Kent and the couple first lived in Pond, Vermont where donor Peter Nadeau's mother Loretta was born in 1916. After a couple o years, Roy Kent, a government employee with the U.S., Immigration, was permanently transferred to Fort Kent, where he and his wife spent the rest of their lives. They raised two children, Loretta and Vernon. Roy Kent died in 1955; Alphonsine Kent died 1 December 1987. [Sources: informal interview with donor Peter Nadeau, 1994; obituary for Alphonsine Kent, *St. John Valley Times*, 16 December 1987].

Provenance: This collection was created ca. 1915-1920, possibly by Alphonsine Kent and/or her husband Roy Kent. The negatives belonged to Alphonsine Kent at the time of her death. Her maternal grandson Peter Nadeau inherited them and donated them to the Acadian Archives/Archives acadiennes in 1994.

Order and Arrangement: At the time of their arrival at the Archives, the negatives were stored in a single envelope. The donor indicated that there was no order to the negatives, and subsequent examination revealed no apparent overall sequence. This collection has not been inventoried at the item level and its final arrangement has yet to be determined. Pending evaluation for further conservation care, this collection is being stored in a single archival envelope in the following sequence: portraits; exteriors; "Eagle Lake Camps"; parlor scenes with musical instruments.

The 59 black and white nitrate negatives were printed on 10 contact sheets with 56 black and white negatives. In October 2008, the Archives staff stored the 10 contact sheets, the 56 b & w negatives and the 59 nitrate negatives in 30 archival sleeves in a black archival polypropylene container with shelf list number UP-088. On the first page of the collection you will find the printed contact sheet followed by the black and white matching negatives and then the black and white matching nitrate negatives and so on and so forth in no particular order.