Clarence Soucy oral histories with Thérèse Jacques, Martha Genest, and Lilly Gagnon, photographs, and papers

MCC-00097

Finding Aid

Prepared by Kim Raymond; revised by Kathryn Donahue, August 2013
Acadian Archives/Archives acadiennes
University of Maine at Fort Kent
Fort Kent, Maine

Completed June 24, 2003

Clarence Soucy oral histories with Thérèse Jacques, Martha Genest, and Lilly Gagnon, photographs, and papers

SUMMARY INFORMATION

Collection Title: Clarence Soucy oral histories with Thérèse Jacques, Martha Genest, and Lilly Gagnon, photographs, and papers

Citation: Clarence Soucy oral histories with Thérèse Jacques, Martha Genest, and Lilly Gagnon, photographs, and papers, MCC-00097, Acadian Archives/Archives acadiennes, University of Maine at Fort Kent.

Accession Number: MCC:92-00097 Shelf List Numbers: A236-244

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Provenance: Submitted for a course with Roger Paradis at the University of Maine at Fort Kent in Spring 1974. Brought to the Acadian Archives/Archives acadiennes by Prof. Paradis in March 1991.

Date Range: 1974

Physical Characteristics/Condition: 9 audio cassettes containing oral history/folklore interviews with Therese Jacques, Martha Genest, and Lilly Gagnon, all of Van Buren, Maine. Also included: a poem, 6 pages of reminiscences/recipes, and 6 photographs of Mrs. Genest. Submitted for a course at the University of Maine at Fort Kent in Spring 1974.

Access: There are no restrictions on this collection

Prepared by: Kim Raymond, June 2003

Scope and Content Note:

9 audio cassettes containing oral history/folklore interviews with Therese Jacques, Martha Genest, and Lilly Gagnon, all of Van Buren, Maine. Also included: a poem, 6 pages of reminiscences/recipes, and 6 photographs of Mrs. Genest. Submitted for a course at the University of Maine at Fort Kent in Spring 1974.

Provenance:

Submitted for a course with Roger Paradis at the University of Maine at Fort Kent in Spring 1974. Brought to the Acadian Archives/Archives acadiennes by Prof. Paradis in March 1991.

Order and Arrangement: 9 audio cassettes, 6 photographs and 1 7-page manuscript.