

125th Anniversary of UMFK: SAD #27 Student Art Show  
 Scoring Rubric for Art Contest

<b>Control</b>	<b>Creativity</b>	<b>Theme</b> (can include 1 or more of the following):
<ul style="list-style-type: none"> <li>• Control of media</li> <li>• Clean presentation</li> <li>• Work is two dimensional between 8.5 x11 inches and 24 x 36 inches in size</li> </ul>	<ul style="list-style-type: none"> <li>• Creative use of elements and principles in design as shape, space, color, line, balance, and unity.</li> <li>• Expressive/unique interpretation of theme.</li> </ul>	<ul style="list-style-type: none"> <li>• a point in history for UMFK</li> <li>• a significant event in UMFK's history</li> <li>• UMFK's significance to the St. John Valley as a region</li> <li>• UMFK's influences to the development of the area</li> <li>• UMFK's influences to the development of the St. John Valley culture</li> <li>• UMFK's student development, changes, culture, attitudes, etc.</li> <li>• UMFK's changing curriculum</li> </ul>
Score (1-5):	Score (1-5):	Score (1-5):

Total Score (out of 15 possible points): \_\_\_\_\_

Control: \_\_\_\_\_

Creativity: \_\_\_\_\_

Theme: \_\_\_\_\_

Total: \_\_\_\_\_

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Control: \_\_\_\_\_

Creativity: \_\_\_\_\_

Theme: \_\_\_\_\_

Total: \_\_\_\_\_

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Overall Total: \_\_\_\_\_

## SAD 27 Students Honored for Outstanding Artwork

Six SAD 27 students were honored for their artwork during a public reception and awards ceremony on Tuesday, March 23, at the University of Maine at Fort Kent Blake Library art gallery.

The top three students at the middle and high school levels were presented gifts at the official opening for an exhibit of works completed by area students, who recently participated in a district-wide art contest with a set theme of

UMFK's 125<sup>th</sup> anniversary. There were nearly 100 young artists participating in the contest

The top three students in the middle school division were Joseph Ouellette, a fifth grader at St. Francis Elementary School whose drawing entitled "The Real King" won third place. Second place honors in the fifth through eighth grade category went to Keisha Ouellette, an eighth grader at Fort Kent Elementary School who completed a piece entitled "UMFK Education". First place in the middle school competition was awarded to Lloyd Guerrette, a seventh grader at St. Francis Elementary, for his work entitled "Waneta T. Blake".

The Blake Library Gallery will display the winning and honorable mention art, created by the local students in grades

versary would be a great way to do this."

The contest was open to students in both the middle and high school grade levels in the SAD 27 school district. Entries were organized primarily through the art classes taught at the high school and elementary schools by Clapp and Jackson.

For purposes of judging the entries, the grade levels had been separated into two groups: fifth through eighth

ability.

A wide array of thematic choices in and around UMFK's 125 years of existence was available to the students.

Judges for the contest were Priscilla Daigle, UMFK education instructor, local artist and entrepreneur; Scott Voisine, director of student services at UMFK and local artist; and Jason Parent, UMFK's university relations director and chairperson of the 125<sup>th</sup> anniversary committee.

"I am thankful for the judges' time and effort they gave to this project," stated Birden.

The exhibit may be viewed during regular library hours through April 1. For more information, contact Birden at 834-7527.



**Above:** Photographed with her best of show, award winning artwork is Gabrielle Potvin, a tenth grader at Fort Kent Community High School.

**Right:** First and third place art contest winners.



five through twelve, through April 1.

Organized by Sofia Birden, gallery curator at UMFK's Blake Library, the contest was designed to involve the local community, particularly the youth of the area in the ongoing year-long anniversary at the university. Birden enlisted the help of high school art teacher, Doug Clapp, and middle school art teacher, Mary Beth Jackson.


"I really could not have done this without their help. Both Doug Clapp and Mary Beth Jackson were vital to getting this project off the ground," said Birden. "I had wanted to bring the public school community into the gallery for a long time. I thought UMFK's 125<sup>th</sup> anni-

grades and ninth through twelfth grades.

First prize in each group was a \$50 gift certificate to the University bookstore, second prize was a \$25 gift certificate, and third prize was a piece of UMFK 125<sup>th</sup> anniversary memorabilia.

Judges awarded the single grand prize to Gabrielle Potvin from the combined divisions. The grand prize winner's artwork will be placed on display indefinitely and will be used in a UMFK publication.

Because the exhibit is celebrating UMFK's 125<sup>th</sup> anniversary, the students' work reflects this theme, and judging criteria required the students to display not only artistic ability but also thematic



Valley Vision is a monthly publication of the UMFK Office of University Relations, distributed to the campus community and friends of the institution. The deadline for submission is Monday at 4:00 p.m., the week of publication.

In complying with the letter and spirit of applicable laws and in pursuing its own goals of diversity, the University of Maine at Fort Kent shall not discriminate on the grounds of race, color, religion, sex, sexual orientation, national origin or citizenship status, age, disability, or veterans status in employment, education, and all other areas of the University. The University provides reasonable accommodations to qualified individuals with disabilities upon request.

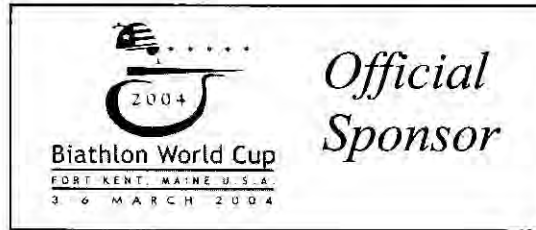
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# News

# Nouvelles



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**For Immediate Release**

**April 2, 2004**  
NR04063

## **UMFK Blake Gallery to feature “The Clothesline Project”**

**Fort Kent** – The University of Maine at Fort Kent and Aroostook Mental Health Center’s Sexual Assault Services are joining together to raise awareness about sexual violence during April, which is designated as Sexual Assault Awareness Month,

During the week of April 2-9, *The Clothesline Project*, a visual display that bears witness to the violence against women, will be featured in the Blake Library Gallery at UMFK.

The Clothesline Project (CLP) is a program started on Cape Cod, Massachusetts in October 1990 to address the issue of violence against women. That year 31 shirts were displayed on a village green in Hyannis, Massachusetts as part of an annual “Take Back the Night” march and rally. Throughout the day, women came forward to create shirts and the line kept growing.

The project is a vehicle for women affected by violence to express their emotions by decorating a shirt. They then hang the shirt on a clothesline to be viewed by others as testimony to the problem of violence against women.

According to the Clothesline Project, the idea of using a clothesline was a natural. Doing the laundry was always considered women's work and in the days of close-knit neighborhoods, women often exchanged information over backyard fences while hanging their clothes out to dry.

The exhibit is designed to promote awareness of sexual assault, which continues to plague our nation. It also provides a forum for those who would like to express their support for survivors and/or victims of sexual assault and for those who would like to see this heinous act abolished.

At the present time, the Clothesline Projects organization estimates there are 500 projects nationally and internationally with an estimated 50,000 to 60,000 shirts. They know of projects in 41 states and 5 countries. This ever-expanding grassroots network has reached as far as Tanzania.

According to a 2001 study conducted by the National Victim Center, 1.3 women in the United States over the age of 18 are forcibly raped each minute. That translates to 78 an hour, 1,871 per day or 683,000 per year.

“Every member of the community has a role to play in stopping sexual assault, whether it be providing services, creating public policy or simply being supportive of those who have been affected by sexual violence,” said Stan Pettegrow, sexual assault and trauma recovery director. “Sexual assault affects every part of Aroostook County and it is time to plan to take action.”

The exhibit may be viewed during regular library hours. For more information on the exhibit or gallery hours, contact Sofia Birden, exhibit curator at 834-7527.

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## Clothesline Project Returns to Campus

UMFK and the Aroostook Mental Health Center are joining together to raise awareness about sexual violence during April, which is designated as Sexual Assault Awareness Month,

During the week of April 29, *The Clothesline Project*, a visual display that bears witness to the violence against women, will be featured in the Blake Library Gallery at UMFK.

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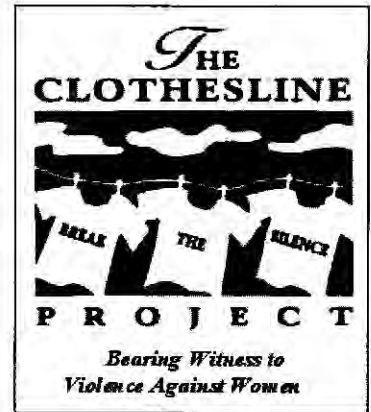
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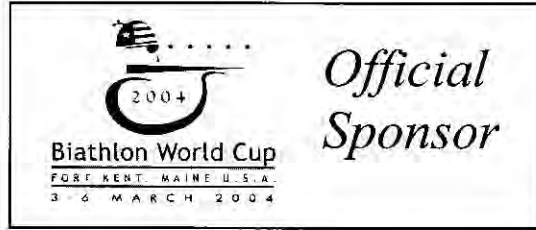
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*News*

*Nouvelles*



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**Contact: Jason Parent**  
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**For Immediate Release**

**April 9, 2004**  
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## **Blake Gallery to feature works of UMFK students in Therese Provenzano's art classes**

**Fort Kent** - The University of Maine at Fort Kent Blake Library Gallery will feature the work of students in Therese Provenzano's advanced studio projects, drawing, and fundamentals of art classes. The exhibit will begin on April 19 and remain on display through May 15.

An opening reception for the exhibit entitled, "Content, Materials, and Techniques - UMFK Student Show", will be held on Wednesday, April 21 from 11:30 a.m. to 1:30 p.m., to provide the public and campus community the opportunity to meet the students, who are represented in the show, and their instructor.

The main objective in Provenzano's advanced studio projects class is for students to explore a particular area of interest in drawing, painting, printmaking or sculpture. The student is asked to choose a medium to commit to for the duration of the semester. The medium chosen should support the concept/idea and the purpose for creating the work.

Attention is placed on approach, the creative process, and how materials are utilized. This course is designed with the individual in mind.

"My hope is to achieve a better sense of reality in my paintings. Not so much with color but with shapes and compositions," said Jake Carlson, a sophomore from Rockland, Maine, enrolled in the advanced studio projects class.

"What has been wonderful about Jake's accomplishments is that he stayed true to his objectives," said Provenzano. "He worked on a series of paintings using the same size format and celebrated the same motifs: a house, a tree, a road, and some bushes."

What changed in each of Carlson's paintings was the relationship of color temperature and how the motifs were composed.

Henry Pieris, a sophomore from Piliyandala, Sri Lanka, also in the advanced studio projects class, drew a series of self portraits from different points of view using graphite.

"Henry took my drawing class last year and did a beautiful self portrait. I encouraged him to take that drawing and turn it into a concept," said Provenzano. "His series of sensitively drawn self-portraits are rich in the value range of black to gray. Henry's strength is that he is not afraid to use the medium and show what it can do."

Christine Roy, a sophomore from St. Agatha, focused on developing her level of skill using pastel. Her subject matter ranged from using musical instruments as a self portrait, to a winter landscape. Developing a portfolio for admittance into the bachelor of fine arts program at UMPI was a goal that she achieved in this course.

"The discipline and focus Christine has earned as an accomplished violinist, is what she utilizes in her learning capacity as an artist," said Provenzano.

The drawing class explored the different approaches an artist can take to create a visual image through practical application. Whether students are working figuratively or with invention, emphasis is placed on the use of materials: conte crayon, charcoal and graphite.

Students are encouraged to explore composition, shape, value/spatial relationships, structure, and light. The class also looked at the drawings of Hopper, Matisse, Morandi, Seurat, and Giacometti.

"What continues to amaze me is when a student that has never drawn before face lights up from realizing that they can draw. It doesn't stop there, either. The work continues to progress as they gain more experience in using their materials," said Provenzano. "Mitch Daigle, a freshman from St. Francis, exemplifies this. He has been a real trooper in this class."

The fundamentals of art class serves as a foundation course of drawing and painting. Students work both three dimensionally and two dimensionally with emphasis placed on using materials through value and color in abstract/representational imagery.

"The majority of students came to this class with no prior experience. I am really pleased with their determination, willingness to learn, and how they persevered through each assignment," said Provenzano. "There are some naturals in this group with the use of pastels and color".

"Angele Bourgoin, a freshman from St. David, brought music to my ears when she expressed an entrepreneur spirit. She stated that she envisions "showcasing her artwork on the walls of her own spa/cosmetic type salon," said Provenzano.

Provenzano was recently featured in the Style section of the *Bangor Daily News*. The article entitled "home is where the art is" talks about how she has returned to her grandfather's homestead in Wallagrass to teach/work at University of Maine at Fort Kent and at her studio, Artist at Work.



The article also points out how mentoring had been an important part of her life when she studied at the National Academy of Design in New York and Philadelphia College of Art.

Provenzano has received numerous prizes and awards throughout her career, both nationally and internationally. She has also received numerous scholarships, and an artist in residency grant from the Vermont Studio Center.

During UMFK's summer session beginning in May, Provenzano will be teaching three studio courses: painting the Maine landscape, fundamentals of art, and drawing.

To register for any of the courses, contact UMFK's registrar's office at 834-7823.

The exhibit may be viewed during regular library hours. For more information contact Sofia Birden, gallery curator at 834-7527.

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## Provenzano's Students to Exhibit in Blake Library Gallery

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*Jake Carlson (left) and Henry Pieris (below) are two of Therese Provenzano's students exhibiting in the Blake Library Gallery through May 15.*



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