



AMHC

November 12, 2004

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Dear Sofia:

On behalf of AMHC, I would like to express our sincere appreciation to you and the UMFK library staff for allowing us to exhibit the *FACES OF RECOVERY* during the week of November 1-8.

UMFK's dedication to AMHC's community awareness is, indeed, paramount in applying the message of our mission—"To work together to promote the well being of our community by providing healthcare, social, and educational services."

We value your partnership as, together, we strive to enhance the quality of life for Aroostook County citizens.

Please do not hesitate to contact me if our agency can ever be of help or service to you. We look forward to working with you in the future.

Best regards,

Joyce Knorr, MSB  
Marketing and Development Specialist

AFFILIATIONS

Maine Association  
of Mental  
Health Services

Maine Association  
of Substance  
Abuse Programs

Maine Coalition  
Against Sexual  
Assault

Mental Health  
Corporations  
of America

National Council for  
Community Behavioral  
Healthcare



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# *News/Nouvelles*

For Immediate Release

**January 7, 2005**  
NR05003

## **UMFK's Kindred and Provenzano artwork displayed in Maine State Capitol**

**Fort Kent** – Two of University of Maine at Fort Kent's own, Wendy Kindred of Fort Kent and Therese Provenzano of Wallagrass, are represented in an exhibit entitled *The County: Aroostook Communities* that is on display at the Blaine House in Augusta through February 25.

During the past two years, the Maine Arts Commission has invited contemporary artists throughout the state to participate in showing their work at the capitol complex in Augusta.

The *ABOUT MAINE Exhibition* series represents artwork from artists in specific regions across the state, culminating with *The County: Aroostook Communities*.

In demonstrating the creativity and diversity of the resident artists of the Aroostook County region, a variety of media and styles characterize this exhibition.

Kindred, who retired from UMFK in December of 2002 after teaching for 28 years, is showing two portrait oil paintings entitled "*Anita with Matchbox*" and *Georgette*.

"I think of them as documentaries, evidence of a dynamic between painter and subject in which both are active participants," said Kindred. "My approach differs greatly from traditional portrait painting in which the sitter takes a pose and holds still or from portraiture based on photography. I rely on the movements, gestures, and expressions of the model to keep changing the way they do in conversation so that the painting is energized by that animation," added Kindred.

Provenzano is showing two charcoal drawings entitled *The Burner at the Old Cedar Mill* and *B. + A. Box Cars with Railroad Tracks No. 1*. She is also showing a pastel entitled *Blue and Orange with Poles and Barn*.

"This work was executed on site in Fort Kent and Plaisted," said Provenzano. "The Maine landscape is my prime source of inspiration. My eye is immediately drawn to what it provides as well as the structures that are imposed by man's hands."

“If it is old, has the character, and a relationship to the land, I am immediately caught up in it,” added Provenzano. “When that happens, I know I must go there and work. I define myself as an experiential artist, where digesting the outdoors and in particular how Mother Nature continually changes her mind is an integral part of my creative process.”

Other artists from Aroostook County that were accepted to show their work include: Richard Clark of Perham, Jayson Duncan, Esther Orr Faulkner, Leigh C. Griffith, and Susan J. York of Houlton, Becca-Lee Hickman of Littleton, Shari Ireland from Mapleton, Rosalind Morgan from Lineus, and Francine Sampar from Smyrna.

Due to the size of *The County: Aroostook Communities Exhibition* it will be exhibited in four separate locations, the Legislative Galleries, the Governor’s State House Gallery and the Maine Arts Commission Office from 8:30 a.m. to 4:30 p.m. on Monday thru Friday and the Blaine House from 2:00 to 4:00 p.m. Tuesday, Wednesday and Thursdays. Please call ahead at the Blaine House at 287-2121.

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# *News/Nouvelles*

For Immediate Release

March 25, 2005  
NR05045

## **UMFK students author own children's books**

**Fort Kent** – Who would of thought that students in a University of Maine at Fort Kent writing for elementary teaching class would be illustrating and become authors of their very own children's book. One look at the dozens of original children's books created this semester in Dr. Terry Murphy's writing class, and you may very well have the making of the next Dr. Seuss.

The class assignment, which had each student writing and illustrating a children's story, has been an ongoing project for the class since the beginning of the semester. No guidelines were given to the students, rather each was asked to use their creativity to complete the assignment.

That creativity has sparked original works with titles such as "Mika the Magnificent," "All of the Other Reindeer," and "Journey of the Heart."

Many of the books created, both fiction and non-fiction, took root with the student's own experiences as children, including family experiences or subjects that were of interest to them.

The students began working on their own and would then bring drafts to class for peer review. Classmates critiqued the works in progress and shared ideas.

In addition, each student was required to provide illustrations for their story. "Writing the story is one thing but, illustrating it is another," said Murphy.

Whitney Zettergren, a junior from Presque Isle, gained a lot from this experience. She said, "Creating a children's book gave me the confidence to try new things, otherwise I would have never tried to write a story."

Zettergren's book is titled, "The Day Lynea Learned Her Lesson," which the author prides as a real achievement.

Whitney Bouchard, a senior from Madawaska, took a personal approach to her book. The publication she created entitled "The Three Texas Princesses" is a wonderful story about three of her nieces that she visited over Christmas vacation.

“This project meant a lot to me because it of its significance,” said Bouchard. She wants to one day give her book to her nieces as a gift.

The student’s books are on display in the Blake Library for the campus, community, and public to view through April 15.

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