

Exhibit Space Reconstruction

The following images and text describe some of the changes that we hope to make.

Water Damage



Some cost will go to replacing ceiling tiles.

The Ceiling to floor carpet will help with handling the wall damage (though this is not the reason for ceiling to floor carpeting).



Awkward Space

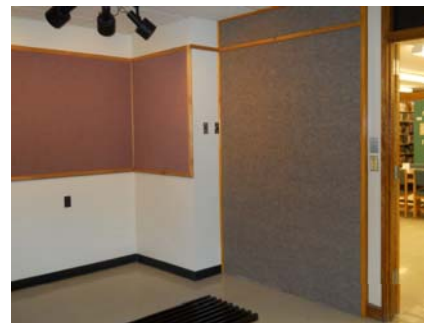


A window that sits between the exhibit space and special collections room has no use. It breaks up usable space.

In addition, a heating unit that is not necessary to have in the space can be removed to allow for the ceiling to floor carpeting. There are two additional heating units that we want to paint a darker color that will closely match the new carpeting. The color will allow the heating units to blend in better.

Part of the demolition costs include the removal of the heating unit, filling in the window, and removing the old wall carpeting.

End Result Preview



The cost of installation will include ceiling to floor carpeting like the wall on the right. The pink carpeting on the left will be removed and replaced with the darker more neutral colored carpeting that is currently on two walls in the space.

Ceiling to floor carpeting provides more space for hanging larger works. The shorter carpeted walls really restrict the available space.

In addition, wooden floor boards would be installed to give the space a more finished look.

Other costs that can come later:

The following two slides refer to changes that do not have to happen right away and are not included in the grant proposal.

However, I wanted you to see what other changes we plan to make down the road to get an overall understanding of the finished spaces.

Lighting



Lighting has been an issue where some corners are darker because of the number and/or location of works on the wall. When there are many works, lighting all the works becomes more difficult.

The plan is to create U shaped strips on each side of the exhibit space to allow lighting for each wall.

Other Elements

There are currently two wooden benches that are too long for the space though work in the meantime. I plan to eventually replace the wooden benches with two shorter padded benches that provide a comfortable place to sit and enjoy the art while also adding to the ambiance of the space.



Finally, a display case is needed on occasion for exhibitors to display smaller items that need either a more secure location or shelves on which to place their items. When the display case is not needed in the exhibit area, it will be used to display collections from the Special Collections room.