

# A FADED ROSE

SONG



WORDS AND MUSIC

BY

**INEZ DAY RICHARDS**

Price 40 Cents

**I. D. RICHARDS**

Houlton, Me.

Made in U. S. A.

## A FADED ROSE

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Fair faded rose now withered at my breast  
In sadness I behold thee, thy petals drooped to rest;  
In love's young dream thou wakened and at the dawn of day  
I plucked thee in thy beauty and stole thy heart away.

Now at the close of evening as dewy mists o'erspread,  
I weep at thy love blighted, enwrapped in fragrance dead;  
I would that I might see thee, as thou in beauty blushed  
But thou hast left me mournful in twilight shadows hushed.

INEZ DAY RICHARDS

# A FADED ROSE



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INEZ DAY RICHARDS

Fair faded rose, — now  
withered at my breast. — In sadness I behold thee, thy petals drooped to rest. — In  
love's young dream thou wakened, and at the dawn of day — I  
plucked thee in thy beauty and stole thy heart away. — I

plucked thee in thy beau - ty, and stole thy heart a -

*rall.*

way.

*rall.*

Now at the close of eve - ning, as dew - y mists o'er - spread I

weep at thy love blight - ed, en - wrapped in fra - grance dead. I

would that I might see thee as thou in beau - ty

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are "would that I might see thee as thou in beau - ty". The piano accompaniment includes a dynamic marking of *f* (forte) at the end of the system.

blushed, — But thou — hast left me mourn - ful in

The second system continues the vocal line and piano accompaniment. The lyrics are "blushed, — But thou — hast left me mourn - ful in". The piano accompaniment features a change in mood with a shift to a minor key signature (one flat) for the latter part of the system.

twi - light shad - ows hushed. — But thou hast left me

The third system continues the vocal line and piano accompaniment. The lyrics are "twi - light shad - ows hushed. — But thou hast left me". The piano accompaniment continues with the minor key signature.

mourn - ful in twi - light shad - ows hushed. —

*rall*

The fourth system concludes the vocal line and piano accompaniment. The lyrics are "mourn - ful in twi - light shad - ows hushed. —". A *rall* (ritardando) marking is placed above the vocal line. The piano accompaniment features a final chord with a fermata.