

# A FADED ROSE

SONG



WORDS AND MUSIC

BY

**INEZ DAY RICHARDS**

Price 40 Cents

**I. D. RICHARDS**

**Houlton, Me.**

Made in U. S. A.

## A FADED ROSE

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Fair faded rose now withered at my breast  
In sadness I behold thee, thy petals drooped to rest;  
In love's young dream thou wakened and at the dawn of day  
I plucked thee in thy beauty and stole thy heart away.

Now at the close of evening as dewy mists o'erspread,  
I weep at thy love blighted, enwrapped in fragrance dead;  
I would that I might see thee, as thou in beauty blushed  
But thou hast left me mournful in twilight shadows hushed.

INEZ DAY RICHARDS

# A FADED ROSE



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INEZ DAY RICHARDS

Fair fad-ed rose, — now  
with-ered at my breast. — In sad-ness I be-hold thee, thy pet-als drooped to rest. — In  
love's young dream thou wak - ened, And at the dawn of day — I  
pluck thee in thy beau-ty and stole thy heart a - way. — I

plucked thee in thy beau - ty, and stole thy heart a -

*rall.*

way.

*rall.*

Now at the close of eve - ning, as dew - y mists o'er - spread I

weep at thy love blight - ed, en - wrapped in fra - grance dead. I

would that I might see thee as thou in beau - ty

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature is two sharps (F# and C#). The vocal line begins with a dotted quarter note on 'would', followed by eighth notes for 'that I might see thee as thou in beau - ty'. The piano accompaniment consists of chords and moving lines in both hands.

blushed, — But thou — hast left me mourn - ful in

The second system continues the vocal line with a long note on 'blushed,' followed by 'But thou — hast left me mourn - ful in'. The piano accompaniment provides harmonic support with chords and melodic fragments.

twi - light shad - ows hushed. — But thou hast left me

The third system shows the vocal line with 'twi - light shad - ows hushed. — But thou hast left me'. The piano accompaniment continues with a steady accompaniment pattern.

mourn - ful in twi - light shad - ows hushed. — *rall*

The fourth system concludes the vocal line with 'mourn - ful in twi - light shad - ows hushed. —' and is marked with the tempo instruction *rall*. The piano accompaniment features longer note values and a more spacious feel.