CHECKLIST FOR FAIR USE

	nim	DOCE	
	Favoring Fair Use	<u>POSE</u>	Opposing Fair Use
00000000	Teaching (including multiple copies for classroom use) Research Scholarship Nonprofit Educational Institution Criticism Comment News reporting Transformative or Productive use (changes the work for new utility) Restricted access (to students or other appropriate group) Parody	0000	Commercial activity Profiting from the use Entertainment Bad-faith behavior Denying credit to original author
<u>NATURE</u>			
	Favoring Fair Use		Opposing Fair Use
	Published work Factual or nonfiction based Important to favored educational objectives	0	Unpublished work Highly creative work (art, music, novels, films, plays) Fiction
AMOUNT			
	Favoring Fair Use		Opposing Fair Use
	Small quantity Portion used is not central or significant to entire work Amount is appropriate for favored educational purpose		Large portion or whole work used Portion used is central to work or "heart of the work"
<u>EFFECT</u>			
	Favoring Fair Use User owns lawfully acquired or purchased copy of original work		Opposing Fair Use Could replace sale of copyrighted work Significantly impairs market or potential
	One or few copies made No significant effect on the market or		market for copyrighted work or derivative Reasonably available licensing mechanism
	potential market for copyrighted work No similar product marketed by the copyright holder		for use of the copyrighted work Affordable permission available for using work
	Lack of licensing mechanism	0	Numerous copies made You made it accessible on Web or in other public forum Repeated or long-term use

This document is provided as a courtesy of the Copyright Management Center, IUPUI, 530 W. New York St., Indianapolis, IN 46202. For further information and updates please visit http://www.iu.edu/copyright/ This document last updated March 10, 2003.