


*Blake Library and the Division of Arts & Humanities proudly present the  
official release of*

Click or drag the page corners to view booklet 

scott | *Winter & Construction*  
**BRICKMAN**



# Humble Beginnings



A HOUSE RESOLUTION is presented by State Rep. Robert Terzich (center) to Scott Brickman, 6053 W. 59th st., in honor of his accomplishments in the Windy City Winds/Urban Gateways Fanfare contest. Len Siwek (right), 6818 W. 64th st., president of the Clearing Civic League, was also present at the presentation which took place May 8 at Clearing Branch Library. Brickman, a senior at Kennedy High School, earned first place in the music composition competition. Brickman received a \$50 award, and the Windy City Winds will include his composition in performances. (News-Herald Photo)

### Brickman Composes First-Place Music

Scott Brickman, 6053 W. 59th st., won first place in the Windy City Winds and Urban Gateways music contest for public, private and parochial high school students.



Brickman, a senior at Kennedy High School, received the award for his quintet composition, "Fanfare."

The competition was open to students from Cook, Du Page, Kane, Lake, McHenry and Will counties.

Brickman's composition will be presented at a spring concert Monday at the Chicago Public Library Cultural Center, 78 E. Washington. The top composition in the concert will earn an award.



FANTASIE

S. BRUCKNER

FLUTE  
OBOE  
CLARINET IN Bb  
FRENCH HORN IN F  
BASSOON

# The Middle Years





School  
of  
*Music*

University of Wisconsin-Madison

The Mootown Sound II  
Student Composers' Concert

Wednesday, November 5, 1986  
8:30 p.m.  
Morphy Recital Hall

PROGRAM

Prelude: Letter to Mark and Tiffany      Jonathan Higgins  
for tape

Suite for Piano and Guitar      Greg D'Alessio  
  
Scott Brickman, Piano  
Greg D'Alessio, Guitar

Canon for Three Trumpets      Llewellyn Chan

\* INTERMISSION \*

Chicago      Scott Brickman  
Text: Carl Sandburg  
  
Kay Bevens, Soprano  
Scott Brickman, Piano

Scudding Suite for Brass Quintet (1986)      Jim Nichols

- I. At the Narrow Passage
- II. No Brother, No Friend
- III. Vestiges of Time

Jim Zingara, Trumpet  
Dave Miller, Trumpet  
Nancy Billman, Horn  
Mike Allsen, Trombone  
John Tuinstra, Tuba

Meditation for Solo Violin      Warren Gooch

Beth Blackerby, Violin

\* A Reception will follow the concert in the  
Faculty Lounge-5530 Humanities\*

1995

**QUAD-STATE  
CONVENTION**

**Maine, Massachusetts, New  
Hampshire, Vermont  
Music Teachers Associations**

Affiliated with  
Music Teachers National Association

---

**COMMISSIONED COMPOSERS CONCERT**

---

Co-sponsored by  
**Boston University**  
Music Education Department  
Dr. Gerald Weale, Chairman

Boston, Massachusetts  
October 28, 1995

**ADMISSION \$5.00  
STUDENTS \$2.00**

PROGRAM OF COMMISSIONED WORKS  
BY QUAD STATE COMPOSERS OF THE YEAR

Neon Wilderness

Scott Brickman

Laurie San Martin, clarinet  
Steven Weigt, piano

Distant Playing Fields                      William Mayer  
(Off-shoots from the hymn Sine Nomine)

Sue-Ellen Hershmann, flute  
Diane Heffner, clarinet  
guest artist, horn  
Michael Curry, cello  
Donald Berman, piano  
guest artist, tenor  
Scott Wheeler, conductor

Reflections II

Dr. Hubert Bird

Jose Manuel Lezcano, guitar  
Gerardo Discepolo, flute

Convergences

David Taddie  
(For Harp and Electronic Tape)

Jocelyn Chang, harp

\*\*\*\*\*

These 1995 commissioned works are funded by  
Music Teachers National Association and  
Music Teachers Associations of: Maine,  
Vermont, New Hampshire, and Massachusetts.



Universidade Federal de Uberlândia  
Departamento de Música e Artes Cênicas

## Projeto Movimento

Apresentam

**Leslie Schroerlucke**

Clarineta

e

**Sylvio Robazzi**

Piano

**Data:** 14 de agosto de 1996  
**Local:** Teatro Rondon Pacheco  
**Horário:** 20 horas

**Apoio:** Proex, Dicar e Secretaria Municipal de Cultura

### Programa

Willson Osborne

*Rapsódia para Clarineta* (1958)

George Gershwin

*Três Canções de Porqu and Bess* (1935):

Summertime - a woman is a sometime thing

Bess, You is my woman now

It ain't necessarily so

Leonard Bernstein

*Sonata* (1941-42)

### Intervalo

Scott Brickman

*Neon Sketches* (1995)

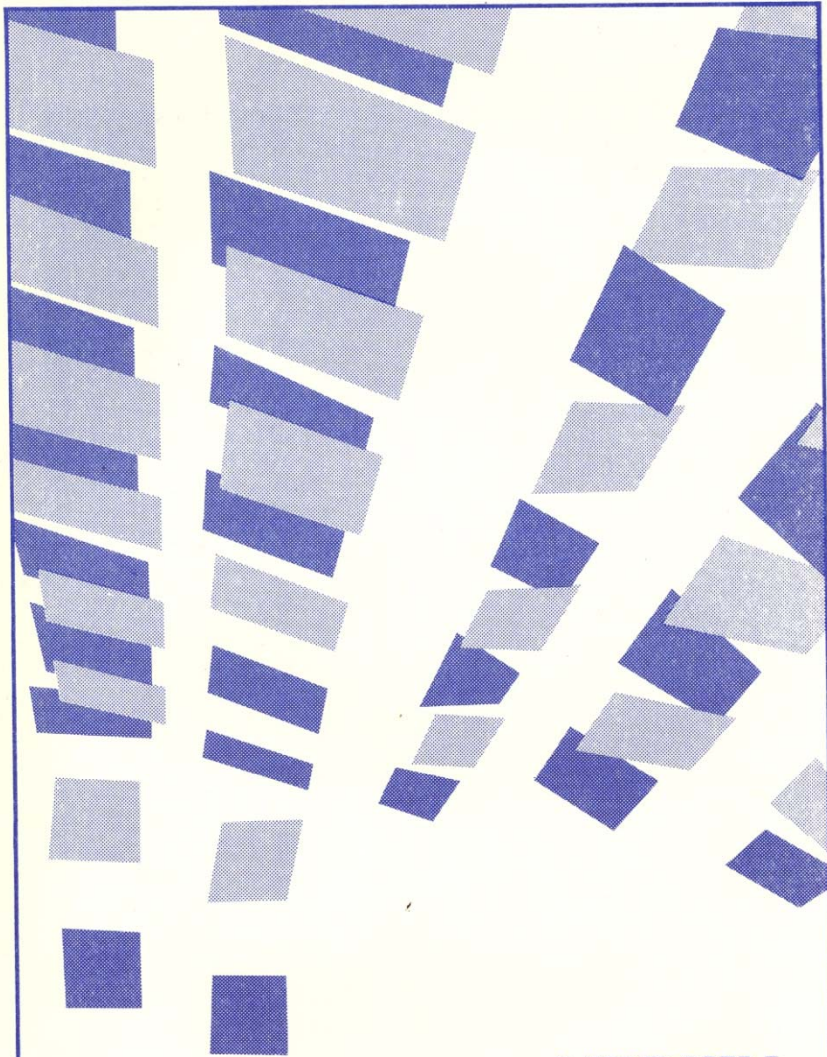
Bright neon

Soft fluorescence

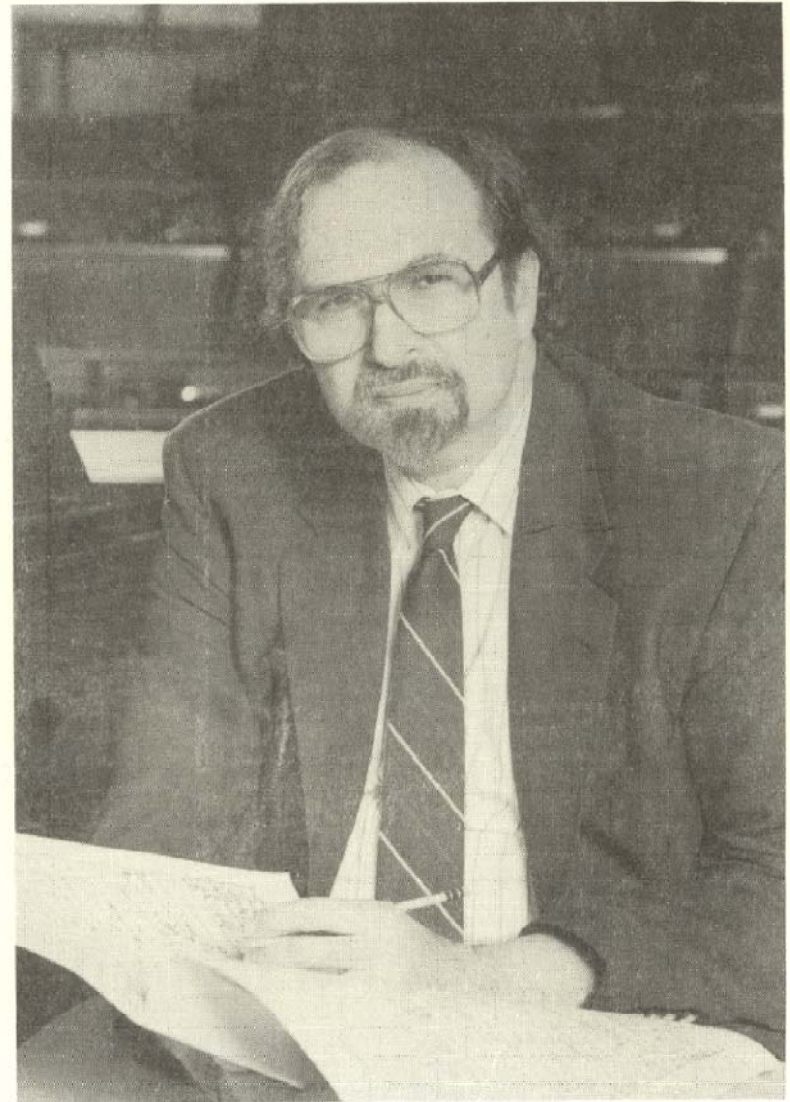
Big band dancing

Aaron Copland

*Concerto* (1947-48)



**MERKIN**  
Concert Hall  
Abraham Goodman House



ELLIOTT SCHWARTZ



Sunday, January 14, 1996 at 3:00 PM

## SOCIETY FOR NEW MUSIC

24TH ANNIVERSARY SEASON

JOHN OBERBRUNNER, *flute*; JOHN FRIEDRICH, *clarinet*;

E. MICHAEL RICHARDS, *bass clarinet*;

VLADIMIR PRITSKER, *violin*; KIT DODD, *viola*;

GEORGE MACERO, *cello*; STEVEN HEYMAN, *piano*;

EDWARD MURRAY, *conductor*

### IN HONOR OF ELLIOTT SCHWARTZ'S 60TH BIRTHDAY

Tune and a Half, for Elliott (1995) DON FREUND  
(b. 1947)  
JOHN OBERBRUNNER, JOHN FRIEDRICH, VLADIMIR PRITSKER,  
KIT DODD, GEORGE MACERO, STEVEN HEYMAN  
*Premiere*

A Birthday Tapestry for Elliott (1995) URSULA MAMLOK  
(b. 1928)  
JOHN OBERBRUNNER, E. MICHAEL RICHARDS, VLADIMIR PRITSKER,  
KIT DODD, GEORGE MACERO, STEVEN HEYMAN  
*Premiere*

Common Ground (1995) SCOTT BRICKMAN  
(b. 1963)  
JOHN OBERBRUNNER, E. MICHAEL RICHARDS, VLADIMIR PRITSKER,  
KIT DODD, GEORGE MACERO, STEVEN HEYMAN  
*Premiere*

Bagatelle (1995) DAVID STOCK  
(b. 1939)  
JOHN OBERBRUNNER, JOHN FRIEDRICH, GEORGE MACERO  
*Premiere*

Dream Music with Variations (1983) ELLIOTT SCHWARTZ  
(b. 1936)  
VLADIMIR PRITSKER, KIT DODD, GEORGE MACERO, STEVEN HEYMAN

#### *Intermission*

The Steinway is the official piano of Merkin Concert Hall

The photographing or sound recording of any performance or the possession of any device for such photographing or sound recording inside this theater, without the written permission of the management, is prohibited by law.

Birthday Blues for Elliott (1995) LUKAS FOSS  
(b. 1922)

STEVEN HEYMAN  
*Premiere*

Festoons (1995) DANIEL S. GODFREY  
(b. 1949)

STEVEN HEYMAN  
*Premiere*

Northbrook Transmutations  
on Bellagio Variations (1995) M. WILLIAM KARLINS  
(b. 1932)  
JOHN FRIEDRICH, VLADIMIR PRITSKER, KIT DODD, GEORGE MACERO  
*Premiere*

Halo (1995) E. MICHAEL RICHARDS  
*Premiere* ELLIOTT SCHWARTZ

Buckeye Zombies (1995) MICHAEL SCHELLE  
(b. 1950)  
JOHN OBERBRUNNER, JOHN FRIEDRICH, VLADIMIR PRITSKER,  
GEORGE MACERO, STEVEN HEYMAN  
*Premiere*

New Work (1995) GUNTHER SCHULLER  
(b. 1925)  
*Premiere*

Elan, Variations for Five Players (1990) ELLIOTT SCHWARTZ  
JOHN OBERBRUNNER, JOHN FRIEDRICH, VLADIMIR PRITSKER,  
GEORGE MACERO, STEVEN HEYMAN



This is the first in a series of annual concerts by the Society for New Music highlighting the work of composers from the American Composers Alliance.

This concert is supported in part with funds from the Gladys Kriebel Delmas Foundation, Bowdoin College, the Copland Fund, the New York State Council on the Arts, the National Endowment for the Arts, and private donations.



2009

Sabbatical



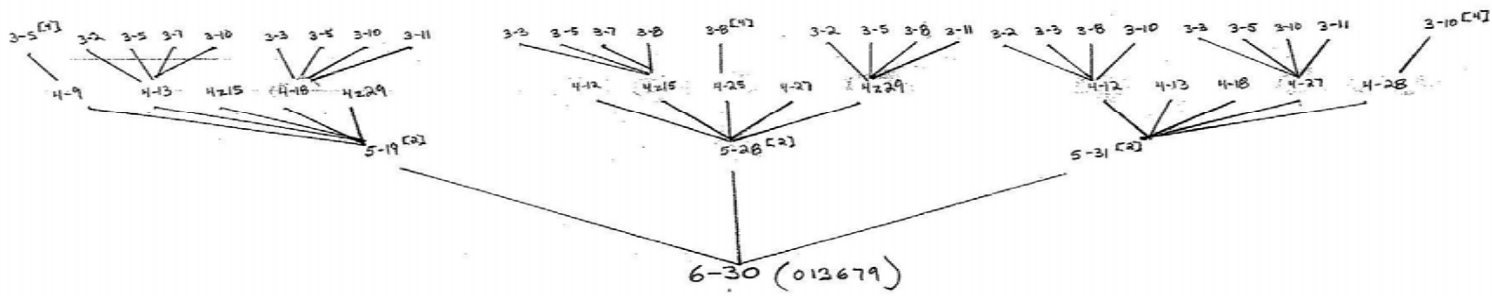
In the spring of 2009 I was granted a sabbatical. As a 12-tone composer who works almost exclusively with ordered rows whose initial hexachords are subsets of the octatonic scale, I found that much of my pre-compositional work was “re-inventing the wheels” I had used in previous pieces.

# Tetrachord Vectors

	4-3	4-9	4-10	<b>4-12</b>	4-13	4z15	4-17	<b>4-18</b>	4-25	4-26	<b>4-27</b>	4-28	4z29
6z13	2	1	1	2	2	2	1	2	0	0	0	0	2
6z23	1	0	2	2	2	2	0	0	1	1	2	0	2
6-27	1	0	1	2	2	1	1	2	0	1	2	1	1
<b>6-30</b>	<b>0</b>	<b>1</b>	<b>0</b>	<b>2</b>	<b>2</b>	<b>2</b>	<b>0</b>	<b>2</b>	<b>1</b>	<b>0</b>	<b>2</b>	<b>1</b>	<b>2</b>
6z49	1	0	0	2	0	2	2	2	1	1	2	0	2
6z50	0	1	1	0	1	2	1	2	0	2	2	0	2
	5	3	5	<b>10</b>	9	11	5	<b>10</b>	3	5	<b>10</b>	2	11



6-30 (013679)



# Collection Networks among 6z13, 6z23 and 6-30

Score

Scott Brickman

Piano

8-28 (octatonic collection)

6z13

5-10

4-13

4-12

3-5

3-5-3-11 3-8 3-7

3-3 3-2

15

6z13

4-13

4-12

6z23

Detailed description: The score is for piano in 4/4 time. It consists of three systems of music. The first system (measures 1-6) features a melodic line in the bass clef and a mostly silent treble clef. Labels include '8-28 (octatonic collection)', '6z13', and '5-10'. The second system (measures 7-14) continues the melodic line with more complex chords and labels like '4-13', '4-12', '3-5', '3-5-3-11 3-8 3-7', '3-3', and '3-2'. The third system (measures 15-20) shows further development of the melodic line with labels '6z13', '4-13', '4-12', and '6z23'. The key signature has three sharps (F#, C#, G#).

Culmination





**SCOTT BRICKMAN, composer**

Illinois native Scott Brickman (b. 1963) was educated in the Chicago Public Schools and holds a B.M. from the University of Wisconsin and a Ph.D. in Music Composition & Theory from Brandeis University. Brickman learned under both Chester Biscardi and Yehudi Wyner, who he regards as his most important and influential composition teachers. Since 1997, he has taught at the University of Maine at Fort Kent, where he is Professor of Music and Education, and has served two three-year terms as Chair of the Arts and Humanities Division. Brickman is an active member of AFUM, the faculty union of the University of Maine System, and the MEA (Maine Education Association), of which AFUM is a local. He is the co-chair of Region I of the Society of Composers and has served as treasurer of the College Music Society-Northeast.

Brickman composes both acoustic and digital/electronic music. His compositions have been performed in over half of the continental United States and in eleven countries across Europe, the Middle East and North and South America, and are recorded on the New Ariel, Capstone, Seamus and ERM labels. Brickman's works have been performed by ensembles such as the Windy City Winds, Wisconsin Arts Quintet, Oakwood Chamber Players, Lydian String Quartet, the Auros Group for New Music, the New York Miniaturist Ensemble, Basso Moderno, and the Kieve Philharmonic among others, and artists such as pianists Jeffrey Jacob, Jenny Cruz, Deborah Nemko, and soprano Nancy Ogle.

# Piano Sonata no. 2 I.

Scott Brickman

Musical score for Piano Sonata no. 2, I. Piano part. The score is in 4/4 time and begins with a tempo marking of quarter note = 402. The piano part starts with a *p* dynamic. The score shows the first few measures of the piece.

# L'Orfeo I. Styx

Musical score for L'Orfeo, I. Styx. Guitar part. The score is in 8/8 time and begins with a tempo marking of quarter note = 208. The guitar part starts with a *f* dynamic. The score shows the first few measures of the piece.

# Fiddleheads I. Prelude

Scott Brickman

Musical score for Fiddleheads, I. Prelude. Violin and Guitar parts. The score is in 4/4 time and begins with a tempo marking of quarter note = 63. The violin part starts with a *ppp* dynamic, and the guitar part starts with a *pp* dynamic. The score shows the first few measures of the piece.

# Knotty Pines

Scott Brickman

Musical score for Knotty Pines. Violin and Guitar parts. The score is in 4/4 time and begins with a tempo marking of quarter note = 138. The violin part starts with a *ff* dynamic, and the guitar part starts with a *ff* dynamic. The score shows the first few measures of the piece.

# Snowball

Scott Brickman

Musical score for Snowball. Violin part. The score is in 4/4 time and begins with a tempo marking of quarter note = 108. The violin part starts with a *pp* dynamic. The score shows the first few measures of the piece.

# Winter and Construction

Scott Brickman

Musical score for Winter and Construction. Violin, Guitar, and Piano parts. The score is in 4/4 time and begins with a tempo marking of quarter note = 132. The violin part starts with a *ff* dynamic, the guitar part starts with a *ff* dynamic, and the piano part starts with a *ff* dynamic. The score shows the first few measures of the piece.



Brandeis University  
Alumni Association

March 5, 2012

Scott Thomas Brickman, Ph.D. '96  
21 Hall Street  
Fort Kent, ME 04743-1124

Dear Scott,

The Brandeis University Alumni Association and Brandeis community would like to congratulate you on the upcoming release of your CD, *Winter and Construction*. You stand as a positive role model for our students and alumni and we take great pride in acknowledging your accomplishments.

I wish you continued success from your *alma mater*.

Sincerely,

Karen A. Rogol '98  
Director,  
Alumni and University Relations

P.S. Congratulations to Sophie! We look forward to seeing her on campus. When you are on campus at the end of the month, please stop in to the office to visit our Parents' Program Director, Julie Smith-Bartoloni '90. In the meantime, please take a look at the Parents' Program at <http://www.brandeis.edu/parentsprogram/index.html>.

Mailstop 124  
PO Box 549110  
Waltham, Massachusetts  
02454-9110

781-736-4100  
781-736-4101 Fax  
alumni.brandeis.edu

27 Mar 2012

Dear Scott -

CD received and listened to with  
pleasure and interest.

Mo've found your way. The music  
has its individual character, a good  
thing.

A daughter at Brawdai ...  
Inconceivable!

All best

Jehudi



Duo46  
Matt Gould, Guitar  
Beth Llana, Violin




Scott Brickman,  
Composer

Nathanael May,  
Pianist



Official release of

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scott | **BRICKMAN** *Winter & Construction*

